



2021-22

RESONANCE

NATIONAL PUBLIC SCHOOL, KORAMANGALA



THIS MAGAZINE'S

CONTENTS

6 WORDS MATTER

16 THOUGHT CHANGERS

29 ACHIEVEMENTS

42 CERTI MOMENTI

97 DREAM TEAM

141 LITERATURE

211 OMNIUM GATHERUM

221 MERAKEI

226 EXCELSIOR

239 PHOTOGRAPHY

243 YEARBOOK (12TH GRADE)



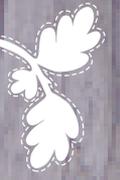
Ms. Geeta K



Ms. Pratima R A



Ms. Neelam G



Ms. Aneeta M



Ms. Manisha M



Arya Dilip

Editorial



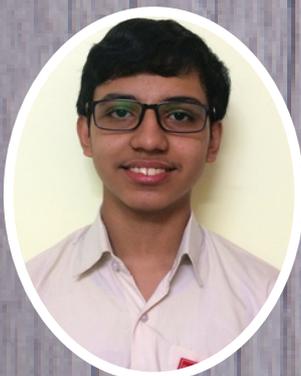
Ms. Rashme R



Anjali S



Swati Nair



Deptansu B



Ohanna C



Ritika M

EDITORIAL

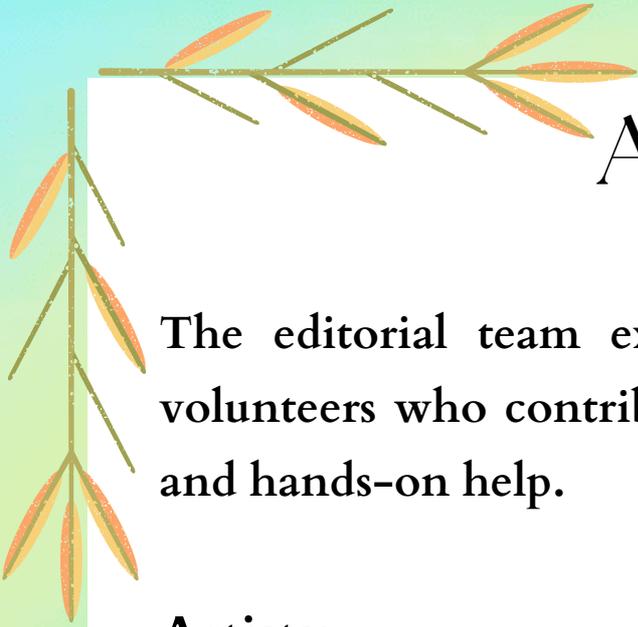
Day after day, we continue the tumultuous journey the pandemic has pushed us onto. The topic may have rendered itself stale after countless mentions in everything we read, hear and watch; but it has become such a large part of our lives that it only makes sense to appreciate those who helped us get to where we have reached- the essential workers.

It is with gratitude that we look back at the frontline workers who helped us gear up for the launch of offline school. It is because of their accomplishments and dedication that we will now be able to see green shoots emerging right before our eyes in budding entrepreneurs, economists, scientists, doctors, artists, and much more. As editors, we seek to follow the shining examples that these workers have set for us, and dedicate this year's magazine to their heroism.

And so, dear reader, we leave you with our prized possession, to reminisce the past as well as to have faith in the future. After having read this magazine, we encourage you to leave with a feeling of hope, recognising the efforts of each student and staff member whose contributions made this a success- all being constructed during an online mode of education.

With learnings from the past years, it may be implied that when life gives you lemons, it might be smartest to bite into the lemon and face your problems headfirst, following in the footsteps of the essential workers.

The Editorial Team, 2021-22



Acknowledgements

The editorial team extends a special thanks to the talented volunteers who contributed immensely with their creative ideas and hands-on help.

Artists:

Cover Page - Arya Dilip (12A)

Words Matter - Devarati Mukherjee (9A), Yamini Venkatesan (11B)

Thought Changers - Ankita Anand (11B)

Achievements - Ivana Chander (8C)

Certi Momenti - Ritika Mallick (10C)

Dream Team - P.E. Pranav (11B)

Literature - Mridhula Vinod (10C), Ankita Anand (11B)

Omnium Gatherum - Ananya Jose (11C)

Meraki - Yamini Venkatesan (11B)

Excelsior - P.E. Pranav (11B)

Photography - Aryan Mahesh (11B)

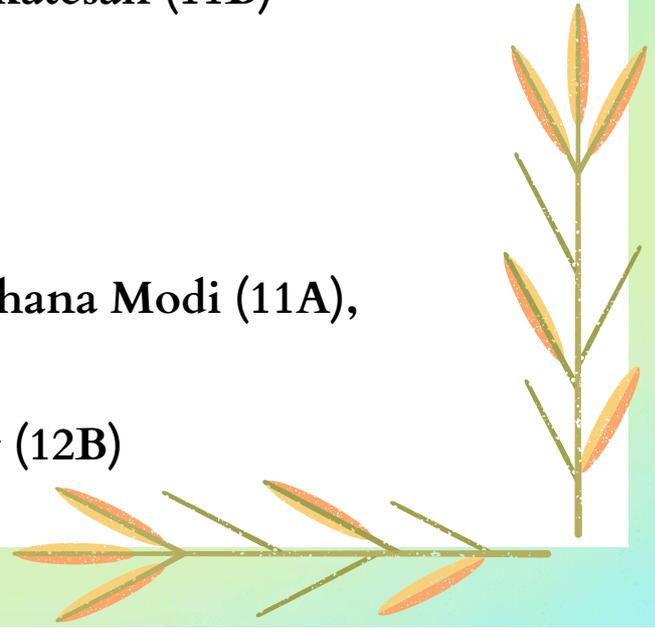
Grade 12 Yearbook - Yamini Venkatesan (11B)

Section-wise volunteers:

Dream Team - Alisha Yadav (9A)

Literature - Rachana Rao (10A), Ishana Modi (11A),
Ankita Anand (11B)

Grade 12 Yearbook - Aditya Aiyer (12B)



WORDS



MATTER



From the Chairman's Desk

Technology - A Catalyst for Change in Education

“Technology will not replace great teachers but technology in the hands of great teachers can be transformational” – George Couros



Education has changed over time, and it has become evident that the key element to driving an efficient and effective education system is technology.

Educational capabilities are growing and changing every day with the evolution of technology. Online classes, experiential and blended learning has changed how students are interacting with the educational content. New teaching tools that have emerged in the wake of the pandemic have proven to be effective for the new generation of learners.

A career in education requires hard work, dedication, content mastery and technical skills. Our educators need to be well informed and up to date with the changing technologies. The learning environment whether online or offline will progress as the world of technology evolves and the need for teachers who are skilled in technology will continue to rise. The adage 'From sage on the stage to guide on the side' needs to become the mantra for every teacher.

Technology explosion has given students access to a plethora of online content- videos, short courses, and research material. This shift has made students more responsible for their own learning. As a result, there is an urgent need to weave digital literacy into the mainstream curriculum. As educators, we need to appropriately design a curriculum to cover a wide range of learning tools along with assessing the potential risk of overuse or misuse. However, the challenge still lies in bringing basic education to the rural areas due to the shutting down of schools.

Technology can be seen as a tool and as a catalyst to improve pedagogy in a classroom filled with digital natives. It will drive the future of education and as educators we need to be prepared for it. Technology has undeniably changed the face of education and we need to embrace it... as it is here to stay!

DR. K P GOPALKRISHNA

Chairman, NPS Group of Institutions, NAFL and TISB

Enjoy the Journey and Savour the Process

“Progress is impossible without change and those who cannot change their minds cannot change anything.”
said George Bernard Shaw wisely.



Life is a collection of changes, both necessary and inevitable. Change provides variety in life, and makes it less monotonous and more interesting. Some changes are positive and lead to success and happiness while others are negative and painful. Change impacts both mental health and well-being.

The pandemic brought unexpected and drastic changes in everyone's life. People faced unprecedented and strange situations which resulted in stress and fear as they had to adapt to a new lifestyle.

Children and parents got used to online classes with their allied challenges. It was inevitable that students take more responsibility and ownership for their studies.

On the health front, home-made and more nutritious food was appreciated. As a result, health and immunity improved. Better habits of hygiene were cultivated. Washing hands frequently became a necessity and this had a positive effect as infections were reduced. Spitting in the open was curbed thereby contributing to a cleaner environment.

As a result of lock-downs family members started spending more time together and interactions became more meaningful - they learned to adjust to each other's follies and foibles. This helped foster attitudes of caring, compassion and consideration.

The pandemic has had many negative consequences. Members of the family have to spend time cloistered inside the house. This created a lot of restlessness and agitation in children. Parents have the additional responsibility of their children's' online classes, keeping them engaged while at the same time paying special attention to their physical and mental health. Right mindset, patience and flexibility are necessary for dealing with this situation. It is also the adults' responsibility to educate children on safety measures to be observed during the pandemic.

....continued

From the Dean's Desk

It is important that adults urge children to observe regular timings and train them to have a routine. Routine brings comfort and consistency in one's life, reduces stress, develops a sense of responsibility, and helps one feel confident and happy. Being disciplined and organized gives a feeling of security.

Children are deprived of a normal childhood due to isolation at home and in the absence of opportunities to interact and play with their friends. Free play promotes brain development, improves intelligence and communication skills and also develops coordination and motor skills. Interacting with their age group, helps in expressing their feelings and emotions and improves social skills.

Parents have a great responsibility in filling the gap of absence of opportunity for their wards to intermingle with other children. Spending quality time with children is an absolute must. Having a common mealtime helps to strengthen family bonds. Reading together is another activity appreciated by kids. Listening to them is an effective way of spending quality time. Adults can play indoor games with children. Engaging them in small chores like taking care of plants and pets, setting the table for meals, making a salad, doing yoga and meditation together will make the youngsters feel valued and productive.

Children may be allowed to communicate with their friends through video calls to feel connected with their age group. Communicating with friends teaches them to be polite, to listen, to pay attention, to reason, to wait for their turn to talk, and to exchange ideas and information.

In these unprecedented times let us face challenges with courage, discernment, determination and understanding. Robin Sharma advocates that a wiser and more enlightened way of looking at this seemingly negative situation and difficult circumstances is by shifting our perspective and having the wisdom to enjoy the journey and savour the process.

Wishing you success, happiness and a safe future.

Dr. (Mrs) Santhamma Gopalkrishna,
Dean, NPS Group of Institutions, NAFL and TISB

From the Vice Chairperson's Desk

Together we will prevail



Historically, every major disruption has given rise to a transformation and major shifts in how we live and do things. It could be advantageous to self and societies to pause... To re-define, re-set, re-evaluate and re-look at what is truly important. A deep inward examination.

Education is that portal that focuses on intellectual, physical and social development which in turn positively effects and impacts the socio economic development of a country.

School education requires all students to master basic cognitive skills across literacy and numeracy. In the virtual classroom, our eLearning modules saw success because of a) interactive active learning strategies- including peer learning and b) frequent administration of formative assessments for and of learning, to constantly measure student engagement and learning and re-calibrate the teaching approach. The combination is an efficient and powerful learning model for both, self- directed learners and those with learning gaps, for adult learners and children.

There is the need to develop the metacognitive ability in students so they learn "how to learn". Problem solving and Design thinking needs to address real world problems and challenges a community faces. I would like to share a few stories of brilliance, courage and kindness initiative by students- that have had a deep impact on their communities.

- Ration Square: A group of students supplied 300 kits of basic grains and raised over 3500 dollars to support the neediest during the lockdown.
- Another group worked together to distribute refreshment and water packs to the Bangalore police force.
- A few students collected and refurbished old phones to distribute to under privileged children -so they could use it continue their learning online during the pandemic.
- 14-year-old helped save 10 million litres of water
- And another student worked with single minded focus to conserve a lake that was polluted with chemical waste.

.... continued

From the Vice Chairperson's Desk

From water conservation, to garbage disposal, to protecting front line defenders, gender equality, digital illiteracy... these projects are evidence of Education being relevant. As an educator, there is pride in the alignment of these initiatives to the sustainable development goals of the United Nation.

While pastoral care is at the heart of every teacher-student relationship, teachers had to don on the hat of counsellors and personal advisors. Although teachers are not mental health specialists, teachers nurtured their learners' social development, offered tremendous emotional and psychological support, stimulated resilience, and gave children and families hope for the future. The role of educator transcended into that of a healer.

In this milieu, we need to pause and think about what these frontline warriors may have experienced during the pandemic. I call our teachers and Principals frontline warriors because...

- they nurture, they build social and emotional intelligence
- they play a critical role in safeguarding the mental health and wellbeing of every child in their care

NEP 2020 exhorts- Teachers truly shape the future of our children, and therefore the future of our nation.

I laud the crafters and contributors to the National Education Policy 2020 for putting in place systemic reforms that aims to empower teachers through high quality Teacher Education Degrees, CPD programmes, attractive remuneration and teacher career management. Hopefully, the effects of NEP 2020, over time will make Teaching the profession of choice for bright and talented youngsters and restore the respect and status to the profession.

Let's continue to navigate through these still uncertain times. As always, the well-being of our students and staff is of the utmost importance to us. Together we will prevail.

Stay safe. Stay happy. Stay healthy.

Best wishes,

Dr. Bindu Hari

Vice Chairperson, NPS Group of Institutions, NAFL and TISB

From the CEO's Desk



Digital Transformation

The last two years were extremely challenging due to the Pandemic, and the uncertainties about when schools would finally open. Covid 19 and lock downs accelerated the use of digital technologies in education, and we at NPS, rose to the challenge.

The second wave in April/May 2021 brought its own challenges as more people fell prey to the pandemic. Our teachers and students showed their resilience and fighting spirit. The pace of our education and learning did not abate and teachers continued to innovate, adapting their teaching methodologies to suit the demands of online and hybrid learning. Training programmes on Teams (repeated at regular intervals), and the increased collaboration and sharing of best practices across our schools, helped in ramping up the learning curve.

It was amazing to see how students adapted as well. Our school students focused not just on academics, but also on co-curricular activities with innumerable programmes, creating content and choreographing Music, Dance, Theatre, and even conducting sporting activities all done online with enthusiasm and gusto. Generation Z proved their comfort levels with online modes of education, and though missing the physical classroom and interactions with their fellow classmates, settled into a routine which became more familiar compared to the early days of the pandemic. Thankfully, in the early months of 2022, our students have been able to return to school, and though it is unclear if we have seen the worst of the pandemic, there is now more confidence of what we can all achieve as a community.

I take this opportunity to thank everyone (students, parents, teachers and Principals) for their patience and support in this journey in uncertain times. There are many unseen persons involved in the background, ensuring that we are up to date with changes and improvements in our technical systems and ever expanding infrastructure, assessing and improving our teaching and assessment methodologies, attending to service issues, making sure all the service parameters are upheld and improved, and last but not the least, the support staff for the upkeep of the campus, ensuring safe practices, and we acknowledge and appreciate their contribution.

Clearly, we in school continue to live up to the NPS motto - Reach out. Reach high. Reach beyond.

Wish you and your families all the very best.

Mr. Hari Krishnan
CEO, NPS Group of Institutions, NAFL and TISB

From the Associate Director's Desk



The Pandemic and our Adaptability Quotient

Covid has forced us to see our lives anew. The past two years have been extremely challenging for all of us. Until now, we have only heard of pandemics and had never anticipated a time when we would have to face the test of faith. Each one of us has persevered in this time of adversity and sacrificed in ways in which we never could have considered prior to the pandemic. The world that we knew, has changed. The third wave is over and now there are talks of the fourth wave. We really do not know how many more waves are there but all we can say for certain is that we need to find a way to live with it.

A whole new culture and way of life is going to be embraced. There is no room for the orthodox thinking, and everyone will have to embrace the new way of life. Our definition of life is defined by the lifestyle that we lead, and our circumstances will define our lifestyle. As the saying goes, the past is the mother of the present and the grandmother of the future. So as time progresses, we will be filled with rich experiences to steer our ship in the right direction.

There has been a lot of positive impact due to the pandemic. Without a doubt it has created a sense of community and belonging. People were stuck at homes, so they were forced to get to know their neighbours, their local vendors, and their families. Such a thing has never happened in the recent past. Most of us have embraced a healthier and more hygienic lifestyle. People have started eating healthier. They have started cooking and eating at home since the restaurants were closed. Exercising, meditating, practicing yoga have all become the need of the hour.

The Pandemic did bring a lot of positive changes. And as every coin has two sides, the pandemic also had some negative impacts. But why dwell on the negatives? Rather look at only the positives and move on.

Global problems need global solutions. Each one must contribute in their own way to embrace the metamorphosis we are going through. We often hear people say they can't wait to get back to "normal", but we need to create a completely new normal for the world. We need to change the world for the better. Accept that we cannot go back to what it was. We need to trust the process. Take the next step. We need to believe, and the world will be a better place.

Ms. Josheta Hari

Associate Director, NPS Group of Institutions, NAFL and TISB

From the Principal's Desk

Superheroes Without the Capes



Childhood and fantasy are deeply embedded in each other. Beginning with soothing lullabies, and delightful nursery rhymes during infancy to the world of fascinating fairies, friendly dragons, talking animals, and the gold dust that can transform anything to something special, a child's world is unarguably the best. As children grow up, their horizon expands to well-established magical universes like that of Narnia, Lord of the Rings, Harry Potter and Jumanji. However, this fascination for fantasy is not limited to books or to a particular age group. The wide popularity of Marvel and DC movies is ample proof that love for fantasy isn't the prerogative of children. Case in point being the Avengers series which broke records for adult viewership.

What is quite amusing is that many of us don't outgrow this childlike trait. What is it that lures us to this make-belief world even as we face the harsh realities of life? We know very well that this ilk of MANs (Superman, Batman, Spiderman etc.) has no connection with the trials and tribulations of our tangible world, yet we are attracted to their world of make believe. Psychologists are of the opinion that 'those drawn to fantasy tend to be people with a more creative mind. It's an often-underestimated form of intelligence, but it is an important form'. (Cognitive psychologist- Dr. Kevin Brown- Drake University). No matter how much or how less of this intelligence quotient we have in ourselves, it has been proved that all of us, to a greater or lesser degree, have an innate desire to experience the world of creativity through literature, movies, or music. Are we looking to seek an escape, howsoever briefly, from the harsh realities or the monotony of everyday existence? It does seem that way. Apart from the temporary refuge from reality it provides, immersing ourselves in the world of fantasy engenders optimism. The belief that at some point things will go well and that tough times can be weathered. Almost every fantasy, Marvel, DC, or any other hero reinforces our belief that extraordinary ability can be acquired through hard work, tenacity, courage, moral conviction, and the mission to serve.

... continued

From the Principal's Desk

During the horrors of Covid 19, the superheroes in our daily life were our frontline workers—doctors, nurses, community health workers, sanitation workers, police, volunteers, and ambulance drivers among many others who valiantly stood behind the government in the hour of crisis. Not to forget the scientists, pharma companies, and business ventures who made and distributed vaccines in record time. These are our real superheroes whose endurance, fortitude, resilience, and faith in humanity brought us back from the brink of death.

Iron Man, in a state of complete reflection said: “Heroes are made by the paths they choose, not the powers they are graced with.” Testing times bring out the best and the worst in us. All of us are constantly waging a war with our inner demons - our anxieties and insecurities—amidst the prevailing darkness. But when we witness first-hand how others despite being besieged by the same devils, or worse, respond to the call of duty by placing public welfare ahead of their personal fears, we bestow upon them the title of Superheroes.

This e-magazine is a humble tribute to all our Covid Superheroes whom the annals of history will honour forever as a beacon of hope and inspiration for posterity.

We salute you!

Jai Hind!

Ms, Jyotsna Nair

Principal, National Public School, Koramangala

Thought Changers



ADMINISTRATION



Standing - Left to right: Ms. Jennifer A M , Ms. Shyla N, Ms. Jyothilakshmi, Ms. Sunitha N
and Ms Namitha M

Sitting - Left to right- Ms. Veneetha S, Ms. Pramila M, Ms. Jyotsna N,
Ms. Aparna D and Ms. Malini K

MONTESSORI TEACHERS



Standing Left to Right: Ms. Sangeetha S, Ms. Sneha S P,
Ms. Meena K, Ms. Vijaya Lakshmi S, Ms. Thrishma R
Sitting Left to Right: Ms. Gitanjali W, Ms. Anjana J, Ms. Vidya B,
Ms. Veneetha S, Ms. Tejashwini S

KG TEACHERS



Standing Left to Right: Ms. Seema A, Ms. Rajalakshmi B, Ms. Jinal P D,
Ms. Rashmi P, Ms. Rachana C and Ms. Shantala C
Sitting Left to Right: Ms. Kiran L B, Ms. Aditi S, Ms. Veneetha S
and Ms. Neetha S

PRIMARY TEACHERS



Standing Left to Right: Ms. Malini K, Ms. Srividya P, Ms. Sagarika K, Ms. Kavya H, Ms. Smiriti, Ms. Kanchana C, Ms. Manjari G, Ms. Anju T, Ms. Deepa A, Ms. Aarthi C, Ms. Anju.C, Ms. Hetal S, Ms. Sharon S, Ms. Geetha B, Ms. Piyali S, Ms. Fathima A, Ms. Pranati S, Ms. Rachana L, Ms. Prathima R, Ms. Rajini B, Ms. Namitha T, Ms. Carol F
Sitting Left to Right: Ms. Jothi K, Ms. Smita M, Ms. Padmini A S, Ms. Manjula N, Ms. Geetha R, Ms. Shreya S, Ms. Darshana G, Ms. Yamini R, Ms. Anitha R, Ms. Abha G, Ms. Sumangala B, Ms. Saritha U

DEPARTMENT OF ENGLISH



Standing Left to Right: Ms. Deepa J, Ms. Anupama S,
Ms. Shaheen S, Ms. Aparna D, Ms. Jyotsna N, Ms. Usha U K,
Ms. Geeta K and Ms. Vinanthi S K

DEPARTMENT OF LANGUAGES



Standing Left to Right: Ms. Vidya S, Ms. Manisha M, Ms. Aneeta M,
Ms. Sujata M, Ms. Anju T, Ms. Neelam G, Ms. Namita T

DEPARTMENT OF MATHEMATICS



Standing Left to Right: Ms. Hatshet M, Ms. Vijayalakshmi R, Ms. Anjana C,
Ms. Anuradha V, Ms. Parvathi R, Ms. Preetha M, Ms. Preetha N,
Ms. Shari M, Ms. Vidyashri J, and Ms. Shobha M N

DEPARTMENT OF COMPUTER SCIENCE



Standing Left to Right: Ms. Jijy G, Ms. Anupama R, Ms. Kavitha R
Sitting Left to Right: Ms. Vinodhini S, Ms. Chandita M
and Ms. Rashme R

DEPARTMENT OF SCIENCE



Standing Left to Right: Ms. Ranjana S, Ms. Preetha N, Ms. Padmavathi V,
Ms. Rema S, Ms. Mamatha H, Ms. Poornima K N, Ms. Shari M, Ms. Vipina Karthic
Sitting Left to Right: Ms. Shobha M N, Ms. Vishu N, Ms. Pramila M,
Ms. Geeta U, Ms. Swati B, Ms. Ophelia L and Ms. Rewati A N, Ms. Satyadeep Shetty

DEPARTMENT OF SOCIAL SCIENCE



Standing Left to Right: Ms. Aparna D, Ms. Sabina N, Ms. Jayashree U,
Ms. Roopa N, Ms. Deepa J, Ms. Geetha KR

DEPARTMENT OF FINE ARTS



Standing Left to Right: Ms. Pallabi J and Ms. Carol F
Sitting Left to Right: Ms. Anitha R, Mr. Francis J
and Ms. Roopa K

**LIBRARIANS,
SPECIAL EDUCATOR,
COUNSELLOR, HEALTH CARE
AND PE DEPARTMENT**



Standing Left to Right: Ms. Smitha M, Ms. Sree Vidya P, Ms. Fathima A,
Ms. Sunanda V and Ms. Kanchana C
Sitting Left to Right: Mr. Alphonse S, Ms. Sarita U, Ms. Jothi K
and Mr. Samuel A

ACHIEVEMENTS



2

1

3



SUPER ACHIEVERS



Pranjal Srivastava (Grade 12) won the gold medal at International Mathematical Olympiad (IMO) 2021 held in St Petersburg, Russia from 14th to 24th July 2021.

Pranjal Srivastava (Grade 12) record-setting full-mark performance at the national level Olympiad (INMO 2021)

Pranjal has also achieved the rare feat of representing the country, in the same year, in the two largest Olympiads- IMO 2021 and IOI 2021 (The International Olympiad in Informatics) Pranjal has won a bronze in IOI 2021.

Reyaansh Agrawal of 6A won the gold medal and Ramanujan Scholarship in the Junior Mathematics Olympiad (JMO) 2021

Kushagra Sisodia (10 A), Akshaj Sharma (8A), and Sreyan Panda (5C) (last year's classes) became published authors with Scholastic Quill Club Writers.

SUPER ACHIEVERS



Pranjal Srivastava became the only Indian to have gotten selected to represent India for the 16th KPMC (Korea Prime Minister Cup), a famous Go tournament.

Prakaash Sarran(7A) emerges champion in the boys- U-12 doubles tennis tournament championship.

Diya Agrawal of Grade 10 A secured the top 6th position in Asia in S.T. Yau High School Science Award in the chemistry category. She received a Certificate of Participation for reaching the third stage of assessment.

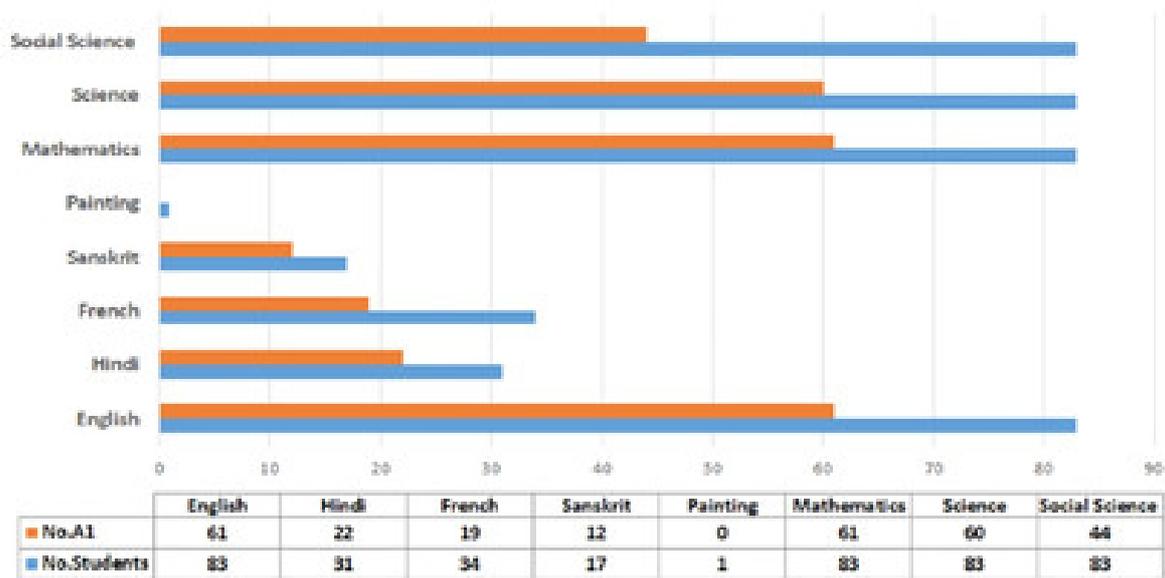
Diya Agrawal has also emerged as the state winner for Karnataka in a competition organised by CBSE. CBSE in collaboration with Management Entrepreneurship Professional Skills Council (MEPSC) under the Ministry of Skill Development and Entrepreneurship organised INDIA@75: YOUTH IDEATHON 2021

Nand Vinchhi (Grade 11) is the recipient of a Grand Award for his project in the category of SYSTEMS SOFTWARE (SOFT) at the Initiative for Research and Innovation in STEM (IRIS) National Fair 2022.

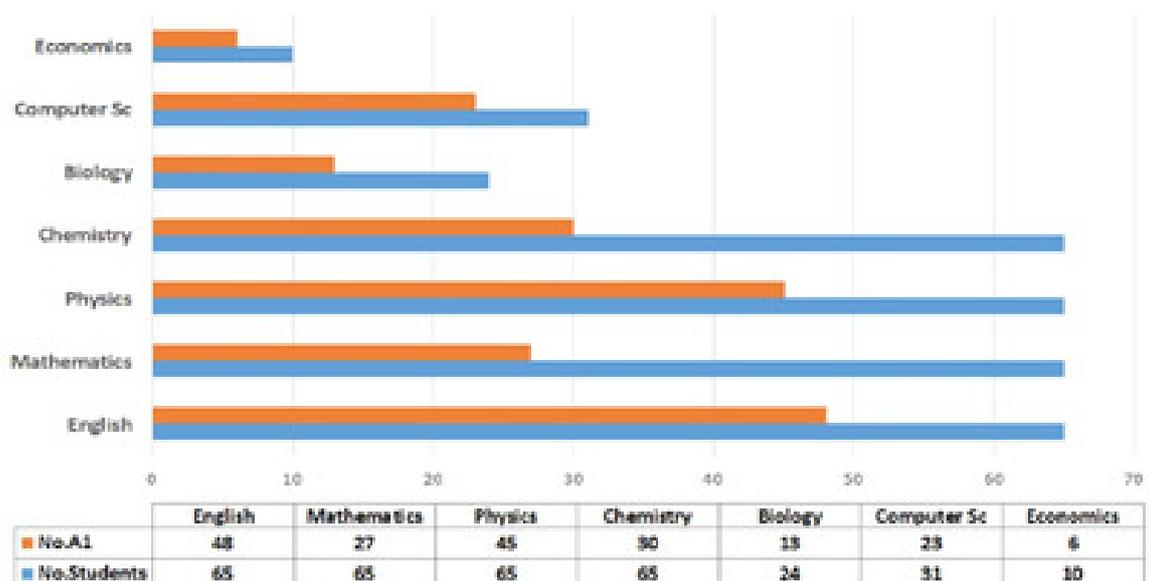
SCHOLASTIC ACHIEVEMENT

Our students did remarkably well in the AISSE (Grade 10) and AISSCE (Grade 12) 2021-22 results. Congratulations!

Result of AISSE (2021-22) Grade 10



Result of AISSCE (2021-22) Grade 12



AISSCE 2021-22
GRADE 12
SCHOOL TOPPERS

FIRST



Nikita Kiran
99.6%

THIRD



Parul Diwan
98%

SECOND



Shreya Das
99%

AISSCE 2021 - 22

Class 12 Subject Toppers



Pradyun Goel
English - 99%



Kshitij Simha R
Mathematics - 100%



Nikita Kiran
Mathematics - 100%



Shreya Das
Mathematics - 100%



Sohan Pattanayak
Mathematics - 100%



Nikita Kiran
Physics - 100%



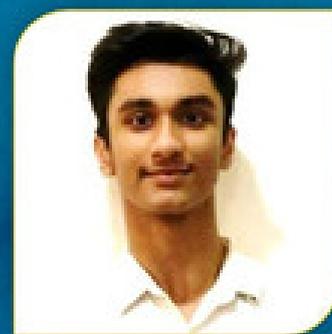
Shreya Das
Physics - 100%



Malavi Raman
Chemistry - 100%



Nikita Kiran
Chemistry - 100%



Rohan D Nachnani
Chemistry - 100%



Shubhi Agarwal
Chemistry - 100%



Shubhi Agarwal
Biology - 99%

AISSCE 2021 - 22
Class 12 Subject Toppers



Aarabi Balakrishnan
Computer Science - 100%



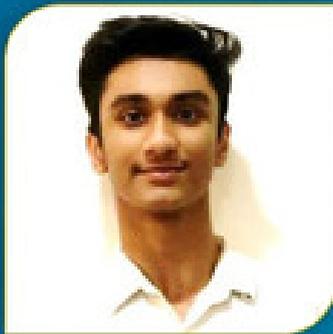
Ishaan Kale
Computer Science - 100%



Nikita Kiran
Computer Science - 100%



Parvathi Annamalai
Computer Science - 100%



Rohan D Nachnani
Computer Science - 100%



Shreya Das
Computer Science - 100%



Sohan Pattanayak
Computer Science - 100%



Sashank Sivakumar
Economics - 96%



Vedansh Pandey
Economics - 96%

**AISSE 2021-22
GRADE 10
SCHOOL TOPPERS**

FIRST



Adrija Thakur
99.8%

SECOND



Nikita Agarwal
99.2%

THIRD



Gokul Vemuri
99%

AISSE 2021 - 22
Class 10 Subject Toppers



Aditi Ambashtha
English - 99%



Adrija Thakur
English - 99%



Amrit Arora Kuruganti
English - 99%



Aryan Mukherjee
English - 99%



Avyakta Veruganti
English - 99%



Gokul Vemuri
English - 99%



Maanya Golash
English - 99%



Maitreyi Verma
English - 99%



Mihika Malhotra
English - 99%



Mridhula Vinod Kumar
English - 99%



Nikita Agarwal
English - 99%



Pranav Nagendra Bykampad
English - 99%

AISSE 2021 - 22
Class 10 Subject Toppers



Rahul Prasanna
English - 99%



Rishika Gupta
English - 99%



Ritika Mallick
English - 99%



Roshni S
English - 99%



Sara Parikh
English - 99%



Spandan Das
English - 99%



Srijan Bajpai
English - 99%



Srijan Ghosh
English - 99%



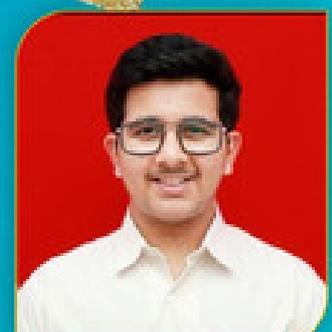
Vihaan Mehrotra
English - 99%



Aditi Ambashtha
French - 100%



Aryan Agrawal
French - 100%



Dev Upadhyaya
French - 100%

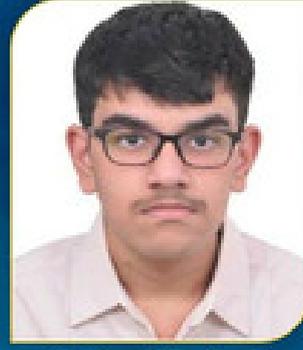
AISSE 2021 - 22
Class 10 Subject Toppers



Gokul Vemuri
French - 100%



Nikita Agarwal
French - 100%



Rehan Shafeek
French - 100%



Siddhant Agarwal
French - 100%



Spandan Das
French - 100%



Adrija Thakur
Hindi - 100%



Kaustubh Kapil
Hindi - 100%



Amrit Arora Kuruganti
Sanskrit - 100%



Kaveri Magal
Sanskrit - 100%



**Lohith Dhanalakshmi
Saravana**
Sanskrit - 100%

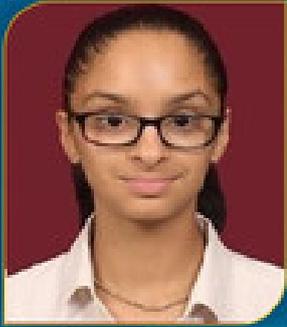


Maanya Golash
Sanskrit - 100%



Mridhula Vishwanath
Sanskrit - 100%

AISSE 2021 - 22
Class 10 Subject Toppers



Sara Parikh
Sanskrit - 100%



Sarvarth Ghosh
Sanskrit - 100%



Adrija Thakur
Mathematics - 100%



Diya Agrawal
Mathematics - 100%



Gokul Vemuri
Mathematics - 100%



Ishan Bhyrav Kumar
Mathematics - 100%



Jayanth V Nenmeli
Mathematics - 100%



Lohith Dhanalakshmi
Saravana
Mathematics - 100%



Manavi Srivastava
Mathematics - 100%



Mridhula Vishwanath
Mathematics - 100%



Pranav Nagendra
Bykampadi
Mathematics - 100%



Sara Chhabra
Mathematics - 100%

AISSE 2021 - 22
Class 10 Subject Toppers



Siddhant Agarwal
Mathematics - 100%



Spandan Das
Mathematics - 100%



Srijan Bajpai
Mathematics - 100%



Srijan Ghosh
Mathematics - 100%



Vihaan Mehrotra
Mathematics - 100%



Adrija Thakur
Science - 100%



Mridhula Vishwanath
Science - 100%



Pranav Nagendra
Bykampadi
Science - 100%



Roshni S
Science - 100%



Siddhant Agarwal
Science - 100%



Adrija Thakur
Social Science - 100%



Mridhula Vinod Kumar
Social Science - 100%



Rishika Gupta
Social Science - 100%



**certi
momenti**

ENVIRONMENT DAY

NPS KRM celebrated World Environment Day on the 4th of June. Students showcased an eye-opening presentation on the need to conserve and restore our environment.

The programme started with a speech in memory of the late environmentalist, Sundarlal Bahuguna of the famed Chipko Movement.



- Learn how to make your favourite snack with healthy substitutes
- Exercise for atleast 15 mins a day
- Grow organic produce at home
- Create compost with old fruit and vegetable peels and use them in your plants

This was followed by the introduction of this year's World Environment Day theme of 'Ecological Restoration,' which aims to assist in the recovery of ecosystems that have been degraded and destroyed, as well as conserving the ecosystems that are still intact.

An insightful video on the judicious use of tissue papers and then a beautiful shloka rendition, made an impression on the audience. Through discussions, students were also introduced to a number of ways in which they could impact the environment for the better. They were urged to take on these initiatives which can be carried out even from the safety of one's home during the Covid-19 pandemic.

The day's celebrations proved successful as everyone had a takeaway for environment restoration and sustenance.

INDEPENDENCE DAY

The first rays of the sun that illuminated the world on 15th August 2021 filled Indians with a new vigour. The constraints of the times could not deter our spirited students from joyously celebrating the day from the safety of their homes. The virtual class assemblies of grades 6 to 12 paid homage to the nation on the special occasion. After watching a recording of the ceremony at school and a beautiful rendition of the song Desh Raag by the students of grades 8-10, the children presented an array of programmes.



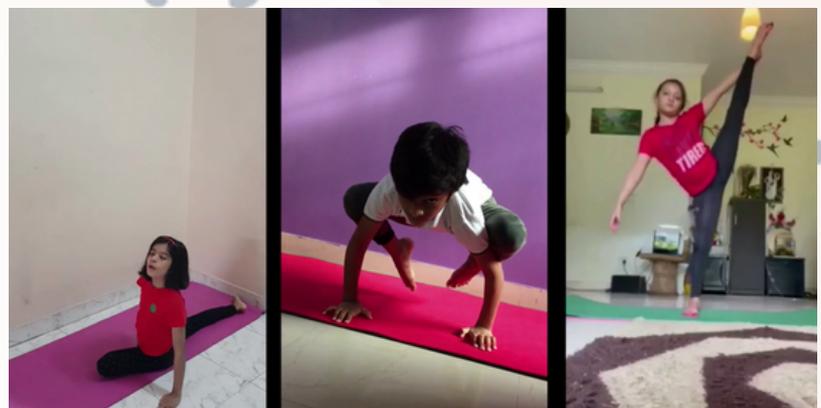
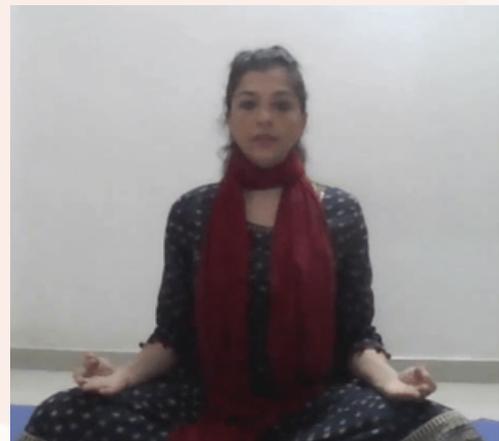
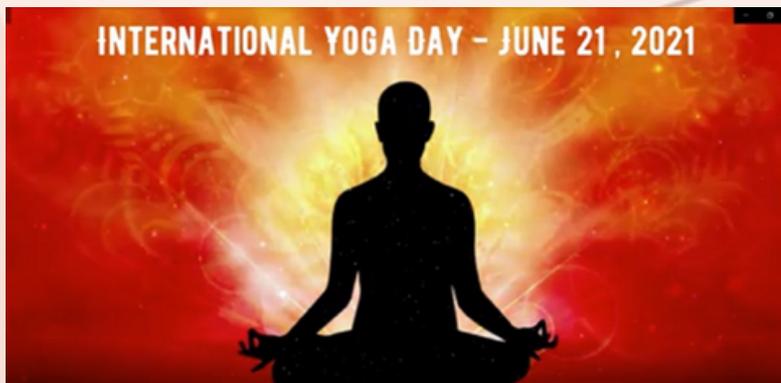
INTERNATIONAL YOGA DAY

Let us move together in harmony and understand each other's mind....

With this invocation to the universal force, commenced the International Yoga Day celebration at NPS Koramangala on 21st June 2021. A capsule of thought on the relevance of yoga in the current times, entwined in a video presentation, was all that was needed to enlighten the young minds of this ancient tradition.

The enthusiastic primary students set the tone for the day by performing Yogasanas, with ease. They energized the entire school to stretch on their yoga mats and to sit in various mudras and do various breathing exercises in a synchronized manner for a healthy body and healthy mind.

Under the guidance of the Yoga teacher Ms. Sarita Unni and the student Yoga Coordinators of each class, the whole school took time off to stretch and bow together, albeit in their homes.



STUDENT COUNCIL ELECTIONS

Elections for the School Prefect and House Captains were held on 9th June and 14th June respectively. The contenders for the coveted positions read out their manifestos, convincing their classmates and teachers that they would be a good fit for the role. Then, an MS forms link was sent out, through which the students and teachers actively participated in the voting process. Finally, the long-awaited results were declared by the Principal, Ms. Jyotsna Nair.

SCHOOL PREFECT: Aditya Raj [12B]

SPORTS CAPTAIN: Rohan Nachnani [12A]

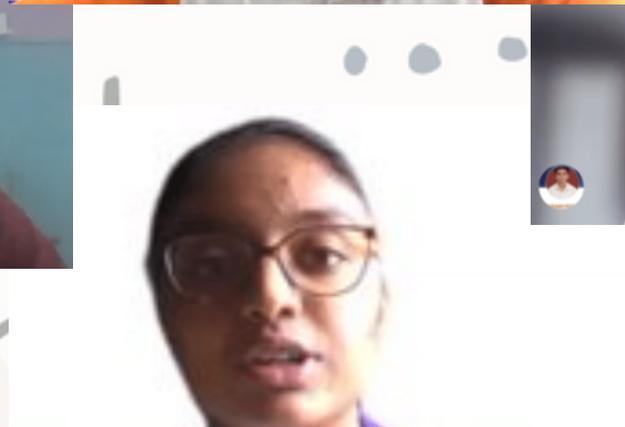
HOUSE CAPTAINS

Challengers- Prithvi Bapna [12B]

Explorers- Anupama Bagade [12A]

Pioneers- Kriti Gupta [12A]

Voyagers- Muskan Mathur [12B]



INVESTITURE CEREMONY

The defining moment in students' pursuit of leadership skills, the Investiture Ceremony of NPS Koramangala, was live streamed on 2nd July.

A total of 64 students were invested with various capacities and responsibilities as members of Student Council 2021-22. Vice Chairperson NPS Group of Schools, Dr. Bindu Hari, in her message, congratulated the young leaders while EY Coordinator Ms. Veneetha Sunita stressed on the three Vs for the students – Value, Vision and Visibility- to reach out, reach high and reach beyond.

The melodious invocation song, a synchronised dance performance and an upbeat song rendition by our talented students resonated the rich tradition of NPS Koramangala. The newly elected School Prefect Aditya Raj laid out his team's plans to take the school to newer heights. In her concluding address Principal, Ms. Jyotsna Nair complimented and inspired the newly minted council to work as a great team to draw out the best from each member.

PRESIDENT – QUIZ CLUB



PRESIDENT PERFORMING ARTS CLUB



SPEECH

BY

ADITYA RAJ
SCHOOL PREFECT 2021-22



NATIONAL PUBLIC SCHOOL,
KORAMANGALA

INVESTITURE CEREMONY
2021-22



VICE PRESIDENT – CYBER CLUB

P E PRANAV 11B



- ANALYTICAL
- AMIABLE
- METICULOUS

SECRETARY – CYBER CLUB

ROSHAN S 10A



- LOGICAL
- FOCUSED
- EMPATHETIC

SECRETARY – CYBER CLUB

SHAURYA RATHI 9A



- SMART WITH TECHNOLOGY
- INDUSTRIOUS
- RELIABLE



CONCLUDING ADDRESS

BY

MRS. JYOTSNA NAIR
PRINCIPAL



MUSIC DAY

NPS Koramangala celebrated World Music Day on 21st June with a live presentation aptly named 'Musical Euphoria'. The students of grades 5-12 witnessed the melodious performances of two guests – Dr. Chithra Srikanth and Mr. Jimmy Joseph. Dr. Chithra rendered three Carnatic kritis and was accompanied by Sankarshanan Srikanth [11C] on the mridangam. Mr. Jimmy played three pieces on his piano – Beethoven's 'Sonata 13', 'Für Elise' and 'I Got Rhythm'.

There was a short Q&A session conducted by the event MCs Isha Dubey [11C] and Ananya Miriam Jose [11C] after the performance. The guests shared their thoughts with the students highlighting the discipline that music brings to life as well as the auxiliary benefits of learning music in these times.

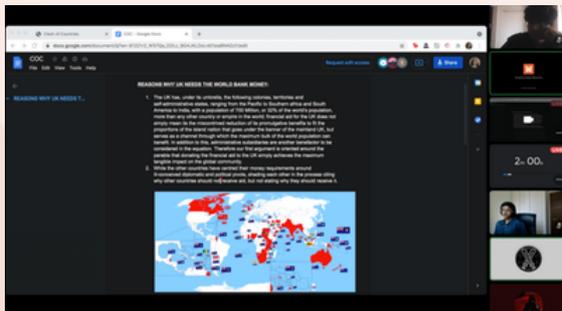


IRIS

Eye opening, enlightening and riveting, these words aptly describe NPS Koramangala's first online interdisciplinary fest, IRIS 2021, that aimed to push beyond the spectrum of imagination and deliver a platform for an energetic clash of ideas, skills, and talent. Iris 2021, held on 9th September, 2021, had over 300 of the best and brightest high school students from Bengaluru, Mysuru, Chennai, and Singapore participate in 11 events.

The creatively curated events spanned the realms of a variety of subjects, from Math to Psychology, all the way to Economics, topped with a hugely popular gaming event. Principal Ms. Jyotsna Nair welcomed and hailed the power of youth in her welcome address. She remarked that school life is not and should never be about academics alone, it should be a multi-hued rainbow coloured with a tapestry of events and activities. The fest served as an excellent opportunity for the students of Grades 11 and 12 to work, collaborate and excel together in the most professional manner.

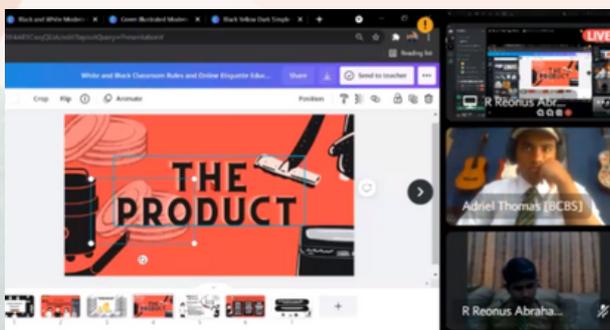
Every aspect of the fest was student led and student executed. Iris 2021 was indeed their way of showing that students of NPS KRM is not limited by the online medium, rather they are propelled by it and with ease have made it their domain.



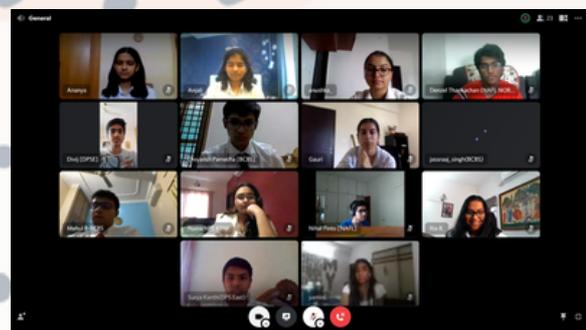
Clash of Countries



Debatable



Envision



Mercatique



Infecto Sidus



The Mentalist



Neolith



Providence Academy



Denatus

The number 100 is written on the board. In one turn, you can pick any positive proper divisor of the number on the board and reduce the number on the board by that picked divisor. The player who reduces the number to 1 wins. Decide whether you want to play as the first or second player, and beat the computer.

Your Turn

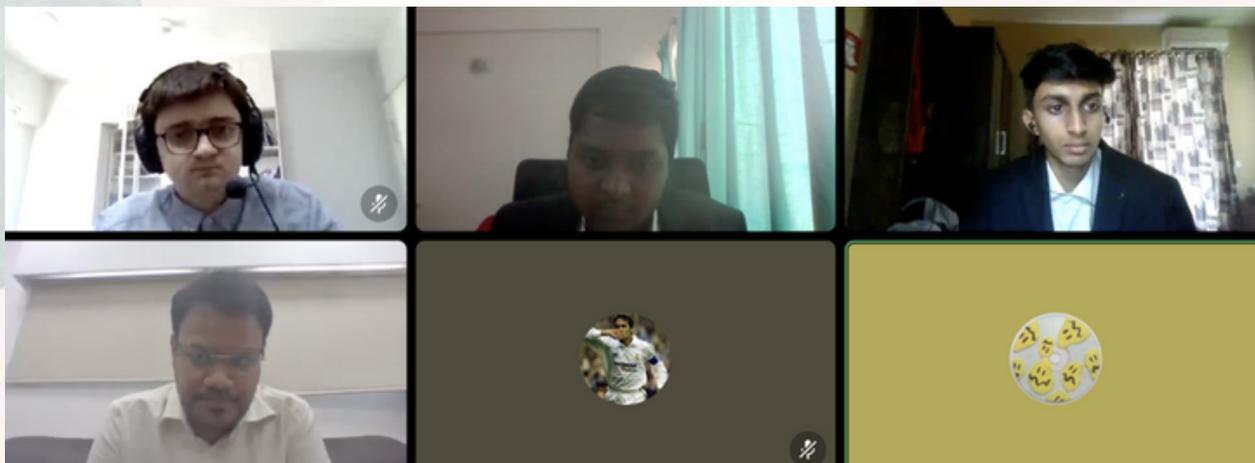
95

Number to subtract:

Submit

A small Zoom meeting grid for 'Strategy' is visible on the right side of the screenshot. It consists of three individual video feeds arranged in a vertical stack. The top feed shows a person with a yellow background, the middle feed shows a person with a dark background, and the bottom feed shows a person with a grey background and a white logo.

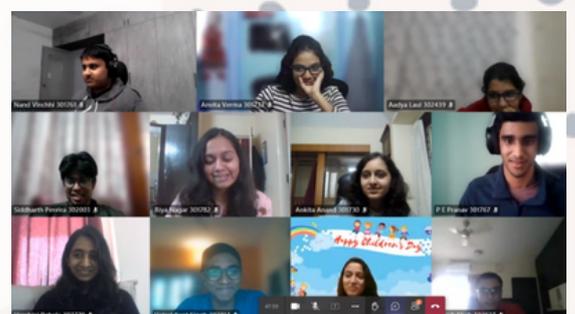
Strategy



Transfer Window

CHILDREN'S DAY

Children's Day 2021 was a day full with enjoyable activities and games, laughter, music, and chit-chat. Talent Show, Quiz, Weave a Tale, Bingo, Guess Tunes, UNO, Jumbled Rhymes, and Scribble allowed the kids to let go of their inhibitions and participate in fun games. For the day's entertainment, each class had its own kind of fun. While some children shared childhood photographs, others had a good time debating. Many people reminisced about their childhoods, while others dressed up and painted their faces in preparation for their class party. It was a day to remember and cherish—fun in the midst of a pandemic.



REPUBLIC DAY

NPS KRM celebrated India's 73rd Republic Day joyously. Though celebrated virtually, this year's show was nothing less than spectacular. Invigorating speeches, performance of Surya Namaskar, dance presentations, melodious renditions of patriotic songs and a reflective student activity, were the highlights of the programme.

To enable progress, we need to eradicate poverty and ensure that every citizen of India is educated.
-Nirvik Dey, 8B

In 10 years, I see myself helping in the governance of the country by entering the field of politics.
-Ranvit Bahirwani, 9B

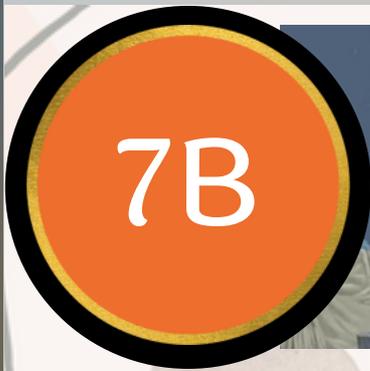


I love my homeland, from its culture and cuisine, all the way to its accomplishments in various fields.
-Rahul Prasanna, 10C

For the progress of the nation, there needs to be free and universal healthcare, and gender discrimination needs to be brought to an end.
-Sharvari Barhanpure, 11A



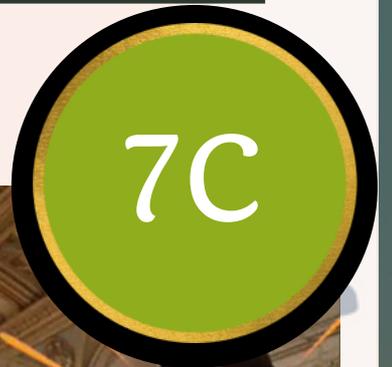
I love the patriotic spirit of the people and, of course, the cricket team.
-Rushil, 12A



The Adventures of Tom Sawyer



A Christmas Carol



8A



The Hunchback of Notre Dame



8B



Great Expectations

8C



Oliver Twist



9A

Twelfth Night



9B



Othello



9C



The Tragedy of Macbeth



HANDING OVER CEREMONY

The Handing Over Ceremony was celebrated on 5th February 2022. Grade 12 badge holders handed over the house flags to their Grade 11 successors. The school prefect, Aditya Raj, reflected on the year that went by and Principal Ms. Jyotsna Nair, in her speech, drew parallels from the lives of Michael Jordan and Henry Ford to motivate the students. **The Best Outgoing Student award** was bestowed upon **Anupama Bagade**, a true all-rounder. **Pranjal Srivastava** was named the **Most Valuable Student of the Year** for all his exceptional achievements in mathematics.



BEST OUTGOING STUDENT 2021-22



UDYAMA

With the vision to nurture the talent of youth by enlightening them on various aspects of industrial/business activity, the Grade 6 entrepreneurship program, Udyama, was launched in October 2021. The confident pre-teens, ably mentored by Grade 11 students, vigorously pitched their business proposals, from 9-11 February, which were critically judged by highly qualified external judges, ranging from IIM alumni to real world entrepreneurs.

S User-friendly, convenient
 Customizable to match any terrain
 Good value for product, affordable

W Maintenance will be difficult due to high operation cost.

O Boost to travel industry.
 Tap potential tourist spots etc.
 Can be used for road trips, corporate world (by employees to travel to far places)

T Other car giants.
 Increasing fuel prices lead to less

Why Puma?

- Well reputed brand
- Word spreads faster
- Demand will be higher

SWOT ANALYSIS

S Trolley consists of – a seat, virtual tab assistance.
 Virtual tab gives you information about – prices, nutritional value etc.
 High quality tech-supports

W Virtual tab can be hacked, and banking details can be revealed.
 Servers can crash because of mass usage
 Hacking – financial threats

O Usage of Wise-Wagon in big supermarkets has a good chance for other retail stores
 Prolong battery life through solar energy
 Social media and websites will assist in advertising

T Network/bandwidth issues
 Issues with Wise-Wagon app on the tab
 Unavailability of charged wagons

Innovation



Cost Breakup

Category	Daily Pro Bars	Puma Shakes
Raw Materials	₹25	₹30
Production	₹10	₹20
Packaging	₹15	₹20
Delivery	₹15	₹20
Promotions	₹10	₹10
Total CP	₹75	₹100
Profit	₹25	₹45
SP	₹100	₹145

Profit of Puma Protein Shakes = ₹45

Profit of Daily Pro bars = ₹25



CREDITS

Mentors

Group Members

LENOVO DIVERSIFICATION



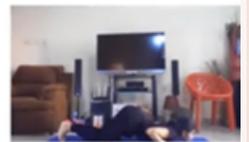
URJA (SENIOR SCHOOL)

Urja, the annual Sports Day, was celebrated virtually on 29th January, 2022. The Principal, Ms. Jyotsna Nair, declared the sports meet open after her welcome address. The participants' strength and skills were tested over push-ups, crunches, high plank pose and yoga asanas. Grades 9 to 12 wowed the audience with their proficiency at football and table tennis, among other sports. The Challengers secured the maximum points and emerged as the winners of the Sports trophy for the year.

Event 2: Incline Pushups (Girls)



Yoga Competition (Grades 9 to 12)



Yoga Competition (Grades 6 to 8)



Sreyoshi Saha



Harshavardhan Nagwe



Guhan Annamalai



Deshna Makana



urja'22

NATIONAL PUBLIC SCHOOL
KORAMANGALA



Sports help children develop physical skills while getting much-needed exercise. They make friends, have fun while learning how to function in a team. Playing sports also helps build self-confidence. All these life skills are very important as they will help them in their adult life as well.

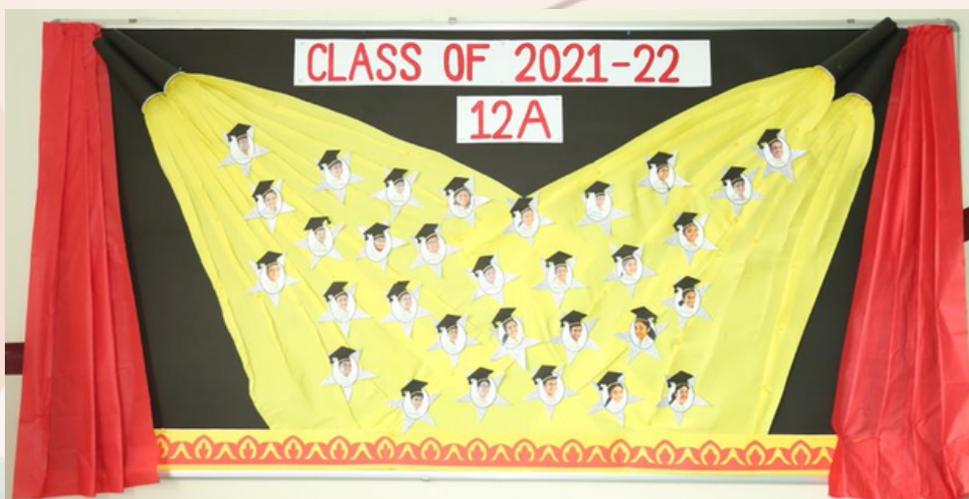
- Alphonse Sir

Event 3: Plank (Girls)



GRADUATION DAY

NPS Koramangala bid a warm adieu to its seventeenth batch of 12th graders at the Graduation Ceremony on 26th March, 2022. After a hiatus of two years, the send-off amidst an august gathering of eminent guests, parents and members of faculty at the school premises, made the grand ceremony all the more enchanting and unforgettable. The auspicious lighting of the lamp, accompanied by euphonious music from the grade 10 students, served as the curtain-raiser to a delightful evening. Major General Paul Deepak Naidu graced the occasion as the chief guest for the day. Scrolls were presented to each of the graduates by the dignitaries. School Prefect, Aditya Raj, read the Covenant, a solemn agreement that reminded the students of their future duties and the values they should always uphold. With the Ceremonial Declaration by the Principal, the students were finally declared graduands. The ceremony came to an end with the national anthem.





The Class of 2021-22: 12A



The Class of 2021-22: 12B



The dignitaries arrive



A red carpet welcome



An auspicious beginning



Speeches that sparkle, speakers who empower...



Mesmerizing speakers



Presenting the scrolls...



Your words touched our hearts...



An august gathering



A soulful rendition



culmination of a wonderful journey...



Passing on the light of knowledge



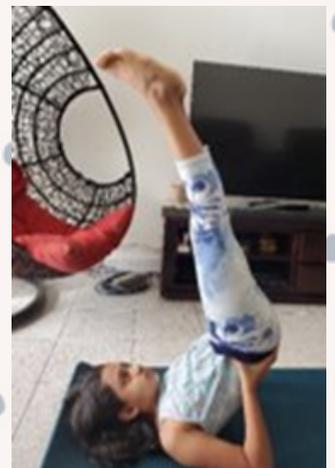
United, we stand



Primary

INTERNATIONAL YOGA DAY

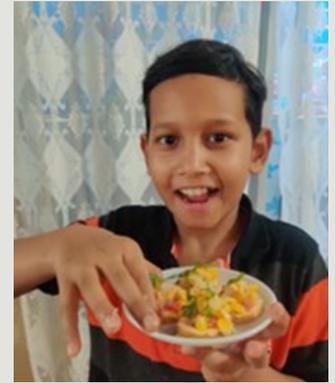
International Yoga Day was celebrated on 21st June, 2021. The excitement of the students while performing the asanas was palpable. The students of grades 4 and 5 guided the students of grades 2 and 3 through the asanas and pranayama.



HEALTH WEEK



What better way to increase awareness on good diet, health and hygiene than Health Week? Starting from 12th July, each day had a new theme and exciting activities. From aerobics all the way to storytelling, the students did it all!



CYBER WELLNESS WEEK

 The three principles of Cyber Wellness

- ✓ Respect for Self and Others
- ✓ Safe and Responsible Use
- ✓ Positive Peer Influence

When we adhere to the above, we will be able to make careful and well-considered decisions when we are online.



The dangers that lie in wait for the naïve are innumerable. In an endeavour to ensure that our young netizens remain safe, we had the Cyber Week from 26th to 30th July.

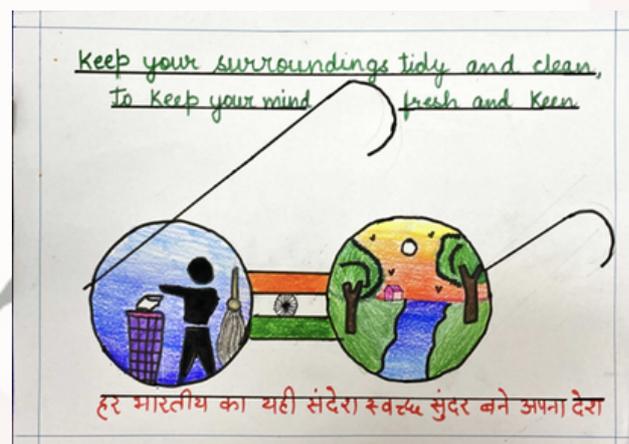
INDEPENDENCE DAY

Special assemblies in each class marked the occasion of Independence Day. The students expressed what freedom meant to them; they recited patriotic poems and shared the stories of unsung patriots each day of the week, even after Independence Day.



SWACHTA PAKHWADA

The nationwide cleanliness initiative, Swachhta Pakhwada, was celebrated with gusto among the primary students. A plethora of activities such as N95 mask decoration, creative writing and poster making marked the week from 13th to 17th September.



BOOK WEEK

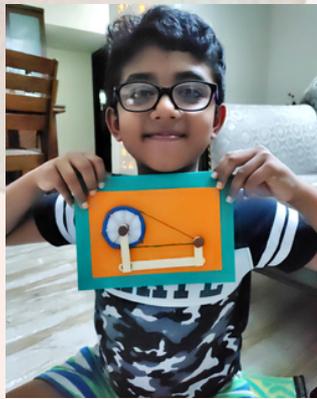
During Book Week 6th to 10th September 2021, numerous activities took place for grades 1-5, ranging from storytelling sessions all the way to cosplay and puppet making. Eminent guest speakers conducted special sessions for the students. The 'Book Face Photo Challenge' brought out some extremely imaginative and inventive ideas from the students, who thoroughly enjoyed uploading their pictures and sharing them with their peers.



GANDHI JAYANTI WEEK



Gandhi Jayanti was celebrated digitally from 23rd to 29th September. The students dressed up as famous personalities like Martin Luther King Jr., Nelson Mandela, Dalai Lama and Indira Gandhi and spoke about the profound influence Gandhiji had on these leaders. The week involved creative activities such as craft, music and dance.



INTER-CLASS COMPETITIONS

Poem Recitation, Comedy Show, Math Whizz, Spell Bee and Cyber Champ were some of the popular categories of this year's inter-class competition. Even on a virtual platform, the students participated enthusiastically and the teams collaborated easily.



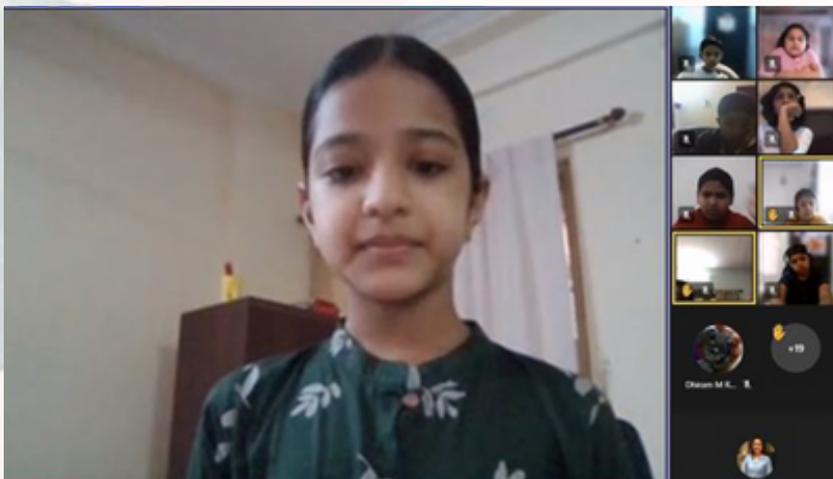
CHILDREN'S DAY

The day began with a small dose of laughter provided by the much loved Suppandi and his antics, in the form of a video. The students were then treated to a round of fun-filled class games organized by their class teachers and associate teachers. The day came to a close with an art competition for all the grades.



CONSTITUTION DAY

Constitution Day was observed on 26th November, 2021. Quotes of B.R. Ambedkar's were shared and the students spoke about various aspects of our constitution. There was also a quiz, an PPT with fun facts and a discussion on the elements of the Preamble.



KHOJ

Khoj is our triennial science event where students research, explore, and experiment in multi-disciplinary fields. This year, online schooling did little to dampen the enthusiasm of our young scientists. The event that took place on 1st December 2021, was based on nature and each grade was given a topic based on different aspects of nature found on Earth such as Prakruthi, Udayanam, Nadam, Pruthvi and Jalam.

Grade 1 KHOJ - Animals



Dog



Cow



Monkey



Deer



Rabbit



Bear

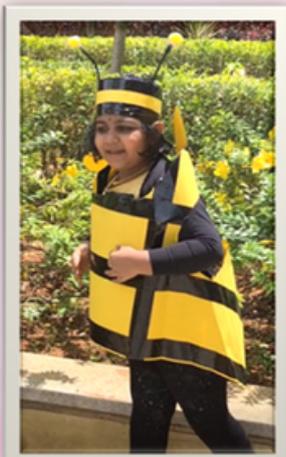


Cat

Grade 1 KHOJ Marvellous world of insects



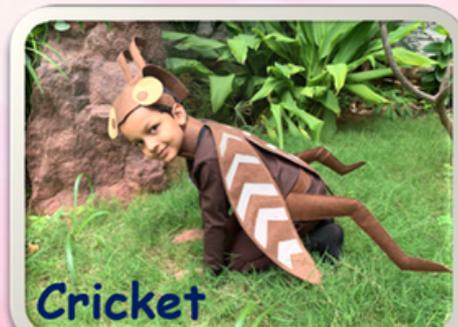
Dragonfly



Bumblebee



Earthworm



Cricket

GRADE
2
PLANTS

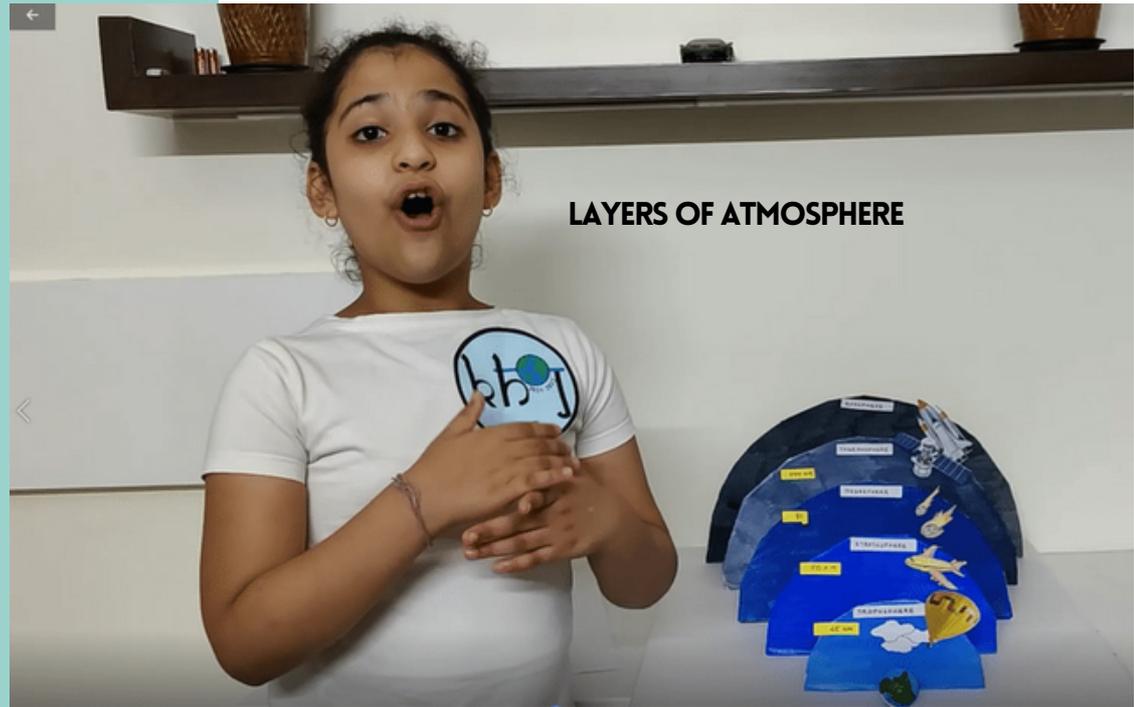


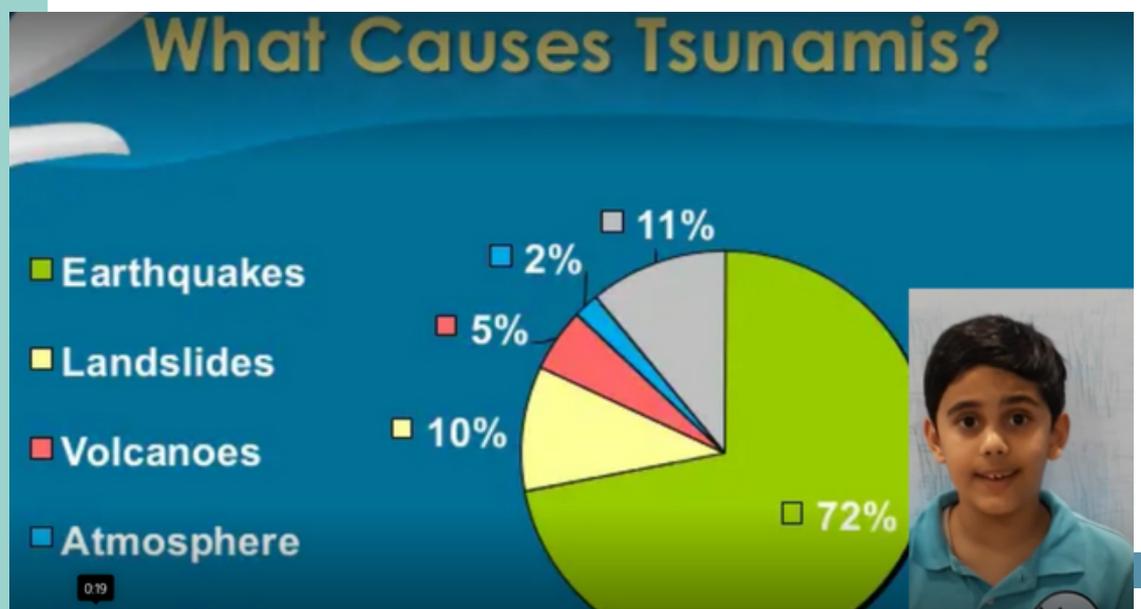
GRADE
3

LIGHT



GRADE 4 ATMOSPHERE





COMMUNAL HARMONY DAY

In the spirit of 'Sadbhavana', we celebrated Communal Harmony Day on 2nd December. The students presented class assemblies on the given theme and teachers explained the significance of communal harmony.



CHRISTMAS PARTY

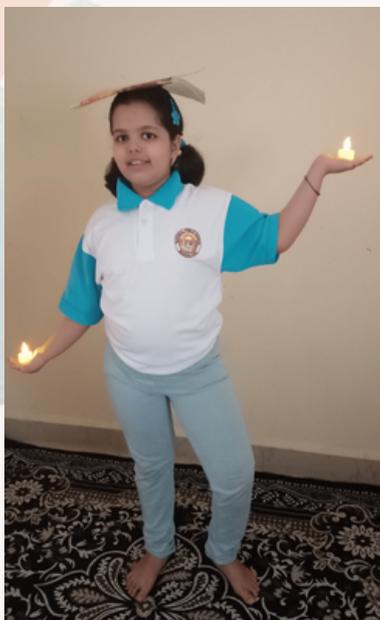
24th December was the day dedicated to Santa, to fun and merriment. Dressed in red and white, the children relished Christmas stories, carols, games and activities.



U R J A



Away from school doesn't mean away from sports. The students took part in various sports events at home, the finals for which were conducted from 17th to 21st January on MS Teams. The finalists participated with a lot of enthusiasm and displayed true sportsmanship.



REPUBLIC DAY

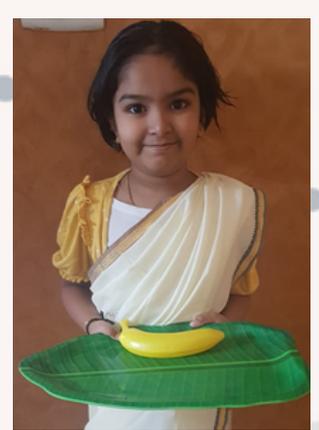
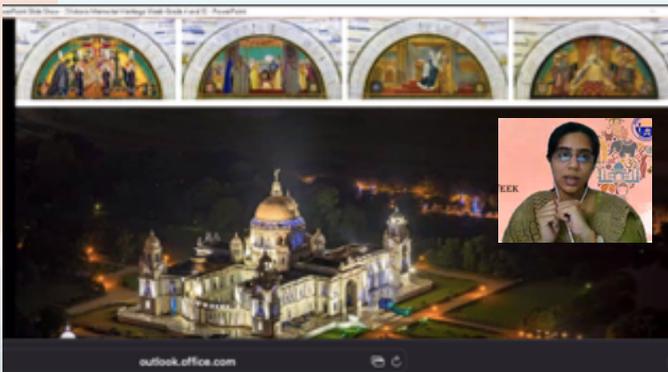


India's 73rd Republic Day was celebrated with gaiety, virtually. Special class assemblies were put up by the grades. A detailed PPT showcased various aspects of our freedom struggle and highlighted the subsequent journey towards becoming a republic.



HERITAGE WEEK

India's cultural heritage is not only one of the most ancient but is also one of the most extensive, profound and varied. The primary grades of NPS KRM set out to celebrate Heritage Week from Jan 31st to Feb 4th.



JOY OF GIVING WEEK



Soaking in the spirit of 'Sharing is Caring', we celebrated Daan Utsav or the Joy of Giving Week from 14th to 18th February, with the characteristic ardour that marks all our events. Primary school plunged into the Hafta Challenge, donating various items including clothes, stationery, chocolates etc. to the less fortunate.



ART EXHIBITION

"Drawing at its best is not what your eyes see but what our mind understands."

-Millard Sheets

24th February 2021

Art speaks where words cannot; creativity takes courage.

Keeping this in mind, an online art exhibition was organised to give wings to every child's creative instincts!



Grade 1 – Paper craft



Grade 2 – Warli painting



Grade 2 – Frog origami compositing



Grade 3 – sharpener shavings activity



Grade 4 – Warli painting



Grade 5 – Squiggle Drawing



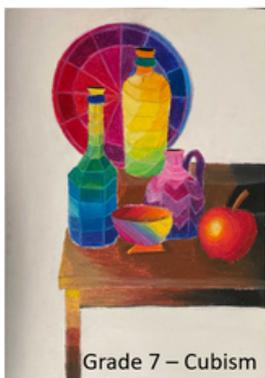
Grade 6 – Landscape composition



Grade 6 – Landscape composition



Grade 7 – Watercolour Landscape



Grade 7 – Cubism



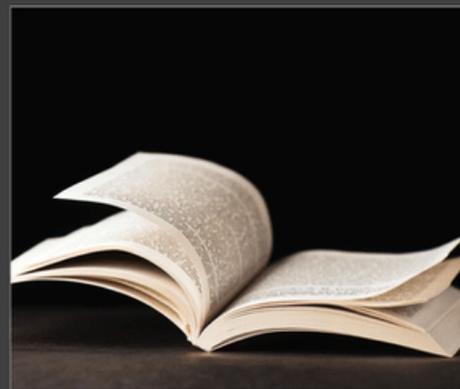
Grade 8 – Doodle design



Grade 8 – Landscape

NOVELLASCAPE

February saw the presentation of grade 4's much-awaited project, Novellascape. We published almost 93 stories on our webpage and it was no less than a mini library! The young authors shared their thoughts by recording a PPT embedded video, speaking about their favourite character and telling us about their overall experience.



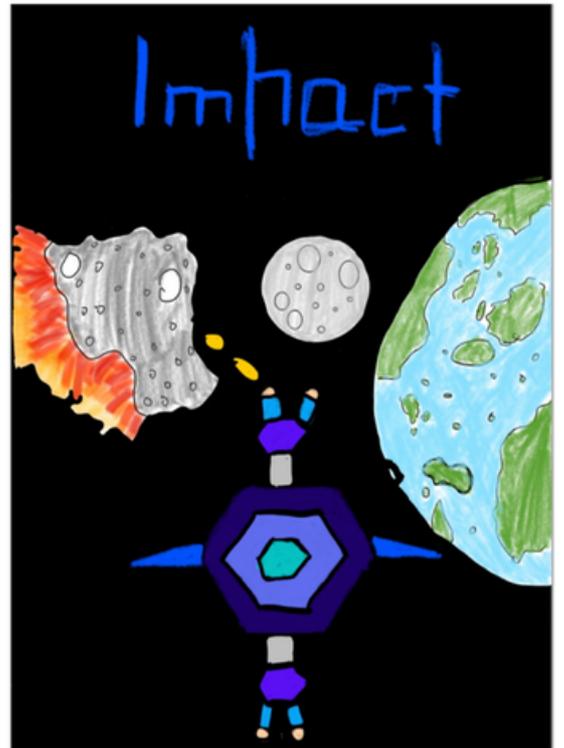
HOW IT ALL BEGAN...

THE HAUNTED LIBRARY



Illustrated by:
ARNAV KUMAR 4C

IMPACT



Adventure At Black Hill

YOHAN ALEXANDER MATHEW



Talika Raja

Greeshma



Early Learning

SPECTRUM

The Early Years Virtual Sports Day 'Spectrum 2021' was celebrated with gusto during the month of August. As a salutation to the nation on its 75th Independence Day, the Early Learners chose 'Tricolour' as the theme for their sports day.

More than 200 children participated in live events organised over 5 days. The games had the audience cheering the participants along, which brought a huge smile on the faces of young sportspersons. The certificates that the children were awarded at the end added the surprise element for the children.



KG
Spectrum 2021



Montessori Spectrum 2021

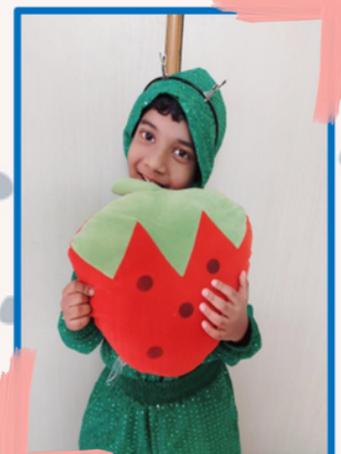
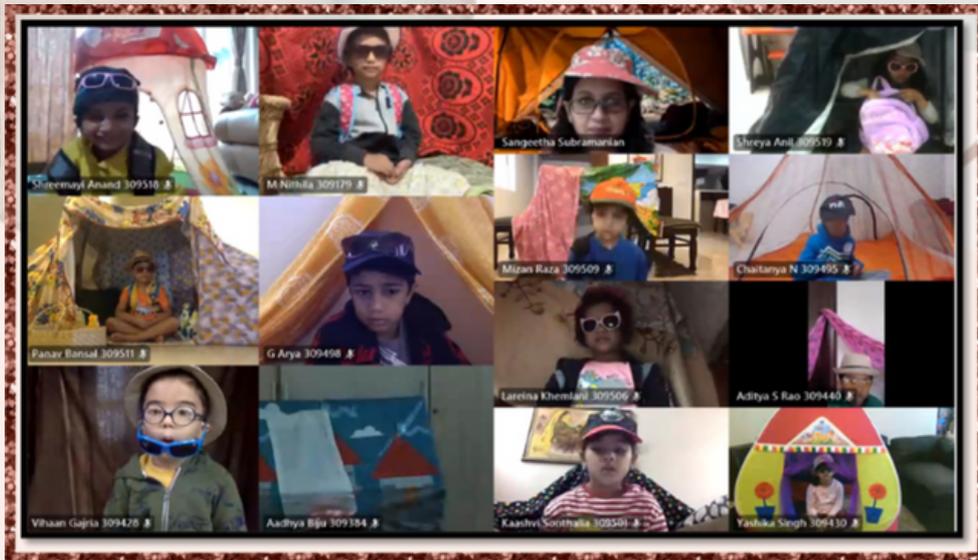


READATHON - EY BOOK WEEK

"There are many little ways to enlarge your world. Love of books is the best of all." – Jacqueline Kennedy

To inculcate a love for reading, the Early Years celebrated their Book Week- 'Readathon 2021' from 8th to 12th November, 2021.

A plethora of activities including story telling sessions by Amar Chitra Katha, virtual camping trips, Spell Bee, 'My Favourite Book' saw the Early Learners develop a love for books.



FESTIVAL CELEBRATIONS



Festivals stimulate feelings of oneness, happiness and pride in one's culture. Keeping this in mind, the Early Years celebrated major festivals of the year like Diwali, Onam, Christmas, Sankranti, Ganesh Chaturthi and many more with great enthusiasm.



SYNC 2022

Values reflect our sense of right and wrong and help us create the future we want. The annual drama, Sync 2022, was an example of effective teamwork between students, parents and teachers. Sync 2022 was released via MS Teams on 26th February. Parents, children and guests from sister schools watched the program together. The children amazed everyone with their vibrant performances!



KG2



Mont
Freshers

You Are Stronger Than You Know!!



Mont Juniors

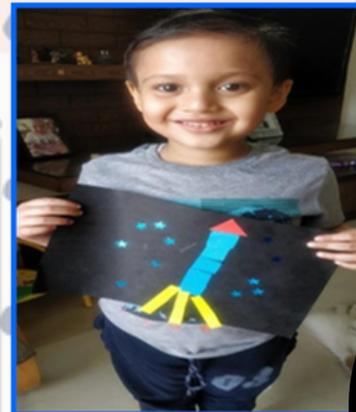


Where There Is A Will,
There Is A Way!

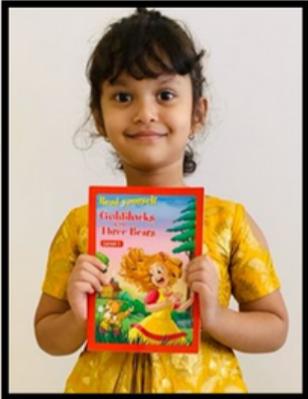


Mont Seniors

KG 2 CULMINATIONS



SHOW AND TELL



'Show and Tell' is used to enhance a student's storytelling ability, forge bonds between students and help teachers gain a better understanding of their students. The Early Years had 'Show and Tell' on various topics like 'My Favourite Toy', 'My Favourite Book', 'My Superhero', 'People Who Help Us' and many more.



LITTLE SCIENTISTS



Children learn best when they're involved in the learning process. Hands-on science activities encourage children to observe, ask questions, touch, smell and experiment. The Montessori Seniors and Kindergarten 2 children made discoveries on their own as they performed simple science experiments independently.

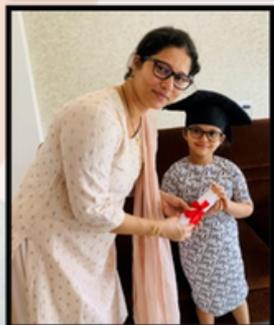


GRADUATION DAY

"Shoot for the moon. Even if you miss, you'll land among the stars."

The Kindergarten 2 and Montessori Seniors completed their Early Years journey with great pride and fulfilment. Graduation Day was celebrated digitally from 28th to 31st March 2022.

Looking splendid in their graduation caps, the children were felicitated with graduation certificates which were handed over to them by their family members. The students, family members and teachers thoroughly enjoyed the program.



Dream Team



KG 1A

National Public School, Koramangala

2021-22



Ms Rachana Chandrakumar

Row-1: Shaurya, Amaya, Saiaansh, Nitara, Rounak, Shivansh, Avani, Kriday, Ananya
Row-2: Anaya, Adithi, Alvin, Vihaan, Kaira, Abhijnan, Hanvita, Shanaya
Row-3: Angad, Ayan, Shreedha, Jiaansh, Zikra, Advik, Virraaj
Row-4: Shravya, Pranith, Kashvi, Adhrit, Tara

Ms Neetha Sunil Kumar

KG
1A

WE ARE ALL ABOUT
COLOURS



SPLASH OF COLOURS



GRATITUDE



KG 1B

National Public School, Koramangala

2021-22



Ms Seema Agrawal



Ms B Rajalakshmi

Row-1: Aditi, Aniruddh, Anvita, Vivaan, Darsh, Divyaza, Dhaksh, Jashwika, Jashwin

Row-2: Diya, Jeevan, Kabir, Sanvi, Megharsh, Mukilan, Rana, Vaanya

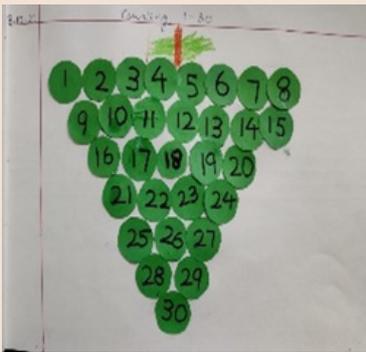
Row-3: Saatvika, Siddharth, Vivaan, Yaseen, Vishnu, Veda

Row-4: Vihaan, Aanya, Vyom, Mahika, Shivakami

K
G
1B



COMMUNITY HELPERS



ANIMAL WORLD



KG 2A

National Public School, Koramangala

2021-22



Ms Rashmi Prasad



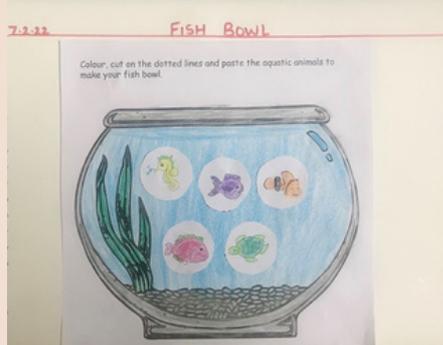
Ms Jinal Doshi

Row-1: Arinjay, Jashmitha, Advith, Tvisha, Aarav, Meha, Sreemohan, Riya, Riyansh
 Row-2: Thanmayaa, Medhansh, Shrinika, Arjun, Sukriti, Vivaan, Arathi, Dhruvanth
 Row-3: Dhanvanth, Kritvi, Ahan, Nyra, Akira, Rishabh
 Row-4: Ameya, Adwik, Harshika, Yashas, Tanisha

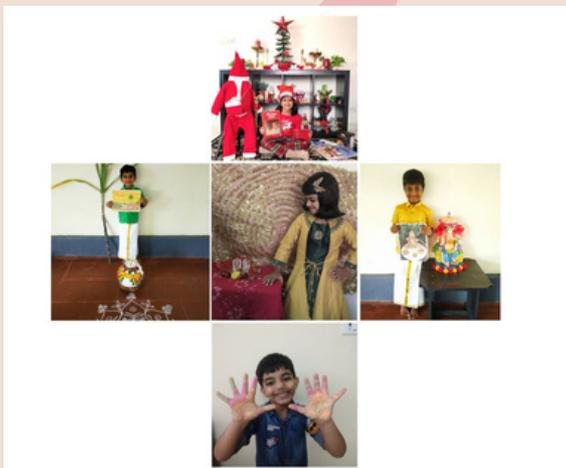
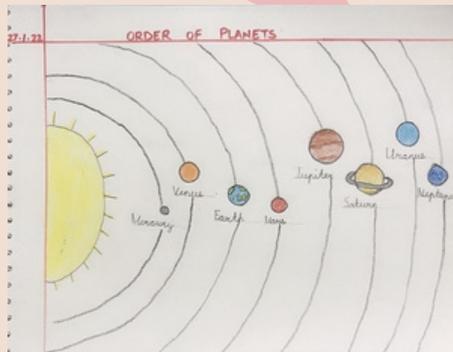
K
G
2A



Eid Mubarak



I KNOW MYSELF



UNITY IN DIVERSITY

KG 2B

National Public School, Koramangala

2021-22



Ms Shantala Chandrashekhar

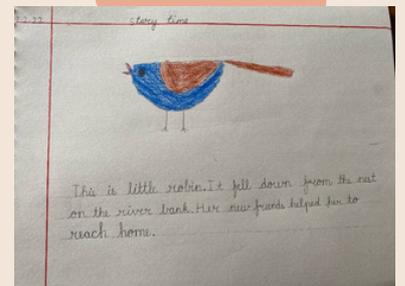
Ms Kiran L Bathija

Row-1: Samarth, Trisha, Riaan, Reyaansh, Swada, Yuvin, Swara, Vaibhavi, Viksha
 Row-2: Pearl, Rhythm, Rithvik, Shrihari, Ariz, Kaashvi, Dhanvin, Manvita
 Row-3: Johaan, Anika, Dev, Aavya, Akshaj, Myra
 Row-4: Aryaa, Amey, Rishaan, Daivik, Ivaan

KG 2B



DRESS ME UP



SCIENCE EXPERIMENTS



MONT-A

Montessori-A

National Public School, Koramangala

2021-22



Ms. Anjana Jayadutta



Ms. Sangeetha Subramanian

Row-1: Aadhya, Aditya, Arya, Kaashvi, Chaitanya, Mizan, Shreemayi, Panav, Vihaan
 Row-2: Lareina, Nithila, Karthick, Amritha, Maya, Avyukth, Vivaan, Shreya, Yashika
 Row-3: Trishan, Pulkit, Aagami, Dhruv, Anyatom, Haruhi, Anjishnu, Kapil, Aradhita
 Row-4: Sanusha, Deekshant, Isha, Aaron



CHRISTMAS CELEBRATIONS



INDEPENDENCE DAY



OFF WE GO, CAMPING!



LITTLE HANDS AT WORK



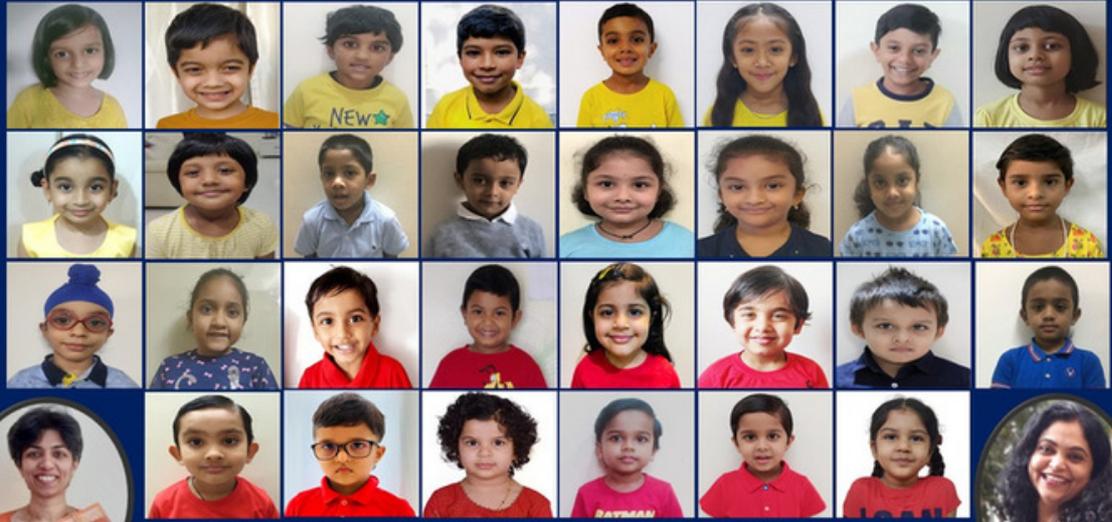
COLOURS MAKES OUR WORLD BEAUTIFUL!

B-T-N-O-M

Montessori B

National Public School, Koramangala

2021-22



Ms Sueha Susan Philip



Ms Tejashwini Singh

Row 1: Aaira, Aarav, Advait, Armaan, Darsh, Miraya, Nathan, Sharavya
 Row 2: Srishti, Vibha, Anay, Arjav, Bhoomi, Devana, Mira, Yeshna
 Row 3: Pavit, Prisha, Atharv, Avigna, Chauvi, Myra, Samar, Shivaay
 Row 4: Parth, Rohan, Samiksha, Shriyansh, Suvyakt, Taneira



SWEET TASTE LINGERS ON



Makara Sankranti

SEASON OF VIBRANCY AND COLOUR



OUT OF WASTE BLOOMS CREATIVITY



GREAT TOWERS TAKE TIME TO CONSTRUCT



MATH IS FUN



CHEF IN THE MAKING

MONT-C

Montessori-C

National Public School, Koramangala

2021-22



Ms. Vijaya Lakshmi Sayani



Ms. Meena Kallam

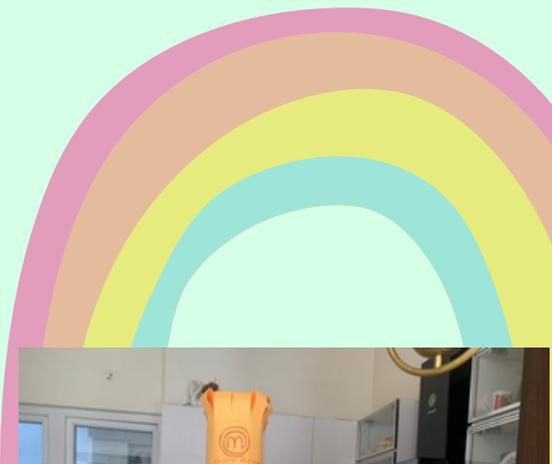
Row-1: Arijit, Riya, Gauri, Kevin, Abheri, Tanay, Anvith, Nimalan, Virathi
 Row-2: Medhasri, Aayan, Amey, Kushil, Tashi, Taksh, Arit, Vendhan, Vedant
 Row-3: Akshara, Mughilan, Shresta, Tanya, Pranathi, Advait, Sanvika
 Row-4: Aadhiya, Dev, Mira, Arya, Vihaan, Ojas



DUSSEHRA CELEBRATIONS



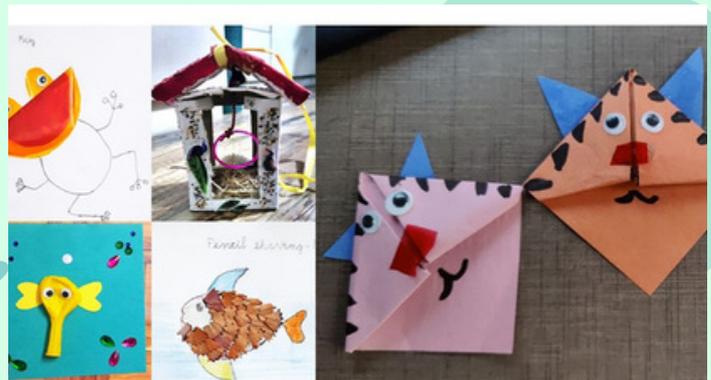
BUSY AT WORK!



BEST FOOT FORWARD



SOMETHING'S COOKING!



OUR MAGICAL CREATIONS

MONTH

Montessori-D

National Public School, Koramangala

2021-22



Ms Thrishma Reddy



Ms Gitanjali Wadhwa

Row-1: Shalini, Saish, Emmanuel, Neeti, Avin, Naksh, Aishani, Anmay, Dhruv, Vrihha
Row-2: Aashika, Abhay, Liyansh, Arjun, Divisha, Gatik, Anantjit, Vasudha
Row-3: Krishnav, Aditi, Karan, Aadhya, Harshika, Rishabh, Alia, Swaraj
Row-4: Samaira, Vaishnav, Reyaansh, Kabir, Aarnavi



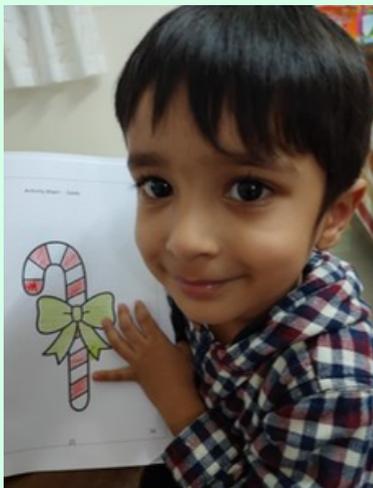
MY SECRET SANTA



I LOVE MY FAMILY



HANDS



LIVING THE SWEET LIFE



PRACTICE IS POWER



SEE MY SHADOW DANCE AND PLAY



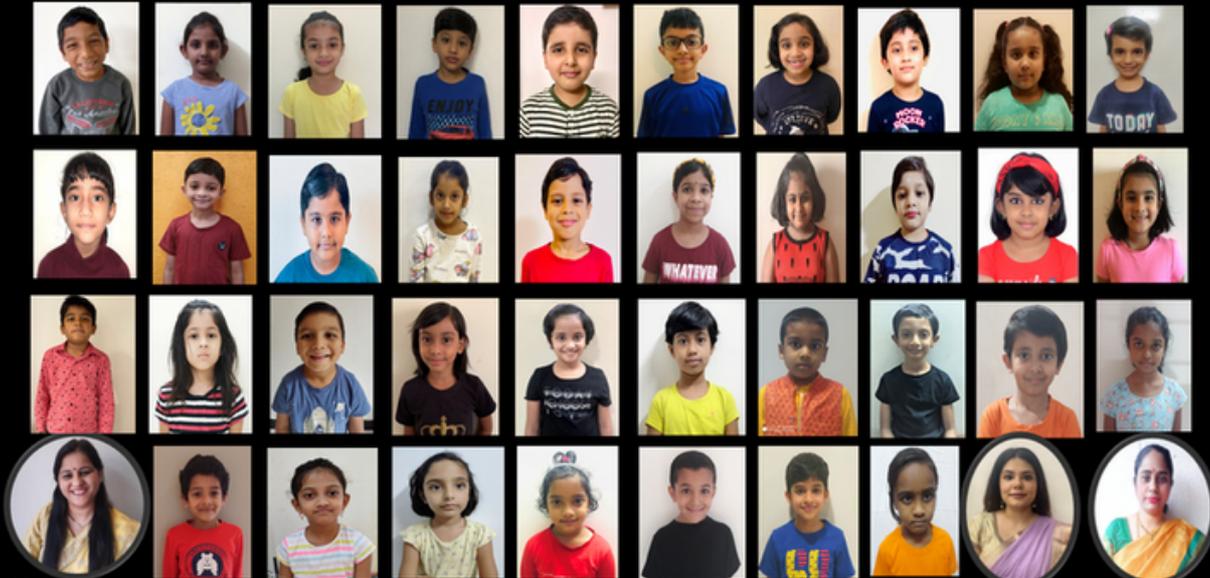
FREEDOM OF EXPRESSION!

Grade 1A

National Public School, Koramangala

2021-22

**G
R
A
D
E
1
A**



Ms.Rajni Bhatia

Row 1: Vishnu, Aahana, Aanya, Aaryav, Aaryansh, Abeer, Adira, Adrit, Ahalya, Analsha
Row 2: Arundhati, Ashutosh, Atharv, Avika, Azaan, Iniya, Kimaya, Lalith, Mantra, Mitakshi

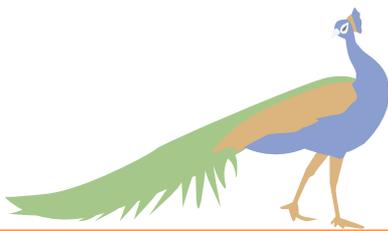
Ms.Sagarika K Ms.Kanchana C

Row 3: Moksham, Nalnika, Raunak, Ridhima, Sara, Satvika, Sayandeep, Shreyas, Siddharth, Siri
Row 4: Skandha, Smera, Sophie, Thanishka, Udit, Viaan, Vithayadevi

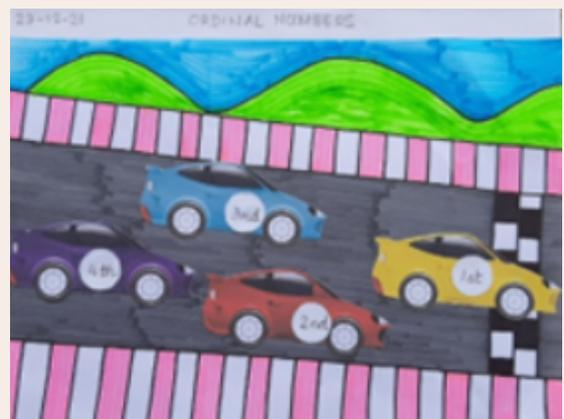
Lalbagh

During my visit to Lalbagh, we saw the statue of a peacock. Then, we went to see a pond. I got a bit scared when I saw a cobra resting near the pond. We got a bubble blower and visited a rose garden. We bought flower seeds and pots as Lalbagh is famous for its plants. Then, we drank some sugarcane juice. I had so much fun.

-Arundhati NP



PLAY-DOH FISH FINGERS



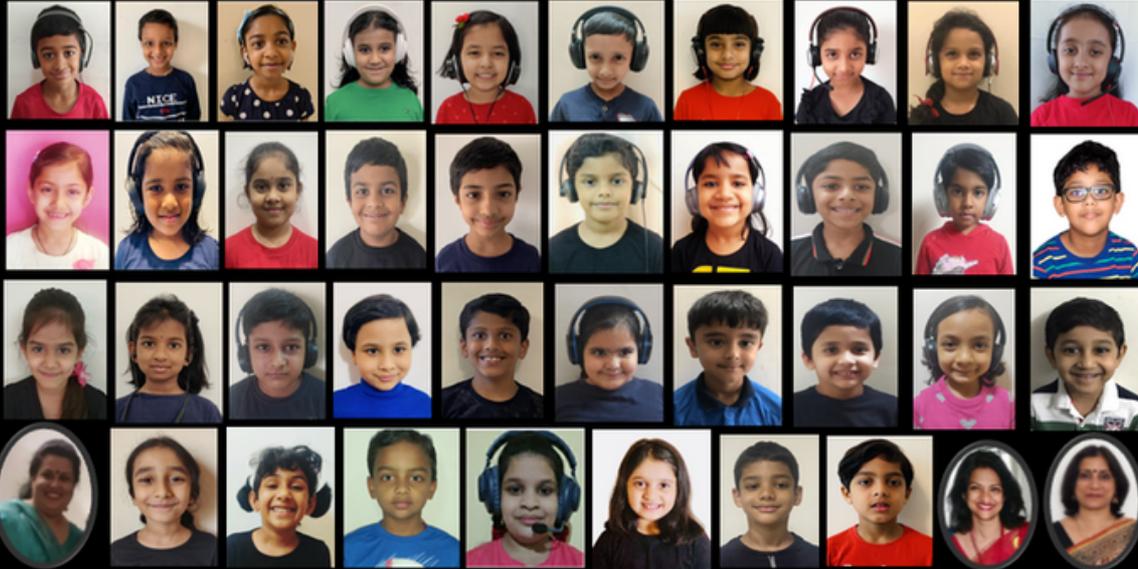
POSTER ON ORDINAL NUMBERS

Grade 1B

National Public School, Koramangala

2021-22

GRADE 1B



Ms. Piyali Sen

Ms. Smriti Singh Ms. Namita T

Row 1: Abhinav , Adithya , Advika , Alaina , Anaya , Anirudh, Aradhya , Avyakta , Dhaatri , Elina
 Row 2: Ishaani , Joshika , Krishna , Manvith , Maya , Md. Nihal, Myra , Neel , Niharika , Nihit .

Row 3: Nitya, Rupika , Parth , Reyaansh , Samarth , Satviki , Shreyas, Sidhanth, Sneh , Sutirth U.
 Row 4: Swara, Theertha, Thejomayan, Valaina, Vidarshaa, Vivaan, Zunoor.

Butterfly



Oh, my little butterfly
 You're so beautiful and colourful!
 May you be wonderful!
 Around my garden, I see you everywhere,
 Flying from flower to flower
 To suck the sweet nectar.

-Md. Nihal



TRACKING MOON WITH OREOS



WE LOVE AND TAKE CARE OF ANIMALS



Ms. Deepa Anil
Class Teacher

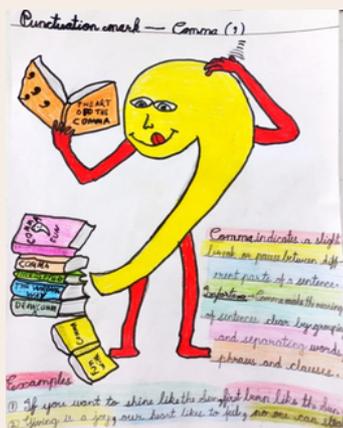
Row 1 (L to R) Aadya, Abhishree, Adithya, Advait, Anirudh, Anjan, Ansh, Anvita, Aparajit, Aprotim
Row 2 (L to R) Ashwin, Athharv, Dhvani, Evelyn, Hridaan, Josyaa, Kaira, Kanak, Lakshmi, Lishitha
Row 3 (L to R) Madhav, M Zoraiz, Mugdha, Niharika, Nivaan, Niveditha, Pavithra, Pranvi, Ritu, Samhita
Row 4 (L to R) Samit, Sanvi, Sasha, Shaurya, Shreya, Stephen, Suryaansh, Vivaan

Ms. Kavya Hegde
Associate Teacher

Tenali Raman Goes to the Moon

There was once a man called Tenali Raman. He was a jester in the court of King Krishnadevaraya. One day, King Krishnadevaraya saw in the news that a rocket had been launched earlier that day. He thought, "Wow, even Tenali couldn't have done this." He then picked one man from his court to go to the moon and that was Tenali! Tenali said, "Yes, just give me a week's time." The king asked a man named Rajmet to make a rocket and an astronaut suit. Then, they were ready. 10, 9, 8, 7, 6, 5, 4, 3, 2, 1...BOOM! Tenali was in space! He went to an unknown planet where he saw many aliens, but they didn't see him because he was hiding. After taking a tour of the planet, he went to the moon and looked around. Soon after that, he planted a flag and began his journey back to Earth, where everyone congratulated him for taking a trip to the moon and back.

-Athharv Narayanan Mangalath



FUN TIME WITH PUNCTUATION MARKS!



TALKING ABOUT FARM ANIMALS

GRADE 2A

Grade : 2A

National Public School, Koramangala

2021-22



Ms. Geetha B
Class Teacher



Row 1 (L to R) Aamyra, Aaroohi, Aarush, Abhijit, Aditi, Advik, Advithi, Aiden, Aishi, Amyra
Row 2 (L to R) Anagha, Anshi, Anvi, Advik, Avinash, Ayush, George, Jonathan, Eshal, Krish
Row 3 (L to R) Maanyatha, Mahika, Mishiti, Mithra, Nandan, Navadh, Raghuram,
Saanchi, Samara, Sharath



Ms. Sumangala Bhat
Associate Teacher



Row 4 (L to R) Shaurya, Shivshekharappa, Sia, Supreetha

The Garden of Flowers

In a huge garden, a group of rainbow butterflies lived in a field of beautiful flowers. However, all of them were trapped in that field and every time they tried to go out, they never came back in. One day, the smallest butterfly decided to investigate. She gained courage and slipped out of the field. She flew through the air, slowly, afraid that she would get attacked. Nothing happened. As soon as she got out, she saw the endless garden. There were large fields of sweet flowers and pretty trees. She met all the other butterflies that had disappeared and then she understood that it was better to stay in this endless garden, rather than in that tiny field.

Moral: A little courage goes a long way.

-Anvi Mittal



OUR HERITAGE MAKES US UNIQUE



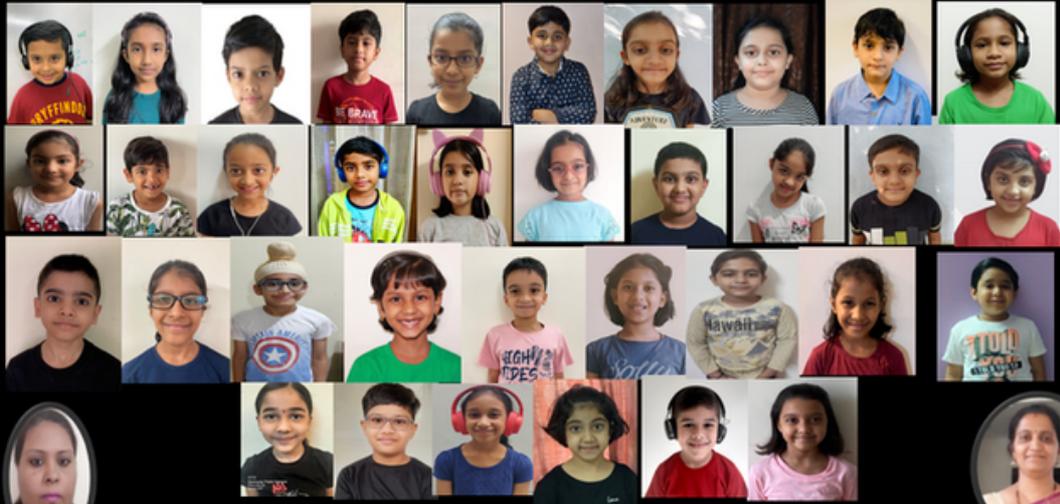
BUDDING SCIENTIST

GRADE 2B

Grade 2B

National Public School, Koramangala

2021-22



Ms. Sharon Soans
Class Teacher

Row 1 (L to R) Adhrit, Aditi, Aditya, Adrij, Afreen, Aryan, Aishani, Arshita, Arjun, Neesa
 Row 2 (L to R) Avishi, Attharv, Arvi, Hridhan, Bhaveka, Mayuri, Ethan, Avnita, Adyant, Ira
 Row 3 (L to R) Aniruddh, Mahi, Sumeet, Meghana, Siddharth, Nishtha,
 Ranveer, Nidhi, Pranshu Row 4 (L to R) Vidhathi, Hridhimaan, Shreya, Sanvi, Panav, Kavya



Ms. Anupama Rao
Associate Teacher

My Trip to Kashmir

This year, I went on a trip to Kashmir with my sister and mother. We stayed in a beautiful cottage called the Dove Cottage. I made a friend whose name was Zehra. Together, we went pony riding, sledding, hiking, playing in the freezing waters and searching for designed stones. Then, we went for a shikara ride on Dal lake and went on to a snow-capped mountain. We wore the local attire of Kashmir that our photographers gave us. Then, we went to Adhoo's restaurant for Kashmiri food. After that, we went to Betaab valley where we had a picnic. We also stayed at a beautiful villa that was near a river. Finally, we went to see a rushing river called Lidder. All of this was done in just 3 days! This remains one my favourite experiences ever and I cannot wait to go again in the winter to experience white Kashmir.

-Afreen Sinha



HERITAGE WEEK



SCIENCE ACTIVITY

GRADE 2C

Grade: 2C

National Public School, Koramangala

2021-2022



Ms. Hetal Shah
Class Teacher

Row 1 (L to R) Ahaan, Amia, Navaneethan, Ananya, Arjun, Barath, Kevin, Kiria, Kyra, Lavith

Row 2 (L to R) Neelanjana, Niranjana, Nitya, Pradyun, Prisha, Pratyusha, Saamvi Dwivedy, Sami Jain, Sai Rudransh, Samiksha

Row 3 (L to R) Shreyasi, Suprateek, Vihaan, Adhyan, Aditi, Anvi, Bedartha, Aarsh, Jiko, Shanaya

Row 4 (L to R) Sheurys, Viyona, Saumya, Nimit, Shambhavi



Ms. R A Pratima
Associate Teacher

Mischievous Jack

Once upon a time, there was a greedy frog named Jack. He would wake up late every day, for which his mother berated him. On his way to school, he was always up to some mischief. While he was going to school one day, he found signage in bold red letters - "PLEASE DO NOT ENTER, NEW SCHOOL BEING CONSTRUCTED".

A washerman walked briskly down the road and suddenly stopped Jack. Jack asked innocently, "Do you know anything about the new school being constructed?"
"Yes, I do," said the washerman. "Oh, please tell me," said Jack in a sweet voice.

The washerman shared a long list of details about the school being constructed. While he talked, the naughty frog Jack slipped away quietly, took away a few clothes that the washerman had to wash and was about to throw them into a small pool nearby. Inside the pool, he saw another frog. Deciding that it was time to have fun, he jumped into the pool. However, at that very moment, the frog disappeared as it was in fact just his reflection in the water. Jack did not know how to swim and shouted for help. The washerman ran to the pool and helped him out of it. Jack muttered, breathing heavily, "Thank you." Jack was very relieved and decided to never indulge in mischief again.

-Niraanjan Singh Tomar



MATH = FUN DOING AND LEARNING



VIRTUAL SPORTS DAY



Row 1: Aadil Marivannan, Aashwi A, Adrish Chatterjee, Advit Manga, Ahana Daga, Akshara Avinash Manoli, Arya Ayireddy, Avika Jain, Chris Joe Vincent, Dhvanik Kashyap, Dia Ritesh.

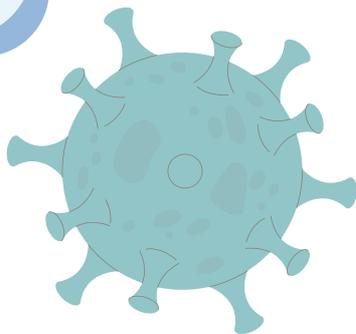
Row 2: Hemanth Harish, Ishaan Sharma, Laya Sushad, Maya Mahesh, Mitali Singh, Priyansh Singh, Reyansh Amit Kamat, Ridhaan Singh, Rishaan Shetty, Rohit Prasanna, Sai Smarith M Gunjikar.

Row 3: Samara Aurora, Shivansh Singh, Shreya Seji Mathew, Shreyas V, Sinchana S, Svastika Vipin, V Charvika, Vansh Kumar, Vivaan H, Yashvi Gupta

Ms. Aarthi Chandramouli
Class Teacher



Ms. Sree Vidhya P
Associate Teacher



A Little, Spiky Virus

There's a little, spiky virus in town
Which is keeping us all down

Neither can we go to school
Nor swim in a pool

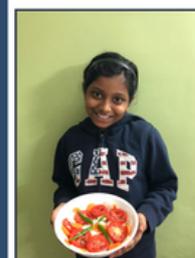
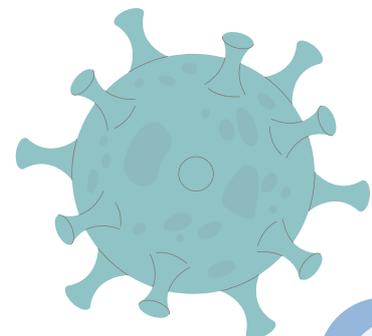
You are spreading so fast
Our little chats are all lost

We're locked at our house
Rumbling like a mouse!

You are such a mess
Giving us a lot of stress!

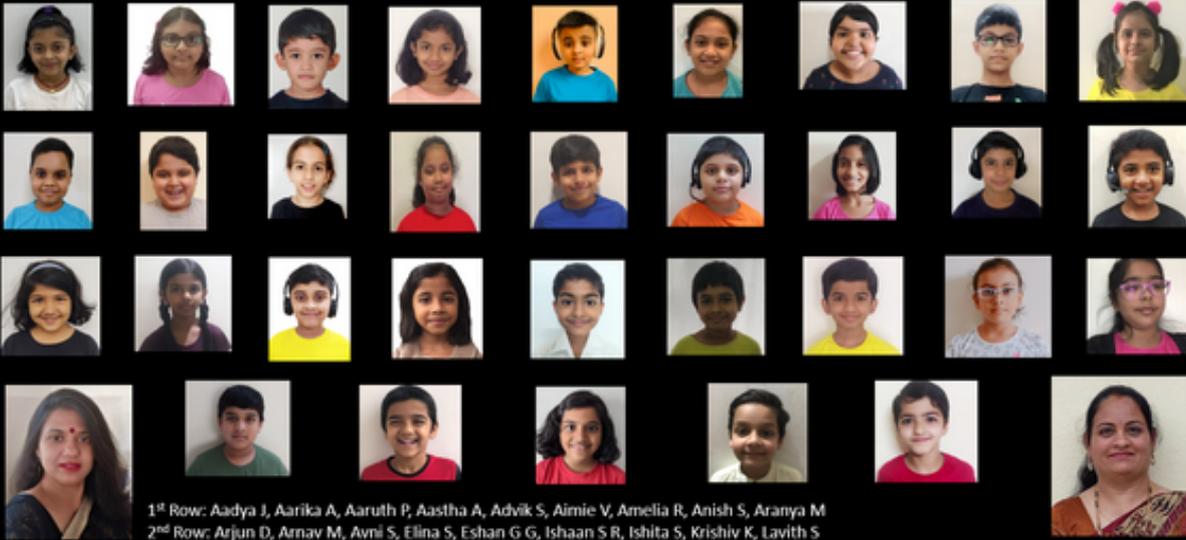
We are coming together to beat you!
Go away, little, spiky virus! Go away!

-V Charvika



ETHNIC DAY

HEALTHY EATING!



1st Row: Aadya J, Aarika A, Aaruth P, Aastha A, Advik S, Airmie V, Amelia R, Anish S, Aranya M
 2nd Row: Arjun D, Arnab M, Avni S, Ellina S, Eshan G G, Ishaan S R, Ishita S, Krishiv K, Lavith S
 3rd Row: Malavika H, Nandini K, Nirmay A, Nirvi C, Nishant N, Ravi R B, Ronit A, Samvi V, Sehaj K C
 4th Row: Ms. Pranati S (Class Teacher), Shikar S, Swastik M, Urvi D, Utsav P, Vilhaan S, Ms. Manjula N (Associate Teacher)

Online Classes

Who ever dreamt that school would become online,
 Definitely not me, at any point.
 My teachers and friends are so distant,
 I wish to be near them at every instant.
 I can't even go on field trips and play, not even for a single day.
 School competitions were so much fun,
 But now, I can't even participate or be happy to have won.
 Every day, I pray God to end this problem,
 So that we can all go back to school to sing our anthem.
 Switch off online classes,
 Switch on offline classes.



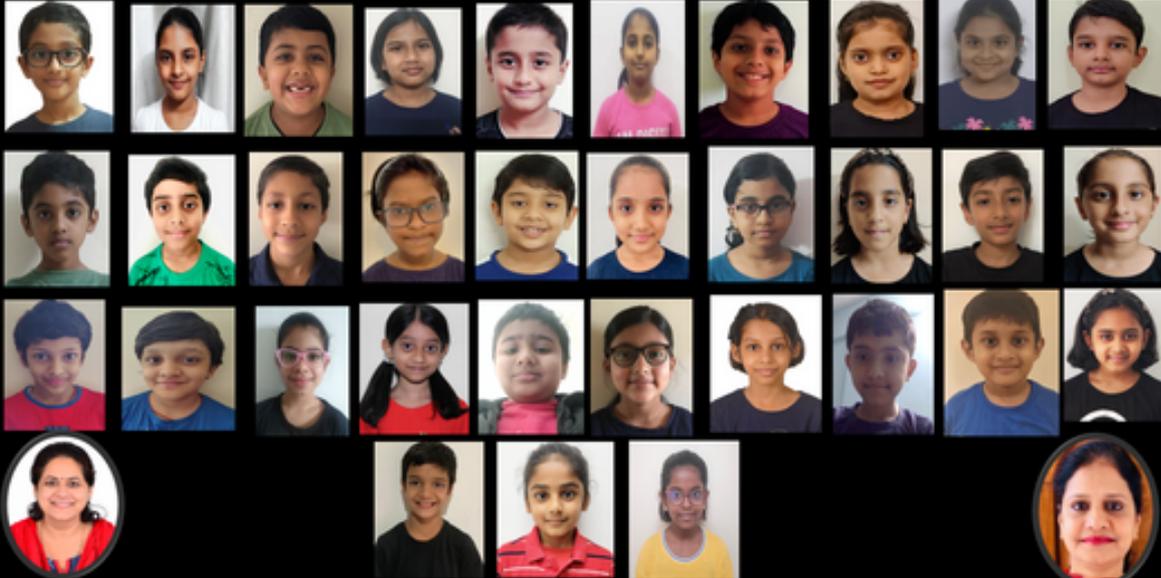
-Ronit Archak



MASKS ON, LEARNING ON



PUPPETS PLAY WHEN I SAY



Ms. Rachna Lauh

Ms. Fathima Azhar

Row 1: Aadhav, Aadya, Aarav, Aarika, Aarush, Adithi, Advait, Anudhya, Anvita, Aryan
 Row 2: Calvin, Dev, Dhruv, Hansika, Hridhaan, Jahvi, Jeslyn, Kavya, Krishiv, Kritika

Row 3: Manya, Mayur, Nimrithika, Saksham, Saamvika, Sarah, Sathyaki, Shubhaya, Tanya
 Row 4: Vaibhav, Viaan, Vibusha

Acrostic Poem - Tiger



Tiger, tiger, shining bright
 It hunts quietly in the pitch-black night
 Growls when it feels threatened by enemies
 Every tiger born with its unique stripes
 Reserves created to help them thrive!

-Hridhaan Thakur



CREATIVITY AT ITS BEST



BUDDING ASTRONAUT

GRADE 4A

Grade 4A

National Public School, Koramangala

2021 - 22



Class Teacher: Ms. Shreya Shetty

Row 1: Aarav, Aarya, Aaryavansh, Aatmik, Ananya, Ansh, Anushka, Darsh, Diya
 Row 2: Elisha, Fouzaanu, Gaurisha, Geetanjali, Gia, Harini, Karthik, Mahathi, Manasvi
 Row 3: Mayunika, Mohit, Nihaar, Nishka, Prajesh, Sambhav, Shlok, Siddhanth
 Row 4: Sova, Sreya, Thea, Varnika, Vignesh, Vivaan

Associate Teacher: Ms. Sarita Unni

The World of Books



I picked up a book from a shelf one day,
 Ready for it to take me to lands far away.
 Through rivers and mountains, fields and hills
 Through castles and oceans, palaces and mills.

I saw candy growing on trees,
 Flowers blooming everywhere, their fragrance lingered in the breeze.

I was fighting a mighty dragon one day
 And feeding my pet lion some berries the next day!

My parents thought I was reading at home,
 While I was wandering in the streets of Rome.
 The world of books is so amazing that I just dive in,
 Into all kinds of books – thick and thin!

-Nishka Tyagi



TEETH MODELS



MAT WEAVING ACTIVITY

GRADE 4B

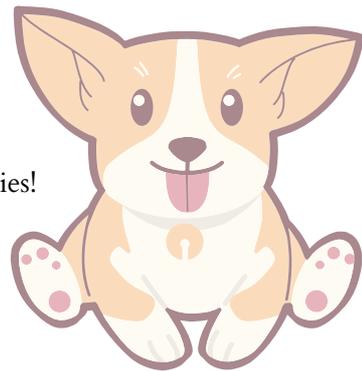
Grade 4 B National Public School, Koramangala 2021-22

Row 1: Disha, Kriti, Aditi, Kyrra, Reva, Rishita, Sanchana, Roshni
 Row 2: Shriyans, Swadheen, Nishchal, Dhairya, Avinash, Yashar, Ahaan, Adrish, Nirranjan
 Row 3: Parvathi, Jiya, Saarvi, Vrite, Ridhima, Riyan, Adarnya, Vivaan, Sumukh
 Row 4: Ruthvik, Kavin, Inayah, Gowri, Pranav, Vikhyath

Ms. Padmini A S Ms. Carol F

My Dear Floofy

I have a cute little puppy,
 who is so very fluffy,
 I call her Ms. Floofy,
 with a smile that's so goofy.
 She loves to chew my barbies,
 Hiding under the bed, she eats my candies!
 Loves chasing butterflies,
 and her favourites; dragonflies.
 I love my Floofy a lot,
 with her cute tuft of hair on top.
 I miss her when I go to school,
 But seeing her wait for me is so cool!



-Aditi Mahesh



MAKING TEETH MODELS WITH CLAY



ACTIVITIES THROUGH THE YEAR!

GRADE 4C

Grade 4 C

National Public School, Koramangala

2021-2022



Class Teacher: Ms Anju Chokhani

Row 1: Narayani, Sarya, Ridhima, Yohan, Gayathri, Kiara, Piyush, Tanya, Reyna
Row 2: Greeshma, Simon, Shasreek, Kashvi, Chinmayi, Nirvi, Pranav, Aakriti, Ananya
Row 3: Sreemoyee, Viraj, Dhiram, Dhiven, Ria, Arnab, Siddhanth
Row 4: Kovid, Aditya, Meera, Vanshika, Vedanth, Manav

Associate Teacher: Ms Pallabi Sarma

If I Were Invited to Hogwarts

I love the Harry Potter movies and it would be a dream come true to visit Hogwarts! I would rush there and make lots of friends, all of whom would be witches and wizards. I would learn new spells to become a clever witch. My favourite spell would be the spell that makes a person fly. It would be great to have teachers like Severus Snape teaching us magic; I would never miss any of my magic classes.

Though it would be great fun going to Hogwarts, I don't want to exchange my school for Hogwarts.

It's nice to visit in a dream though!

-Kashvi Sharma



TELL ME WHERE THE WIND BLOWS!



WEAVING MATS AT HOME



Ms. Manjari Gupta
Class teacher

Row 1 (L to R) Aarush, Ridhaan, Ritisha, Adarsh, Ananya, Miraaya, Kiaan, RA Sanika
Row 2 (L to R) Viya, Anagha, B R Havish, Ishi, Anvay, Prishika, Bhaumik, Lavith
Row 3 (L to R) Varad, Aahana, Abhishek, Saanvi, Advait, Avani, Adhya, Sana
Row 4 (L to R) Tiya, Kaashvi, Keshav, Aarav, Hrishik Adaanya, Tanisha



Ms. Anju Thayil
Associate teacher

Nature Is My Inspiration

“Adapt to the pace of nature, for her secret is patience.”

It's quite strange to draw inspiration from something as small as an ant, isn't it? But that is from where I draw my inspiration from. My inspiration is sometimes as small as an ant and at other times, as big as a blue whale. Nature is my inspiration! When I see a tiny ant carry a load five hundred times its own weight, I ask myself, “Why can't I?” Nature's inspirational sights help me move forward every day.

The most inspiring thing about Mother Nature is that she is so calm, despite us causing her a lot of pain. We have done terrible things to nature and yet she tends to our needs – such is her selflessness. Why, Mother Nature? I would say all mothers, from animals to insects, exhibit selflessness. We should be encouraged to be selfless like them.

Nature cares in some of the most interesting ways. Nature's ways are endless. Look at how she takes care of the small fish. Small fish survive by staying in shallow water and small spaces, where the bigger fish cannot get to them. From sunrise to sunset, she inspires me. Why me? Nature inspires all of us.

-Ananya Panda



SIMPLY MECHANICAL



SPIRIT OF NATIONALISM



Ms. Abha Galrola
Class teacher



Ms. Geeta Rathod
Associate teacher

Row 1 (L to R): Aarav, Alisha, Adyant, Aditi, Adrita, Anjali, Anshul, Anuraag, Ayaan
 Row 2 (L to R): Daivik, Harshitha, Isha, Ishita, Kashvi, Lakshita, Naman, Niharika, Parth
 Row 3 (L to R): Rishima, Samarth, Sana, Sathvika, Shambhavi, Shreeyash, Shrenik, Tanay, Tanvi
 Row 4 (L to R): Vasundhara, Vedarth, Vihaan, Ananya

Rivers

River, river, how far do you go?
 Giving life to so many souls!
 Filling up all the ponds and streams,
 And fulfilling people's wishes and dreams.
 Gently, gently, river, you flow along,
 Spreading peace and glow to everywhere you belong.

Oh! I rise up as a wave and splash down on rocks
 Like a waterfall
 With all adventures
 I go on my journey
 And finally join the ocean peacefully.

-Isha Prabhakar



**CELEBRATING THE SPIRIT OF
INDEPENDENCE**



THE WORLD'S A STAGE



Row 1 (L to R): Mitisha, Abhinav, Arvi, Sneho, Siri, Ayaansh, Tanvi, Aarav, Joaanna
 Row 2 (L to R): Vyvaan, Aakruthi, Dharmendra, Bishakha, Aryaman, Shreya, Ayush, Swasti, Nishaanth
 Row 3 (L to R): Ivanna, Rushil, Sreeja, Hridesh, Niharika, Ishaan, Ishita, Yuvahari, Saargga
 Row 4 (L to R): Sanchita, Saarni, Isbah

Class Teacher: Ms. Darshana Gupta

Associate Teacher: Ms. Jijy George

**G
R
A
D
E
5C**

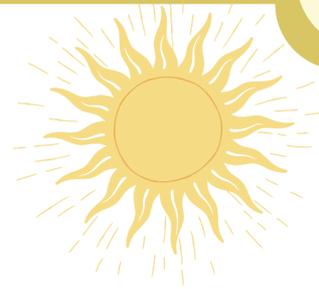
Remember Me

The trees, the butterflies, the lawn
 Will they all remember me when I'm gone?
 I am going on vacation
 My own staycation

The sun and the blossoms that sway
 Will they remember me while I am away?
 The ocean, the beach, the sand
 Will they remember me while I am not on land?

I hope everyone remembers me when I am gone
 I will be on a plane
 Travelling to Spain
 I hope they will remember me
 When I come back again.

-Siri Shastry



HAPPINESS IS A STATE OF ACTIVITY



**AROUND THE WORLD IN
365 DAYS**

GRADE 6A



Bitter Thoughts

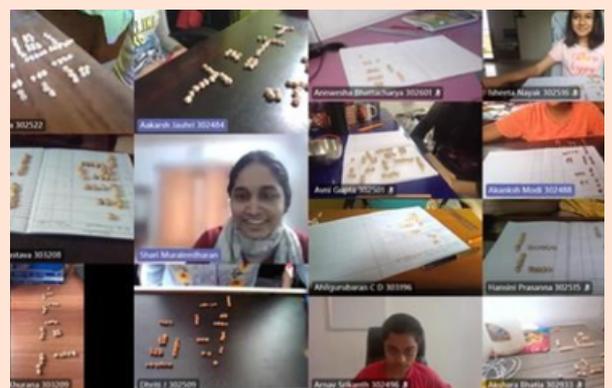


Sometimes bitter thoughts suddenly cloud my happy brain,
 Like storm clouds in a clear sky suddenly burst out, making it rain
 Though not always morbid and creepy, they make me feel pain,
 Sometimes I just wish I had a magic eraser to erase my regrets away
 Once I think these bitter thoughts, I toss and turn all night and day,
 Thinking of past actions instead of the present leads me far astray
 Oh, what can I do about these thoughts which make me feel so bad?
 Should I ignore them or succumb to them and feel so weak and sad?
 No, I mustn't give up, no matter the urge to give in
 There is no point in whiling away, thinking of a past sin

-Isheeta Nayak



SHOWING THE PRESENCE OF WATER VAPOUR IN AIR



PRIME FACTORISATION ACTIVITY

GRADE 6B



REANIMATED - A Fictional Story

There was once an old man living in a small flat in an apartment. Everyone thought he was sentimental because of his looks and language. He wasn't educated and was very old. One afternoon, the old man was supposed to go for a walk in the apartment's park. All the kids in the park fled when they saw him. But today it wasn't like that. The man wasn't seen that day and people didn't dare to go inside his house. The neighbours who used to live next door to the old man left the apartment for unknown reasons. Even so, the people who did dare go to his flat didn't hear his loud television noises which he usually used to make or his terrible singing. This made the case even worse. People slowly went into his house one night, hoping that the man was asleep. They entered the house and saw this...

Everything was actually looking normal. But the people who went into the house felt there was something wrong. They looked for the man around the small flat, but they didn't find him. Now this was a huge case. What were the people supposed to do now? Maybe call the police. No, forget that, the man was already mad so why call the police for him? It should be against him. Now the people went out of the house. Some of them were very scared, whereas some of them were happy that the man had vanished. But in reality... there was no mad man from the start. This only started 28 years ago. When the ACTUAL "mad" man had died. It was maybe just a reanimated person. But no one knew the truth, that every single day the residents of the apartment would vanish, one by one except for the children, the man adored children. This was just the beginning though. No one would ever forget the last words the man had said, "When the dead walk, the living falls."

THE END!

-Sai Shankar Srinivasan



CHECKING THE PULSE RATE



EARTH WITHOUT ART IS JUST EH!

GRADE 6C



It's They Who Saved Our Lives

The fragrance of pretty flowers,
It feels like I have superpowers.
The mouth-watering pulpy fruits,
Make me want to do the owl's hoot hoot!
The air of the mighty Prince Windy,
It is so freshly cool and chilly.
Those trees that just help us,
Are being cut down, so we shall discuss.
Why, oh why, oh tell me why,
These beautiful trees only thrive,
To help us in different ways,
Like giving fruits, shade for endless days.
And in return what do we do?

We cut them down to something new,
And kill and chop those sweet friends,
We are responsible for their ends.
But in the end, it's we who go
It's we who did it and now it shows
That we should save all of those green
Kind, helpful and definitely not mean
Trees, plants and all of that kind
But we never think of them in our mind
Soon, when it's all gone,
When green will never again be born
We will indeed realise
It's they who saved our lives.

-Saanvi Lalwani



SHOWING THAT OXYGEN SUPPORTS COMBUSTION



MATH LAB ACTIVITY

GRADE 7A

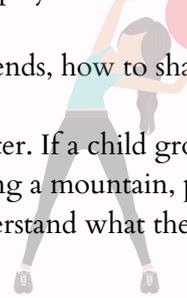


The perks of going outside

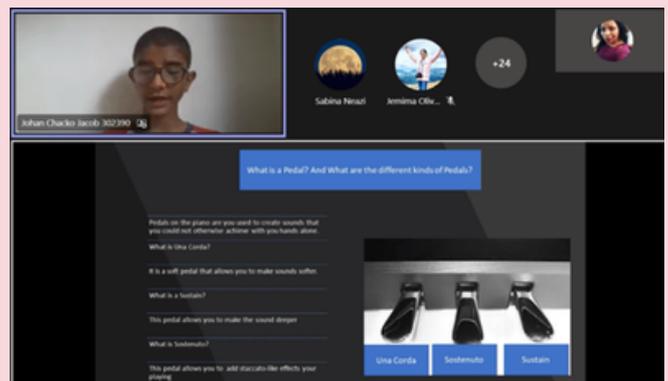
Here are 4 reasons why we should go outside-

1. **Sunshine:** Yes, sun exposure - especially sunburns - can increase the risk of skin cancer. But it turns out that our bodies need time under the sun. We need sun exposure to make vitamin D, a vitamin that plays a crucial role in many body processes, from bone development to our immune system. Sun exposure also plays a role in other ways, such as in healthy sleep and in our mood. Our bodies work best when they get some sunshine every day.
2. **Exercise:** We should be active for an hour every day and getting outside to play is one of the best ways to be active. Especially with something like a ball or a bike that encourages active play which is really the best exercise for us.
3. **Socialisation:** We need to learn to work together. We should learn to make friends, how to share and cooperate, how to treat other people.
4. **Appreciation of nature:** So much of our world is changing, and not for the better. If a child grows up never walking in the woods, digging in soil, seeing animals in the habitat, climbing a mountain, playing in a stream, or staring at the endless horizon of an ocean, he may never really understand what there is, to be lost.

-Rinzoa Ralte

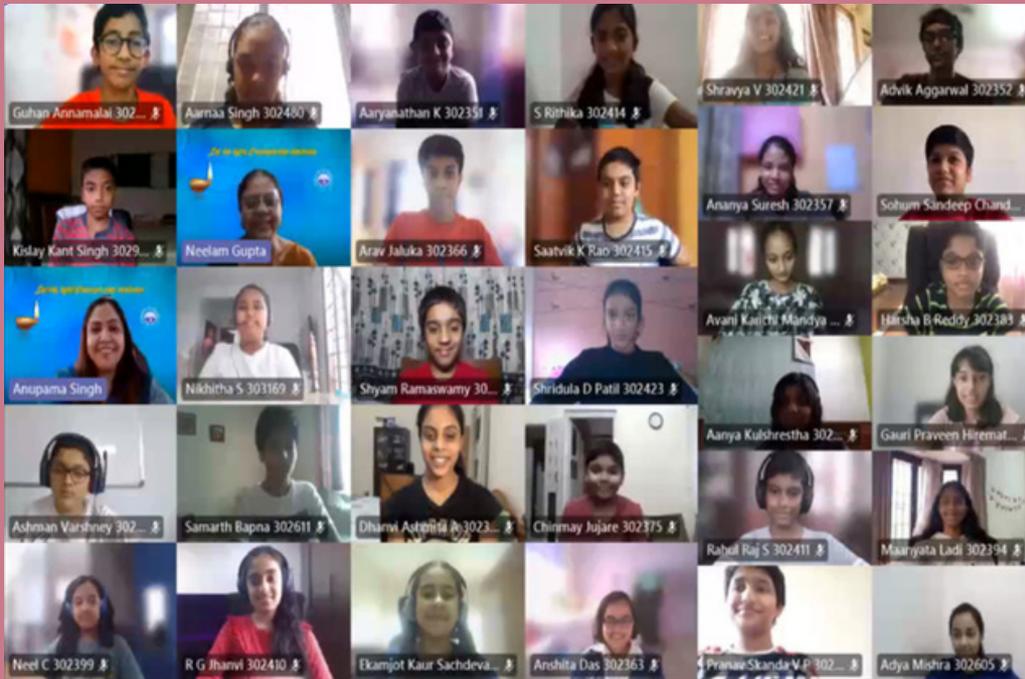


MASTER CHEF, SAUMIT!



LEARNING THE BASICS OF KEYBOARD

GRADE 7B



What if...tomorrow never comes?

To me, life is a circle, a never-ending journey that repeats itself over and over. Most people wouldn't believe that the world is ending, especially not tomorrow...

But what if the world was, not like in a movie but in real life?

All of humanity, completely unaware of when the spark, the flame of life, is blown out and we cease to exist?

Everyone will see the signs coming but will only react once it's too late.

Imagine the world now, the oceans dying, widespread pollution, increase in global warming, melting of the ice caps.

Right now, the Earth is dying.

What would happen if this apocalypse arrived 10 days later, the world reborn like a phoenix rising from its ashes?

The consequences would be unimaginable.

Therefore, we must protect and start to revive the Earth.

We all know how we can do this and we must start now or else all hope shall be lost as the apocalypse is advancing towards us.

Tomorrow shall never come.

-Aarav Jaluka



STORY TIME WITH HELP FROM PUPPETS



NATURAL INDICATORS IN OUR KITCHEN

GRADE 7C

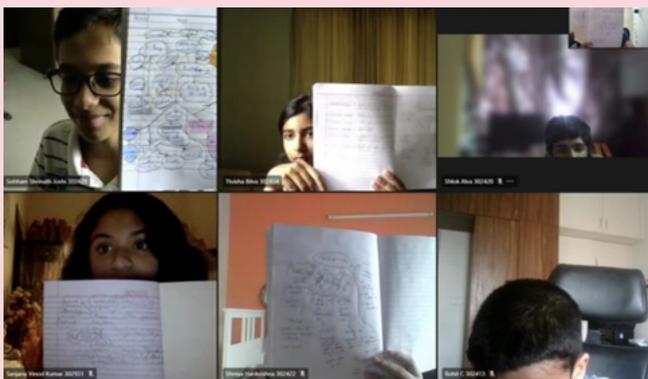


Game On

It's halftime. Huddled, we try to figure out a plan. After all, this is only the most intense final match of the Soccer Super League. Everybody can feel the heat, the pressure- arousing in us. The break's up, and we head out to the field, the cheering and chanting of our fans giving me, and I am sure the others too, a more ticklish feeling in our stomach than in the previous half. Forty-five minutes, and we compete to lift the cup. I feel the humidity increase with the increase in intensity. The clock ticks on. Rain lashes out at us, dampening our sweaty clothes. Fouls occur now and then.

A few minutes left. Both teams attempt to play rough in this game of skill. In a sudden occurrence of events, an opponent team player pulls my teammate's hair in an attempt to tackle the ball. A free kick awarded, and I take it. This could be our only chance. It's a thirty-yard kick to the goal. With pressure from all around me, I kick the ball. It flies in the air, and curves along with its speed. The sight of the ball bulging the net from the other side is something I'll never forget.

-Manan Maheshwari

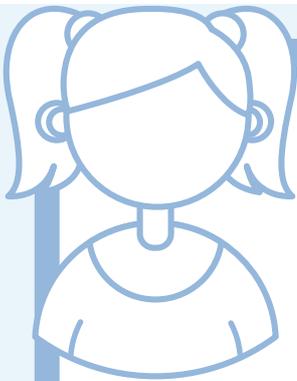


PHYSICS ACTIVITY - DRAW THE DIAGRAM



COOKING WITHOUT FIRE

GRADE 8A

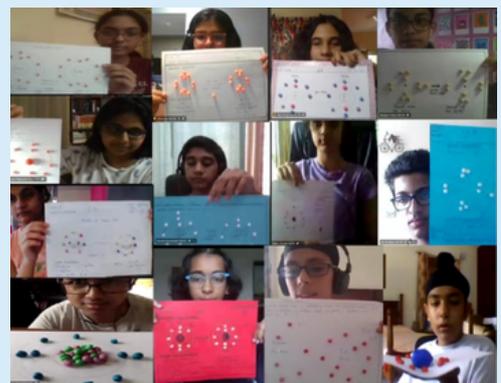


She, who didn't realise the truth

The moon shone with a tint of yellow,
 It was dark and gloomy, it was night
 That seemed to reflect everyone's mood
 I seemed to be the only one who was still mellow
 Reading in the light escaping through the curtain, I really was a sight!
 There was no money to buy kerosene for the lamps
 Nor any to buy fresh food
 The Germans had taken over these familiar streets,
 Patrolling them with their fancy guns
 I was a small girl, so naïve,
 In the end, though, I made it out alive
 When it was all over, I realised
 There was nothing I could have done
 Nothing was the same,
 Not even New Year's Eve
 I suppose it was my fate,
 For I was one of the few that survived.
 -Khushi Agarwal



FRIYAY - FUN TIME



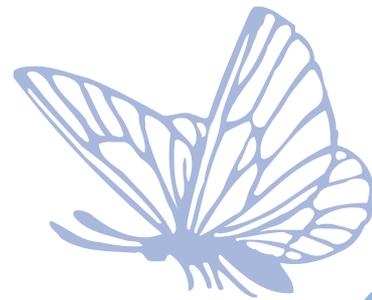
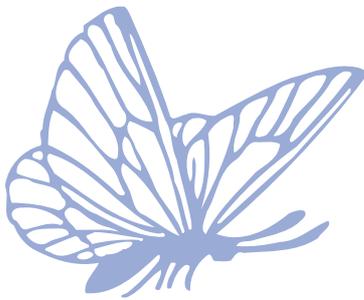
WHAT YOU LOVE DOING IS ALL THE LOVE ONE NEEDS IN THIS WORLD

GRADE 8B



The Butterfly's Voyage

Oh, my dear little butterfly
 I know you want to
 Soar through the sky.
 Your wings are bruised
 Your morale's hurt, yet
 To conquer mind and soul
 You will continue to try
 But why do you struggle
 Against the strong wind
 When it's blowing just for you
 Though it won't tell you so
 Just turn around and
 Let it push you along
 You'll will reach the sun
 Before you even know.
 -G V Shourya



ROSE FLOWER COMPOSITION



MUSICAL STARS OF 8B

GRADE 8C



Stargazer

Do you ever pause for a minute, to look at our beautiful night sky,
In the hope of catching a glance of a shooting star passing by?
Well, I do, now it's become rather like a hobby of mine,
To stargaze at the late-night stars that proudly shine.
As a passionate stargazer, the sky seems to me,
An artist's canvas, full of mystery.
As if they spell a secret message, the stars are scattered around.
I can almost see Lady Artemis, on the moon, smiling down.
It's a shame, how so many do not notice the beauty of the universe.
Mother Nature goes unappreciated, so in the end progress is a curse.
I ask you to look up at the sky for one minute
And admire Mother Nature's work, I assure you, you will not regret it.
-Anushka Venu



INTERVIEWING SOCIAL REFORMERS



YOGA DAY CELEBRATIONS

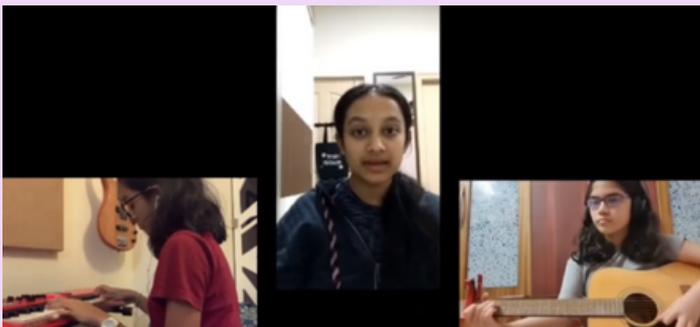
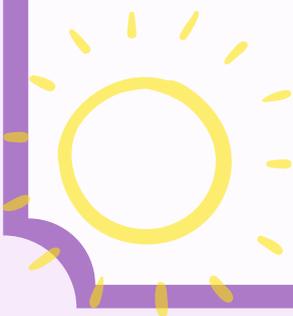
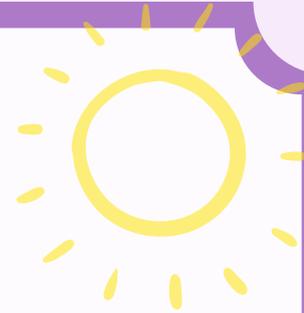
GRADE 9A



Haiku

1. Your chirp is heard clear
As no poem I have ever heard
Simple peace at long last

2. Sun comes shining in
Winter ended, have you heard?
Get back to working
-Keshav Kordale

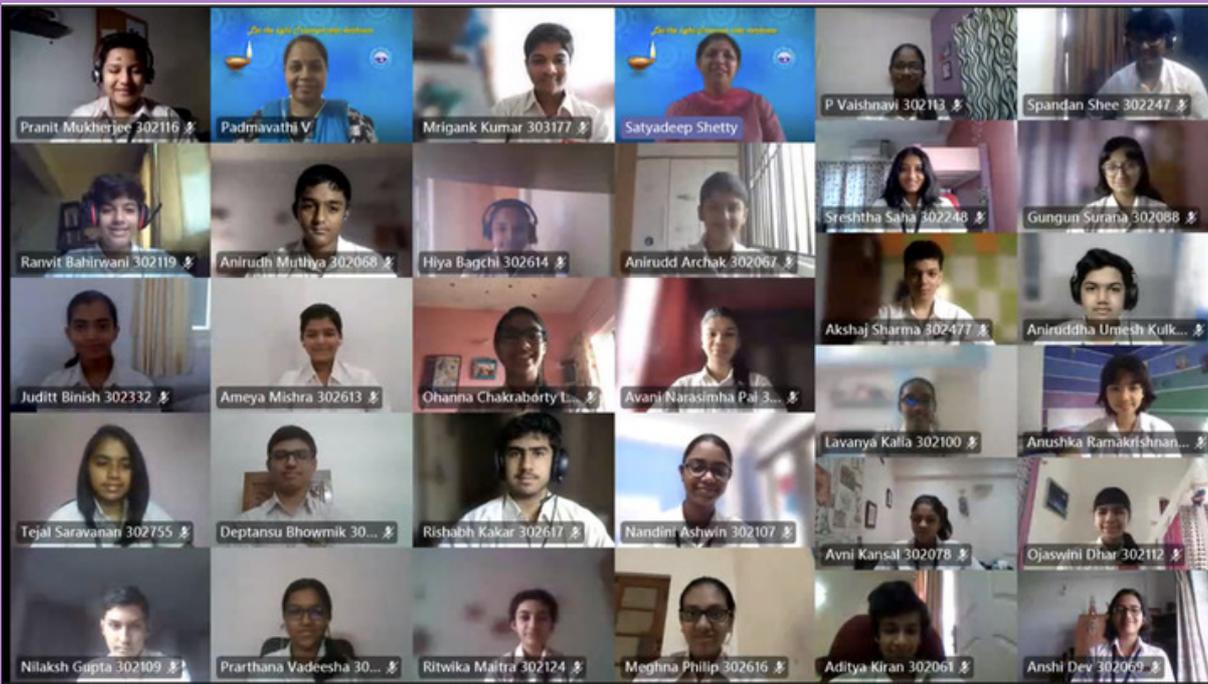


COMPOSING TUNES



FREEDOM FIGHTERS IN THE MAKING

GRADE 9B



Stereotypes

“She’s fat.”

“She’s too short.”

“Why is she even here?”

People often decide to label others, positively or negatively. We just go ahead and judge them as if their personality is written on their faces, penned in permanent ink. None of us are open books and I'm sure each and every one of us has been a victim or aggressor, or even both, to stereotyping at some point in our life, with or without knowing it. As humans we all feel guilty for the things we have done in the past, guilty for the way we treated people. But that guilt grows on us and we realize our mistakes and we learn from them. When we learn from our mistakes, from our inhumanity in this case, we are thousand times wiser than we were yesterday. Stereotypes effect everyone differently. Some people feel hurt, others embarrassed, but it doesn't change the fact that we are the reason a person is rebuilding themselves just for the society to accept them. If it isn't rebuilding, its losing things, traits you were sure of, or reconstructing your belief system. At the moment we just act without thinking, or maybe we think too much and go ahead and mistreat people based on their appearance, gender, color, etc. For us it's just a few words and words disappear in seconds, but for the other person it remains in their head in the darkest section of their mind and tells him that they're not good enough or that they need to change. Our actions and words hurt and leave mental or physical scars on the other person. But what did we gain from criticizing the other person? It just shows how the stereotypes in society grow on us and how we expect everyone to live up to the expectations of society. But at the end of the day, we are all human and we all may look different but we are the same species; we all bleed red. And maybe different is better because perfect is too bland.

-Avni Kansal



WORLD ENVIRONMENT DAY



THE BEST MAKEOVER EVER

GRADE 9C



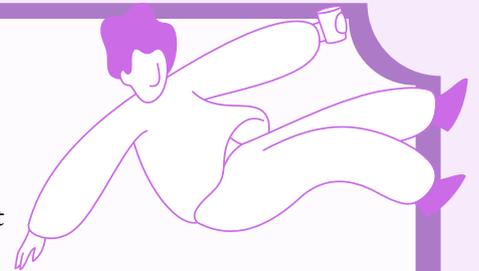
Bottomless

Bottomless,
you hope and pray
to finally reach the ground.
you long for your plea to be heard, but
you unceasingly fall.

Bottomless,
you wish for death,
alas, there is nowhere to land.
you remain; neither alive nor dead,
waiting,
to strike the ground.

Bottomless,
you no longer remember the sensation of feeling alive, of being alive; you stay as you are,
with no aim-
but to finally,
finally, touch the ground.

-Kavya Shankar



INDEPENDENCE DAY



CHILDREN'S DAY

GRADE 10A



Hooked

Think of a crocheter and the image that's most likely to form in your mind is that of a grey-haired old lady with a hook and a ball of yarn - another one of those stigmas many of us subconsciously harbour. Crochet, however, is an enjoyable passion for all ages and genders alike. Crochet is an age-old art, a fibre art, to be precise. Crocheting is quite similar to knitting, except that it uses a single hooked needle. Being able to turn a skein of yarn into the most diverse and beautiful finished products is a greatly admired skill. I say "products" because it is impossible to specifically categorise crochet projects into just sweaters, hats, scarves, coasters, winter wear or anything as such, because the possibilities with crochet are literally unlimited. But what's really wonderful about this craft is that crochet requires absolutely no artistic talent.

Anyone, just anyone, can start learning and this is one of the only activities where practice is absolutely all it takes. Creativity is just a supporting pillar if you want to create your own designs.

Crocheting improves muscle memory and concentration and induces a sense of calm and relaxation. Yes, too much crocheting harms the eyes, but too much of anything does, for that matter. Considering our screen-infused habits, crocheting is certainly a welcome break for the mind and body.

-Diya Agrawal



PRESENTING UNIQUE HOBBIES



EXPLORING FLOWERS

GRADE 10B



Love Is Love

Society wrote the rules
 To uphold our common past
 Protection to every kind
 Of creed, faith and caste
 Society forgot that gender
 Deserved the spotlight too
 Not just the binary "usuals",
 But more, the remaining few
 We've been conditioned all along
 To not respect those
 Who aren't what we're used to
 Who aren't what "god chose"
 They look like us, talk like us
 Walk like us and breathe like us
 Yet we don't recognise them
 And watch them with disgust
 The youth is stepping forward

Being as inclusive as can be
 But why aren't we able to help
 The eyes of those too blind to see

We're breaking the rules
 We're opening the doors
 It's okay to be gay, bi, queer
 It's okay to be unsure
 Pride isn't restricted
 Love is love
 To one month every year
 It's decades of honour screaming
 To all those who want to hear
 It is a shoutout full of love
 To all those closeted and out
 It is a loud reminder
 That we are all proud.

-Disha Kannan



INTERACTING WITH OUR TEACHERS



TEAMWORK MAKES THE DREAM WORK

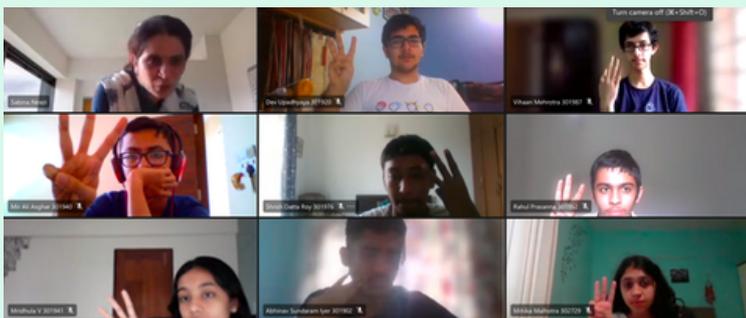
GRADE 10C



Reminiscence



Eyes closed, here lying in my bed
 Thinking about the things I did and said
 Reminiscing about my childhood fantasies
 Playing around with old memories
 It's funny, how I used to be
 Always running around carefree
 Dancing to my mom singing,
 Or fooling around with my siblings
 Getting into trouble, crying at the smallest things
 Flying high in the sky with my tiny little wings
 Then as I slowly drift off to sleep
 The happy memories that I wanted to keep
 Fade away as darkness instead seeps in
 Then the monsters in my head start to win
 My subconscious is no longer in control
 As I'm thrown into the regret hole
 Second guessing every choice I ever took
 Doubting if they were ever any good
 Nostalgia can be sweeter than sugar
 Making you smile as you remember
 Or as sour as a lemon
 Bringing your past into question
 -Suranjita Mishra



ACTION TIME IN GEOGRAPHY



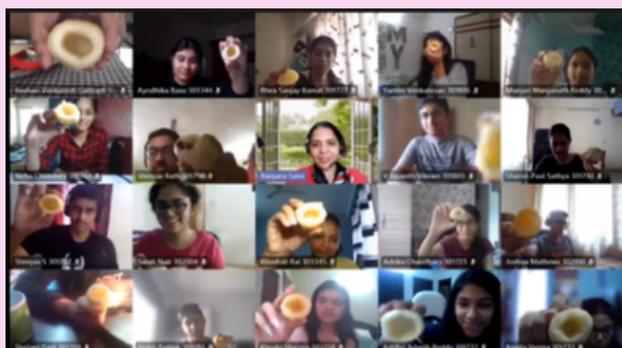
A FUN CLASS ACTIVITY!



Silver Linings in a Golden Country

Since 1947, our country has made strides in various fields. However, one thing goes unnoticed - the social system of a country that appears to be stuck in 1947. While many laws have been passed to clean the stains of the caste system, manual labour and religious intolerance, we still see these banes of society plaguing our everyday lives. From a very young age, children are taught to numb themselves to the sympathy they feel for victims of these stains on our cultural heritage. As a result, this gives rise to a vicious cycle of sorrow and unrest, which only causes our country to regress. It is easy to say these words or to publish them in a magazine such as this one. But putting preventive measures into practice takes true willpower. It is very gratifying to see that today's youth has awakened to these social evils and is ready to tackle them by their horns. With these steps in the right direction, we can progress further and become a country worth giving to our future generations. India can indeed become 'The Golden Country'.

-Kushagra Sisodia



LEARNING BY DOING IS FUN!



DISCUSSING 'AGE OLD ISSUES'



Pokhran-II

The Pokhran-II tests were a series of five nuclear bomb test explosions conducted by India in May 1998. The tests achieved their main objective of giving India the capability to build fission and thermonuclear weapons with yields up to 200 kilotons.

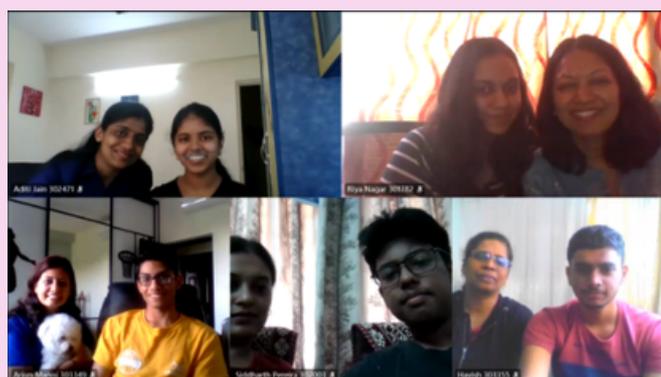
The project was led by Dr. A P J Abdul Kalam and Dr. Chidambaram. On 13th May 1998, two additional fission devices were detonated and the Indian government, led by Prime Minister Atal Bihari Vajpayee, shortly convened a press conference to declare India as a full-fledged nuclear state. It was ensured that any news of the project would not leak; the logistics were such that even the best intelligence could not detect it. The bombs were transported to Pokhran in an army convoy of four trucks, requiring three trips. The devices were delivered to the device preparation building, which was designated as the 'Prayer Hall'. Dr. K Santhanam of the DRDO, in charge of the test site preparations, gave the two keys that activated the test countdown to Dr. M. Vasudev, the range safety officer, who was responsible for verifying that all test indicators were normal. After checking the indicators, Vasudev handed one key each to a representative of BARC and the DRDO, who unlocked the countdown system together. At 3:45 pm, the three devices were detonated.

The Indian government has officially declared 11th May as National Technology Day in India to commemorate the first of the five nuclear tests that were carried out on 11th May 1998.

-Shreyas S

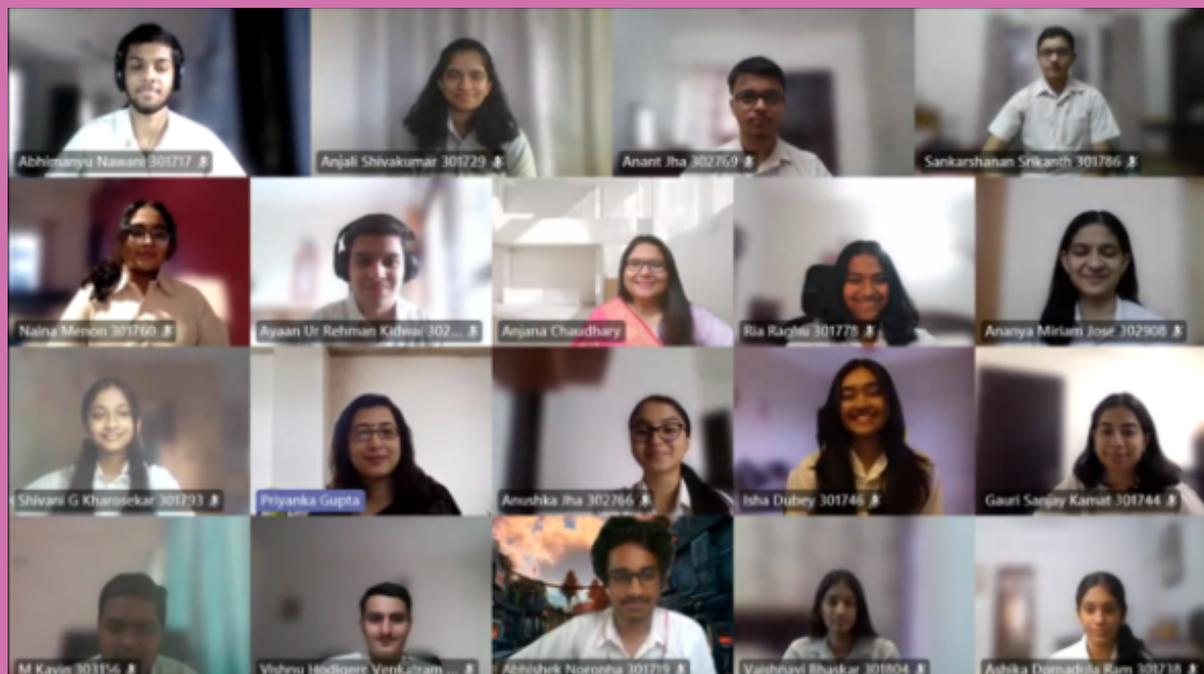


INDEPENDENCE DAY



MOTHER'S DAY - OUR SPECIAL INVITEES

GRADUATE



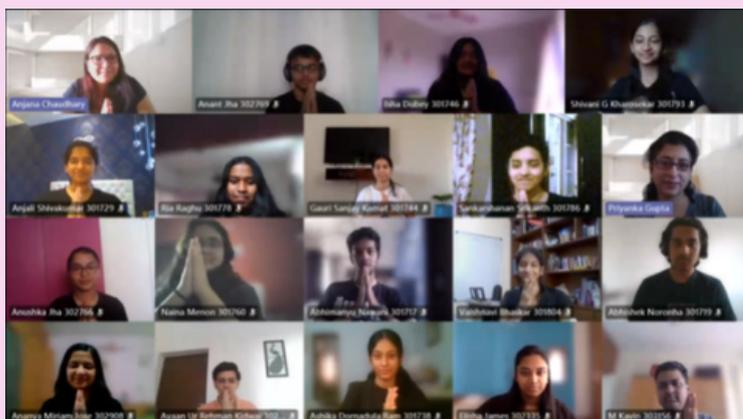
Poem

A small boy stood on the seashore,
 With his family staring at the endless sea
 He was too young to know about its lore,
 Above the horizon was a star as small as a pea.
 As he started walking slowly towards the waves,
 A small wave washed his feet of the beach sand
 This feeling was one for ages.
 That child, now a bearded man, finds himself becoming
 Child-like when it comes to small waves
 It seemed as though nothing changed in all those years for that moment,
 Except that it had.

-M Kavim



PORTRAITS OF OUR GRANDPARENTS



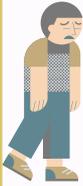
A SPIRITUAL START TO THE DAY

GRADE 12A



It Does Matter...

The sleepless nights, the teary eyes of a young child who supposedly has it all,
Everything from affectionate parents to an opulent mansion, from plush bedsheets to lavish meals,
Do his problems matter?



You ridicule his fight and talk about those who suffer from “real” problems; even worse, you’ve now converted his privilege to a burden,
his gratitude to guilt,
And his complaints to a “fuss”,
You’ve successfully made the blunder of comparing one life to another,
one rat race to another,

And even worse, one world to another,
A rock hitting your house could be an asteroid hitting an anthill, a piece of cake on your plate could be a mountain on ant,
We live in different worlds, lead different lives; isn't it a sin to compare our start and finish lines?

It does matter when the tears of a child in his opulent mansion
roll down his powdered cheeks,

It does matter when he feels sleepless in his plush bedsheets,
It does matter if his stomach aches with anxiety even after all his lavish meals
It does matter.

-Parul Diwan



SKIT - THE HARD-PRESSED WORKER



INDEPENDENCE DAY

GRADE 12B



My Take on a Famous Quote

"People generally see what they look for and hear what they listen for."

These lines put forth by Harper Lee remind me that oftentimes people refuse to see a situation through several narratives and instead focus on the one which reiterates their own preconceptions. It reflects that it's near impossible to be understood by everyone and to win over society every time. This quote speaks not only for the prejudices harboured by society, but also serves as a reminder to bring about change in the heavily flawed system. On a personal level, these lines remind me of the appreciation I have for the people who have always been willing to support and understand me.

-Aadit Cherian



PATRIOTIC SPIRIT RUNS HIGH!



SKILLED DANCERS

Literature



DIWALI HOLIDAY

My Diwali holiday was very interesting. I went to my relatives' house and we exchanged gifts with each other. My sister and I got new clothes and gifts from our parents and grandparents. Our home was decorated with colourful lights and a rangoli. We also burst a lot of crackers. On Diwali day, we had Lakshmi puja at home. We celebrate this day because it's on this day that Lord Rama, his brother Lakshman and his wife Sita, came back to Ayodhya after 14 years in the jungle. Diwali is the biggest festival of India. It is celebrated by Hindus, Sikhs and Jains all over the world.

-Raunak Gandhi, 1A



ANIMAL HOMES

I saw a cow in a cowshed,
who put out her head.

I saw pig in a sty,
who loved a pie.

I saw dove in cote,
and thought of a quote.

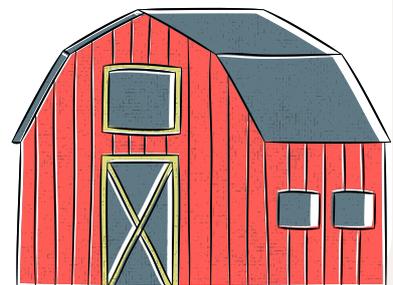
I saw a few sheep in a pen,
and they added up to ten.

I saw a dog in a kennel,
who was playing with the farmer's funnel.

I saw a horse in a stable,
next to whom was a table.

I saw a hen in a coop,
who was in the middle of a poop.

I saw all these animals in a barn,
who were all fed corn.



-Adithya Krishna, 1B

FUNNY THINGS

Funny things, funny things make you happy when you are sad...

Funny things come to your brain and make you happy.

Funny things, funny things can't be stopped...

When you do funny things, you will laugh at yourself.

Funny things, funny things make you happy when you are sad...

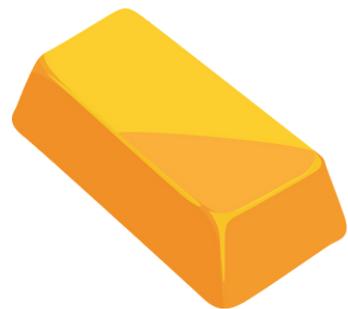
Funny things will come to your brain and make you happy



-Nivedhitha Hari, 1C

THE LAND OF GOLD

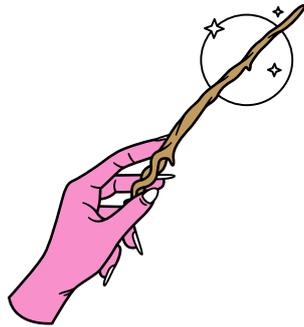
Once upon a time, there was a land filled with gold. The people living there were extremely rich, but there was one man named Homer who kept spending his money and soon became poor. The people were selfish and did not give Homer any money. While looking for help, Homer found a magical hat. At the time, he did not know that it was magical. Homer kept looking for help and gold. One day, when he was wearing the hat, he wished for one block of pure gold. To his surprise, he felt a heavy weight on his head! And guess what? It was a block of gold! Homer, now understanding the value of money, went around the land helping everyone in need. He then gained the support of the people and became king. He ruled his nation with wisdom and kindness forever after.



-Aisha Jaluka, 2A

MY DAY AT HOGWARTS

I love Harry Potter's wizarding world - a world full of magic, spells, wands, brooms, potions, centaurs and magical creatures. I especially like Quidditch games. One night, I had a magical dream. I was in Hogwarts with Harry, Hermione and Ron. Harry gifted me a wand and taught me my favourite spells, like 'Wingardium Leviosa' and 'Stupefy'. We went to Hagrid's home and took a ride around the Forbidden Forest on top of a hippogriff. We were also a part of the Quidditch championship, which we won. Professor Dumbledore handed over the trophy to us. Suddenly, Dementors started attacking us. We used the Patronus charm to defeat them. Then, I realized it was a dream. I really hope I can visit Hogwarts one more time.



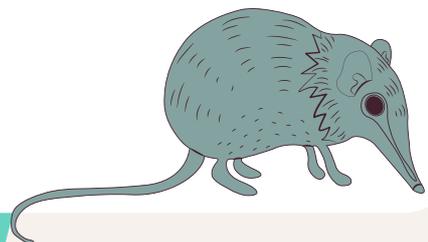
-Ethan Adarsh, 2B

THE PYGMY SHREW

Once upon a time, there lived a pygmy shrew near a forest. The other animals of the forest bullied him for his size. He was very sad and wanted to prove to them that he was strong. One day, he got an idea. Then, travelling over bumps and climbing on trees, he finally reached the middle of the forest. He saw a tiger there and got scared. He hid behind grass. Suddenly, a herd of elephants passing by made the tiger run away. The pygmy shrew climbed on one of the elephants and bit his ear. The elephant screamed in pain, "Owww!" The elephant saw the pygmy shrew and asked, "Why are you biting me?" The pygmy shrew replied, "Because you always tease me." The elephant apologised. From then on, nobody teased or bullied him.

Moral: Never tease others. It may put you in trouble.

-Ahaan M B, 2C



MAGIC PANE



Our window is a magic pane
Where the pictures are never the same.
I see the sun shining and I go bird-sighting.
The lambs are playing,
The clouds are moving, but they don't have feet.
The clothes are waving their hands and legs,
But they're being held by tiny pegs.
The road made of tar wanders very far.
The window brings lovely things
That just make me sing

-Samara Aurora, 3A

SIBLINGS

Having siblings is nice. I was blessed with a baby brother when I was 6 years old. His name is Aaron. We are best friends. He loves me and I love him. We are always together.

He is very naughty at times. He destroys my things and hurts me sometimes, but he is very loving. He cannot stay away from me. He is very funny and imitates whatever I do. He always makes me laugh and I love to be with him.

I love my baby brother more than anything or any person in this world. I thank God for giving me such a gift.



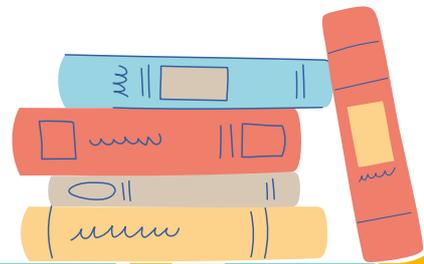
-Aimie Varghese, 3B

THE GREATEST GIFT

One of the greatest gifts I've ever received is the 'Picture Atlas Series', gifted to me by my father on my 5th birthday. I love all the books in this series because they are colourful, interesting and urge me to read more. They give me information about the animals, birds and places that exist in the world, and also talk about outer space. I often pick an animal of my choice, read about it and then trouble my mother to buy me a stuffed toy of that same animal.

I have bought many books after this, yet this series remains my most cherished. I always keep it on my bedside table. I just pick a book up and read it, to remember all the places that I have travelled to and those that I still want to visit.

-Dev Ram, 3C



RABBITS

Rabbits are very cute
They wear a furry suit,
They love carrots,
and have a fluffy barret!
They have cute little eyes
That always open in surprise,
Rabbits have big long ears
And explore around like pioneers!
They have a bushy tail
That is very frail,
These things make rabbits the best,
and make them stand out from the rest!



-Geetanjali Chidambaram, 4A

WHAT DO WE PLANT, WHEN WE PLANT A TREE?

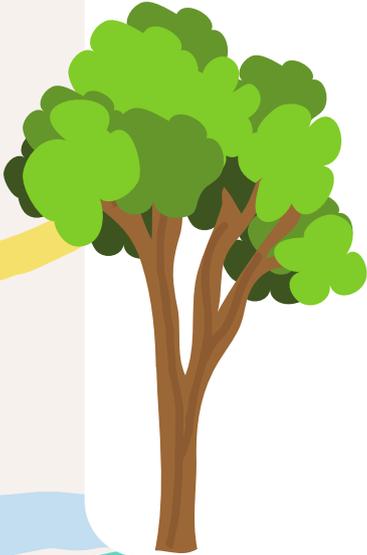
What do we plant, when we plant a tree?
We plant the fruits we'd like to eat,
We plant the firewood to cook some meat.

What do we plant, when we plant a tree?
We plant the oxygen we need to breathe,
We plant the wreath for Christmas Eve.

What do we plant, when we plant a tree?
We plant the wood that makes houses and ships,
We plant the food for many animals to live.

What do we plant, when we plant a tree?
We plant a life,
We plant nature!!

-Parvathi Shimjith, 4B



WHY IS COMMUNAL HARMONY THE NEED OF THE HOUR?

India has been the cradle of civilisation for thousands of years. It is the birthplace of many religions, like Sikhism and Buddhism. Many people from other religions like Islam, Christianity and Judaism, have also come here and made India their home. From time immemorial, India has been a country where people of different religions and cultures have come together to live in harmony.

Modern India has been founded around the concept of communal harmony. Our constitution describes India as a 'secular' country. This means that people in India are free to follow their own religions and customs. Today, there are many evil forces that are trying to divide India on the basis of religion, caste and creed. They are trying to spread hatred among the people of the country.

Hence, it is important that every Indian remembers our rich history and works towards enabling communal harmony, within society and within the country. This is what our teachers and parents teach us as well. I love my country, India!!!

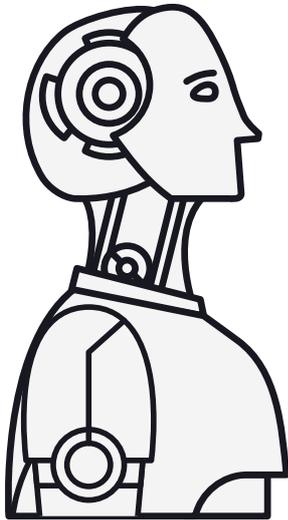
-Kiara Iqbal Ahmed, 4C



THRILLING TECHNOLOGY, 20 YEARS FROM NOW

Today's technology will seem primitive by the standards of 2041. Let's imagine how fascinating 2041 could be!

Data and information will be abundantly available, virtually like air. Imagine, wherever you are – in an elevator, a car, or an airplane - your data will move along with you seamlessly. Driver-less intelligent cars will move, self-park and maybe even fly. Typing on gadgets may become redundant and be replaced by voice commands.



Languages will no longer be barriers to trade and travel. On-the-go translation of languages will ensure that your mother tongue is understood by all. Travel will be as smooth as travelling in your hometown! Space tourism will transform, from fantasy to reality! Holidays to Mars or round trips around Venus will become common. Some might even prefer settling in space permanently!

Laptops will be foldable or rollable. Wearable gadgets will be indispensable. They will be miniaturized and may be even inserted in our bodies. These gadgets will also act as medical warning devices, telling us to take precautionary actions well in time.

The world of 2041 will be more comfortable and connected. Welcome to 2041, a new digital world!

-Badida Ram Havish, 5A

WHERE THE ACCOUNT IS WITHOUT FEAR

Where the account is without fear and the password is held strong;
Where apps are free to use
Where the account has not been broken up into fragments by parental permissions;
Where the clear stream of privacy has not lost its way
Into the dreary desert sand of viruses
Where emojis come out from the depths of the keyboard;
Where the children stretch their arms towards watching YouTube
Into that heaven of freedom, my father, let my account awake.

Meaning - Hilarious version of Rabindranath Tagore's 'Where The Mind Is Without Fear', written by me. I am asking my father to give me a Google account without parental permissions so that I can freely watch YouTube, use all types of emojis, etc. So, in this poem, I am giving my father reasons for why I should get a Google account without limitations.

-Vihaan M, 5B



ODE TO KASHMIR

Wow! This jaw-dropping beauty!
Kashmir, you are so very pretty;
We can't stop admiring you -
Such charm you infuse in the air too.

Enjoy the golden meadows and joyful hills,
Watch the snowfall through the window sills,
See the beauty of the rocks and the streams,
Which every peak boldly and proudly screams.

The sky adorned by the drifting cloud,
The lush green meadows are proud;
Srinagar is so picturesque and serene
That it is featured in every movie scene.
That's the tale of these lofty mountains
Sprinkled with waterfalls and fountains.



-Sneho Roy, 5C

INTERVIEW WITH THE GOLDEN BOY

Pranjal Srivastava is an Indian record-setter in the International Mathematics Olympiad. With two golds and one silver, Pranjal is not only the 'Golden Boy' of NPS Koramangala, but is also the 'Golden Boy' of our country.

Reyaansh: How did math enter your life? When did you first think about making it to the IMO?

Pranjal: I have liked math and have been interested in it for as long as I can remember. Even before first grade, I was always keen on exploring new math topics and learning new things. Thus, when I first heard of olympiads at the end of 7th grade, I was immediately hooked and made it my goal to reach the IMO. I was overjoyed when I did so at the beginning of my 9th grade.

Reyaansh: Is there any one important thing that helped you succeed at the IMO apart from your natural talent?

Pranjal: I've always had a deep liking for math. And love towards a subject naturally translates into a lot of hard work. I used to puzzle over intriguing math questions whenever I got the chance. And this wasn't because I felt any compulsion to do so or because I was religiously adhering to some strict schedule. Instead, it was because I enjoyed math. I feel that this particular trait immensely helped me. Another major contributing factor was the help and support I got from my family.

Reyaansh: You are already an achiever, yet so humble. How do you manage success?

Pranjal: However prestigious it may be, an IMO gold is just an indicator of potential. What matters more is what I do going forward in life. Having a good start is no excuse to slack off. I view my olympiad performances as the start of a journey rather than the end of one.

Reyaansh: Apart from math, what are your other interests that we are not aware of?

Pranjal: I enjoy playing sports like badminton, table tennis and football. I also play musical instruments like the piano and the drums. Reading fiction novels is one of my favourite pastimes. I'm also deeply interested in board games such as chess and Go. I often play at chess tournaments and have represented India in a few.

Reyaansh: What are your dreams?

Pranjal: As of now, I'm keeping my options open. I've already been lucky enough to have gotten a chance to peek in on a large variety of fascinating subjects such as pure math, applied math, informatics, artificial intelligence, etc. Trying to decide what I want to pursue; I feel like a small child debating over many appealing ice cream flavours.

Reyaansh: What would you say to someone aspiring to top the IMO?

Pranjal: Enjoy it! That's what matters the most.

-Reyaansh Agrawal, 6A



A MEMORABLE ROAD TRIP

I visited Goa during my last winter vacation. We were to go by road! I was extremely excited. My parents, my younger sister and I started packing up a few clothes and a few items to eat during the journey. We thought of staying there for three days. The distance from Bengaluru to Goa is about 560 km and it took us almost 11 hours. We were happy to see everyone acting responsibly, wearing masks. It was a perfect day for a road trip.

We took a pitstop after 4 hours and had some snacks. We started our journey once again and had to stop after half an hour; our rear tire had a puncture. We had to get out of the car and wait. Fortunately, there was a puncture shop nearby and my father went to call some person to fix the tire. There was a cafeteria just opposite to the puncture shop. My mother, sister and I went there and we played games, chatted, and read story books which we had got from home. We set off on our journey again once the tire was fixed. The weather was balmy and we loved it. There was lush greenery everywhere and we saw a breath-taking place - the Jog Falls. It was very huge, and the colour was pure white. We booked a hotel and stayed there that night.

The next morning, we had our breakfast and resumed our trip. We started at 5:00 a.m. and directly reached Dandeli. There was flora and fauna all around. The mango and neem trees filled the air with freshness. There were many lakes too and we saw many people boating in the lakes. We entered Goa at dusk and crossed the beaches, which Goa is famous for, and finally reached our hotel. We had a scrumptious dinner and hit the sack at 8:00 p.m.; sleep was peaceful in the nice and cozy room. We certainly had a lot of fun in the hotel, swimming in the pool and eating delicious food.

In the blink of an eye, three days got over and we were ready for our return journey. It was the best road trip I have ever had, not because of the fun we had, but because of the quality time we spent together. We explored new places, met people and enjoyed the local tradition and cuisines.

-Syona Naik, 6B

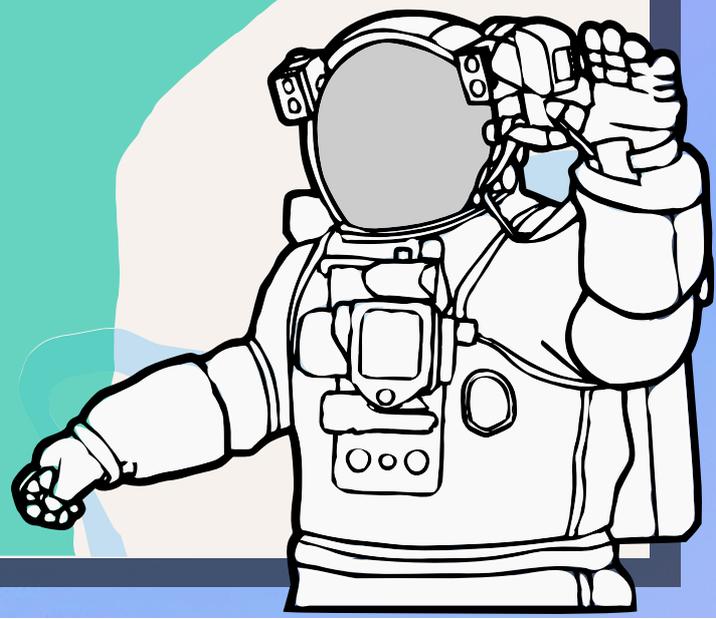
SPACE

Currently, SpaceX is aiming to colonize Mars by sending space ships called Starships to Mars. These Starships will be made of stainless steel and are expected to hold up to 500 people. Colonization of Mars is predicted to begin by 2028. If this happens, it could mean the evolution of humanity. This will cause humanity to split into branches, namely those who adapted and lived on Mars and those who still stay on Earth.

Humanity will learn to adapt and colonize alien planets by colonizing Mars. Humans will then develop stronger rockets and start conquering more planets. This will be the golden age for humanity. Soon, people will develop cheaper and more affordable methods of travel through space. Instead of travelling to countries, people will travel through worlds. However, this also means that people from poorer planets will be discriminated against.

People will have to find jobs on their own planet and rely on their own planet for things, thus making humans less unified. Soon enough, humans will encounter aliens most likely causing a war. Since the planets are less unified, it is certain that human-conquered planets will be destroyed one by one, unless a body like the UN is present to stop it. This will mean the end of the golden age and the extinction of the human race.

-Anshuman Yadav, 6C



WHO ARE WE?

It's a pretty straightforward question. We are the invincible humans. But do you think we have been the only kind?

Millions of years ago, there were many species of humans like the Homo erectus, found all over Asia; Homo neanderthalensis found in Europe and Western Asia; Homo luzonensis found in Luzon, Philippines; Homo denisovas in Siberia and East Asia and the Homo floresiensis found in the island of Flores, Indonesia. While all these species became extinct, the only species of man that survived was Homo sapiens. All human species were pretty distinct from one another. Some were very big and some were dwarves. However, they all had several characteristics in common. Especially their brains – all humans had extraordinarily large brains. Humans evolved so quickly that the other animals couldn't catch up!

Humans belong to the family of the great apes. Six million years ago, a female ape had two daughters. One of them is the ancestor of all chimpanzees and the other is our grandmother, Lucy. Descendants of Lucy underwent a series of evolutions over 3.5 million years to give way to the first human, who was found in Africa about 2.5 million years ago as evidenced by the first stone tools. However, the Homo sapiens developed 3,00,000 years ago.

So now we know the timeline of human evolution. What do you think the future holds? According to renowned historian Yuval Noah Harari, intelligent design may become the basic principle of life and the first non-organic living forms may appear when humans play gods!

“The greatness of humanity is not in being human, but in being humane.”

-Sanskriti Kashyap, 7A

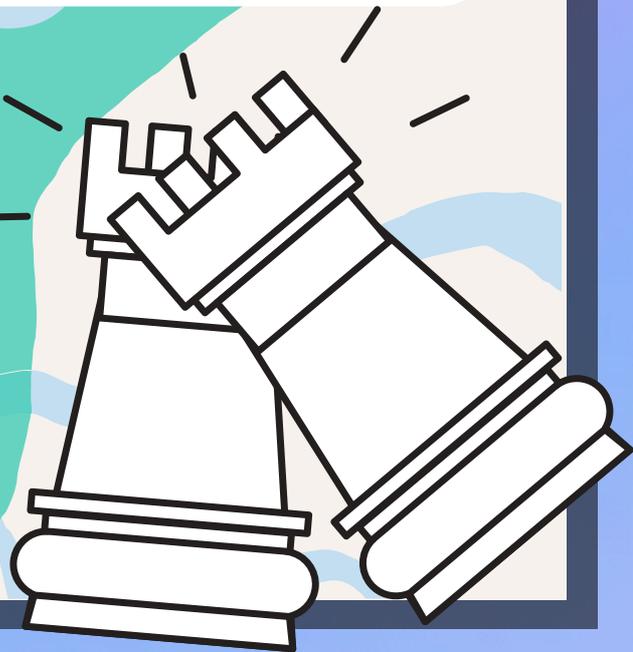


VALUE OF EXPONENTIAL

“There is luck in cricket, there is luck in hockey, but I need a game which is not based on luck,” a king said. The king called one of his ministers and instructed him, “Create a game which isn’t based on luck.” AFTER A SERIES OF EFFORTS, THE MINISTER FINALLY invented CHESS! If you think about it, chess has no luck factor. It has just moves and moves which cost you, if not thought about wisely. The king was elated and told him, “Ask me anything! It is yours...I can do anything to give a salute to your smartness.” At first, the minister didn’t agree but when persuaded by the king, he said, “My Excellency! For the 1st square of the chess board, please offer me 1 grain of rice, for the 2nd square the double of it, for the 3rd square double of the 2nd one, so on and so forth till the end of the last square. The king laughed, “Such a small wish! You should have been wiser.” He started to offer the minister rice grains starting from 1, 2, 4, 8, 16 all the way till 128. As he reached the 64th square, he saw that he was in a state where he needed to sell his kingdom!

This is the power of compounding - we don’t even realise it! In life, in success, in your bank balance, what matters is exponential growth. For example, when you start earning, make up your mind to deposit 100 rupees in your bank account every month. By the end of the year, you will realise that the total amount is high. In the same manner, at this age, pick up something, be it acting, public speaking, maths or physics. You start now, you are in square one, but by the end of the last square nobody will be able to catch you because you would have grown exponentially. You can start when you are 40 years as well, but you won’t be able to catch up with the people your age because they would have grown exponentially. So, start now or you’ll regret it later. Do it every day! Understand the value of compounding when it comes to money, talent and every aspect of your life including discipline, values and character.

-Dhanvi A, 7B



YOU WON'T BELIEVE WHAT HAPPENED TO ME!

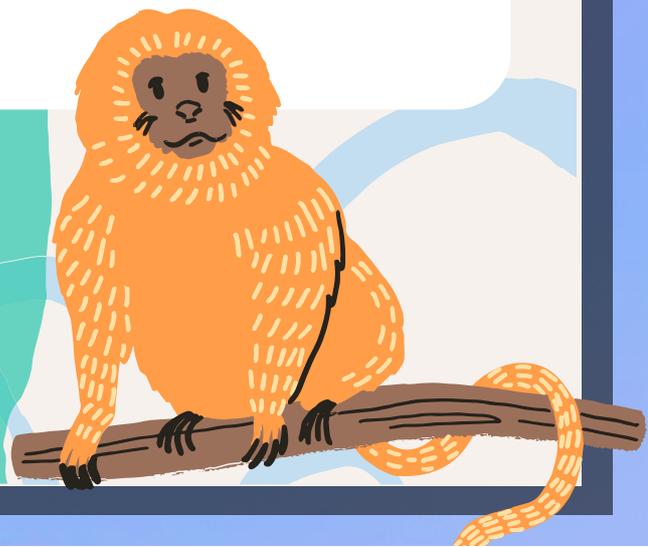
Imagine you were attacked by a bunch of wild monkeys when you were 8 years old, and they weren't interested in the food you had, but, in fact, in the shoes you were wearing. Well, that is what happened to me.

I was on an island of Indonesia known as Bali. We were visiting a famous temple called the Uluwatu temple. Before we went there, we were warned that the wild monkeys in the temple snatched things from the people. It was a 5-minute walk to the temple. It was a very nice path - there were trees on both the sides tilted towards the path, making a canopy above us. On the way, we saw a monkey snatch an old woman's glasses. That just frightened me and made me want to go back. Just then, I felt something constantly scratching my leg and when I looked down, I saw that it was a monkey! It seemed to be interested in my slipper. I shrieked as if I had seen a snake hissing at me.

You must be wondering why a slipper; I was wondering the same thing and I concluded that the monkey wanted my slipper because it was of a bright colour. The colour must have attracted the monkey's eye. We saw the monkey that snatched it from me, passing it to the other monkeys and making weird sounds that I assumed, was their way of celebrating success. I desperately needed my slipper back and as I was so scared, I was clinging on to my mother the whole time as my sister was laughing her head off. Now, the plan to get my slipper back was, to distract the monkeys with food so that they would go for the food and leave my slipper. And that is what happened as soon as we left a couple of biscuits on the ground. All the monkeys leaped towards the food and began eating. In the process, the monkey that had my slipper left it unattended. The monkeys thought they were smart but unfortunately for them, we were smarter.

I was thrilled to have my slipper back but the monkeys didn't look too happy about it. We were exiting the temple when my sister screamed. The monkeys were interested in her shoes now! Thankfully, she was wearing proper shoes so the monkey could not snatch it from her. But it still frightened her. And this time, I was laughing my head off.

-Aanya Jain, 7C



SMILE



A bowed head, a fake smile
"It will only last a while"
I mustn't make her upset,
I simply must forget
How my heart was beating,
My hope defeating
"Keep it together," I chanted
I didn't want my blessing to be taken for granted.
It's okay to cry

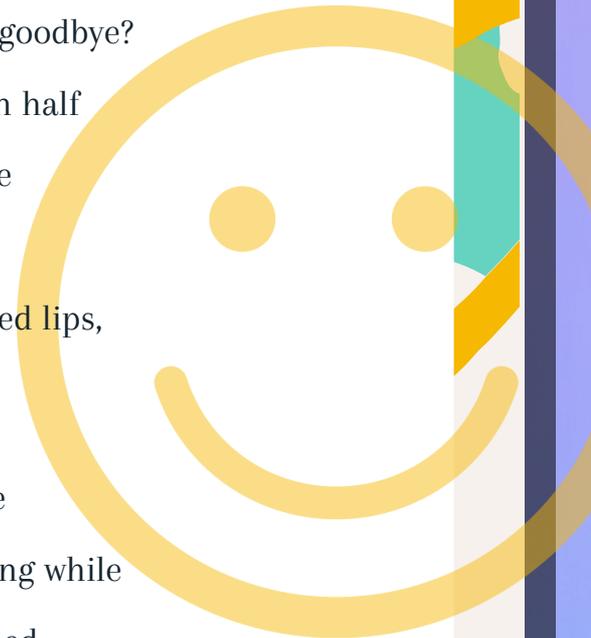
But was this the way I wanted my last goodbye?

A weak laugh, my heart splitting in half
But I knew, the time had come
One final farewell
Words she mouthed with her cracked lips,
I probably could never tell.

Her last breath, my last smile
I knew it would only return after a long while
I cried, cried until my head ached
For her satisfaction, slightly glad my smile was fake.

She left happy, didn't she?
Her last smile I fortunately got to see
I figured I was the only one feeling blue
But little did I know,
She was hurting too.

-Simrun Kaushik, 8A



THE SUPERHEROES OF THE FILM INDUSTRY

With increasing popularity, superheroes have certainly made their way into the media industry, both entertaining and influencing different societies around the world. Superheroes are generally characters who have powers beyond the reach of an ordinary man. They use these powers to fight crime and make the world a better place. This genre is called superhero fiction and it falls under the bracket of science fiction. In superhero movies, the main character usually has a backstory of how he got the superpower and became who he was. Some examples of these heroes are Batman, Superman and Spider-Man.

However, as of 2021, the superhero industry has lost its touch with the audience and isn't growing as much as it was earlier. Viewership of movies and series have decreased. This is because after certain movies, the main character has either resigned or is not supposed to be part of the story anymore. Now, most action scenes have been done purely with VFX due to the pandemic and its restrictions. Also, there are people who prefer normal movies to superhero fiction. But the audience of superhero fiction can rise again after the pandemic. I, for one, will be waiting for this time as a fan of superhero fiction myself.

-Sathvik Sivakumar, 8B



JEEVES AND THE PORCELAIN BOWL – A TRIBUTE TO P.G. WODEHOUSE

I was thankful to the gods who enabled my escape from the party, which started out well, until the Bassett decided to voice her concerns about the weepy fairies during a storm. It was too much to bear. We Woosters are tough eggs, but this is stuff of nightmares. One swift-footed move, and I was sprinting back to Totleigh Towers. The moment I reached the room, Jeeves gave me a cold stare, with the air of a man about to politely stab his employer for wearing socks half-an-inch too short. I drew myself up a bit. I would have no nonsense from the fellow, dash it.

“Jeeves—” I stopped. He was not eyeing me, rather the object I held in my hand. I inspected it. It happened to be a porcelain stoup of some sort.

“Ah, Jeeves,” I said. “Do you know why I hold this in my hand?”

“No, sir.”

“Neither do I,” I admitted, “but I do remember something about a gift from Madeline. Why the blazes would Miss Bassett want to shower me with egregious salon exhibits?”

“I could not venture to say, sir.”

On closer studying, the bowl appeared to be pear-shaped, with a chip on one side. Never did I wonder that the Bassett would be pottier than usual, but this kind of experience really makes one think whether the poet, on comparing one’s beans with confectionery, was true.

“It is rather elongated on the side, sir. What do you prefer I do with it?”

“Dispose of this, Jeeves,” replied the Wooster. “It will be a blot on the landscape of my eventual happiness, and I don’t want the bally thing in my line of sight again.”

“Very good, sir.”

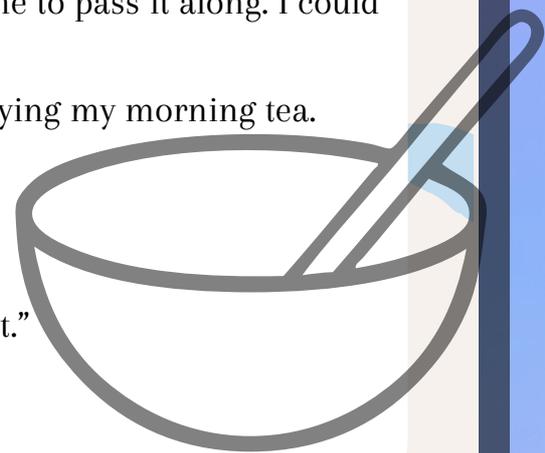
Toddling off to bed, I mused upon what the Bassett’s intentions were. I do not remember when, but somewhere during the twelve-hour break, I leapt out of the sheets in horror, recalling why I was entrusted with the crockery. Bassett wanted to gift it to her father, Sir Watkyn, and had specifically requested me to pass it along. I could only hope that Jeeves had had a change of heart.

“Jeeves!” I shouted. The man appeared by the doorway, carrying my morning tea.

“Yes, sir?”

“Whatever happened to the boat I bequeathed you?”

“Mr. Fink-Nottle arrived shortly before, sir, and took the boat.”



“Good Lord! Whatever did the old fish want it for?” I exclaimed, aghast.

“He had come to discuss his prospects of wooing Miss Bassett, sir, when he saw the bowl as a fitting token of his love for her. Informing Mr. Fink-Nottle that you had instructed me to discard it, he proceeded to draw the boat and is most likely on his way now to gift it to Miss Bassett, sir.”

-Avantika Suresh, 8C

A MOMENT IN TIME OF WAR

Her hands fly with purpose,
She moves with a sudden grace
Her body possesses control,
The shadow of battle on her face

Her hair falls in curls,
Bringing out her set chin
She moves and keeps her ground;
It isn't an option to not win

She sees them fall one by one,
But she doesn't look back
The sight of blood and destruction, yet
Her courage, never at lack

She looks over at me, and I
Can't help but notice the sweat on her brow
And remember that all may be lost
Any moment now...

-Ranya Bahirwani, 9A



INDIGO, INTEGRITY AND INTUITION

The alarm clock rang, but he switched it off. It rang again, persistent as ever, and the process repeated. Winter days, lazy mornings - it was quite self-explanatory. Then his mother entered, rummaging her way through the mess on his bedroom floor. "Wake up sleepy head, you don't want to be late for school again," she said, shaking his shoulder gently. He woke up with a sigh, yawning as he went about his morning routine. He met Bill outside school. "You're late again," she chided, disappointment flashing through her eyes. "We can't keep missing 1st period. I'll stop waiting for you one of these days." They rushed through the empty school corridors to reach 1st period and, as expected, had to explain the reason for their delay.

He had to walk home alone after school as Bill had extra classes. As he left the school hall, he left behind whispers, noises and people. He knew people mocked him - he wasn't a fool, at least he tried not to be one. The only people he was truly comfortable with were Bill and his parents. He didn't have many friends and he was fine with things being that way.

On his way home, he found a boy from school standing by a tree, one of the few others he could consider a friend.

"Hey, you're here," he said. "I've been waiting for you."

"You have?"

"Yeah, come on, let's go."

They started walking and the boy struck up a conversation. "So, I see you and that girl hanging out a lot. What's the deal with that?"

"We're friends," he said coldly, trying to move past the question. This was a topic he hated bringing up.

The boy just sneered at him. "What are you, a girl like her?" he said, sounding like he was trying to make a joke, as though girls were a completely different species.

He decided to ignore what the persecutor had said. After all, people like that just said things for the sake of saying them. He changed the subject to the day's math homework. The boy went with it but it was clear that he hadn't got the answer he was looking for. He went about the rest of his day trying to ignore the comments he had heard. His mind told him to let go, yet the thoughts lingered. It wasn't the first time this had happened but it was the first time it came from someone he considered a friend.

The next week, he kept overhearing comments and judgements about him everywhere he went. He knew the comments had always been there, but they seemed louder somehow. It was like all of a sudden people cared about what he did and didn't do just because he was friends with X. He went home and thought about what they said each day, and tried to just let those thoughts slide. He didn't know why it bothered him as much as it did.

Dear Mom,

I know you got that letter from school, but you don't need to worry about me. I've spoken to the bullies and they apologised, it was just friendly banter and the teachers overreacted. You relax and don't stress, I'm fine. Dad told me to tell you that he's made your breakfast and kept it in the fridge, but I heated it for you once he left and covered it with a plate. It's by your bed.

-Avni Kansal, 9B



THE RISE AND IMPORTANCE OF HIP-HOP MUSIC

Hip-hop culture and rap (a method of vocal delivery popularised through hip-hop music) have, for more than four decades, been associated with a range of negative connotations.

There's no denying that the lyrical content of hip-hop is confrontational, and in many instances includes the glorification of violence, substance use and gender discrimination. However, while many people struggle to look past the profanity, materialism and high-risk messages often celebrated within mainstream rap music, hip-hop culture at its core is built upon values of social justice, peace, respect, self-worth, community and having fun. Due to these values, it's increasingly being used as a therapeutic tool when working with young people.

Lately, a new generation of hip-hop artists has emerged - one that's overturning many of the industry's long-held norms. These new rappers and performers, who have gained fame via platforms like SoundCloud, often make music that is darker and more vulnerable than that of the prior generations.

Perhaps the greatest example of this new generation was XXXTentacion - before he was fatally shot in a drive-by in the summer of 2018. Born Jahseh Dwayne Ricardo Onfroy in Plantation, Florida, X's life was full of trauma and hardship. Controversies dogged him at every stage of his meteoric rise to fame; his volatile personality and penchant for violence led to many run-ins with the law and ultimately, his untimely death at the age of 20. His music changed hip-hop and how people heard it forever. His songs talked about the prevention of drug usage and suicide, and impacted a lot of young adult minds. There are also many other hip-hop stars who have made a great impact on youngsters through their songs and lyrics.

Hip-hop emerged as a reaction to the gang culture and violence of the South Bronx in the 1970s, daily experiences of poverty, racism, exclusion, crime, violence and neglect. It necessarily embodies and values resilience, understanding, community and social justice.

To date, the hip-hop project is not yet free from these difficult circumstances. Many communities around the world still battle the effects of discrimination, segregation and injustice. Hip-hop is often a potent voice to these experiences. One of its original, primary strengths was that it allowed young, creative Black and Latino youth to create art that reflected the reality of their lives, of the neighbourhoods around them and of the wider social circumstances in which they found themselves.



Hip-hop is not a panacea. It is not perfect, but its promise is undeniable. It is a culture with complicated social and historical roots. It should not be appropriated without acknowledging, respecting and addressing these, because it is precisely these origins that make it so important. Its complicated history enables us to critically reflect on our society, and forces us to face issues of race, privilege, class and cultural appropriation.

Given the urgency of our need for equity, justice, tolerance and critical civic engagement in today's society, we need to challenge our preconceptions about hip-hop culture. It is, perhaps, one of the most important movements in our world today.

-Soham Dutta, 9C

THE GOOD DOCTOR

They say as long as you have faith, you can do anything. However, I am not really a big fan of this quote. Sure, if you ask anyone related to me, they'll say my faith is why I'm alive today; if only they knew the truth. The reason I'm writing this today is not to shed light on how God saved me, but to instead tell you how a human did.

About 10 years ago, I was diagnosed with the final stage of tuberculosis. Death was almost certain. The only way I could be saved was through intense chemotherapy and medication. However, I, unfortunately, come from a conservative middle-class family. They had a lot of faith in God. They didn't want to pay for such intensive treatment. Instead, they decided they would pray to God every day that I make it out of the situation alive. They indeed believed that pure faith in God would cure me. They also encouraged me to have faith that I'd live.

Over the months that passed, my situation only deteriorated, but my family's belief in God never went down. My doctor practically begged them to let me take medication, but they wouldn't budge. One night, I was lying on my hospital bed, silently praying to God for my recovery, as my parents had told me to. Suddenly, the door opened and my doctor entered. He had a syringe in his hand. "What is it?" I asked. "It's Ethambutol. I'm sorry, but this is the only way you can be saved," he solemnly replied. I was shocked. Ethambutol was one of the expensive drugs used for treating tuberculosis, one that my parents had refused to purchase. He must have bought it using his own money. "Why are you doing this?" I asked. "Because I value a person's life much more than anything else. Please do not tell your parents that I'm doing this," he said. He then inoculated me with the medicine and left. From that night onwards, my doctor kept inoculating me with Ethambutol every night.

Gradually, my health became better and better. After about a year, I was finally discharged from the hospital. Of course, my family thought this was the result of their prayers to God. I never told them about the good doctor's deed. I will forever keep my promise to the man who saved my life.

-Gokul Vemuri, 10A



HUMAN BEFORE HERO

Breathe in, breathe out

I wake up and prepare for another day,
Scrubs, masks and gloves, I don my attire
I tell myself, "It'll be better today."

Families come up to me constantly,
"Will he get better if he drinks more water?"
Or "Am I going to be okay?"
Still, "Pulse rate is dropping," is the best I can offer

I don't want to give them false hope,
But I also don't want to be the next beaten-up
doctor
On the news - I move on to the next patient
Behind my air-tight goggles, I feel my eyes tear up

You wouldn't believe what you were seeing
This is nothing compared to these past few weeks,
Seeing body after body being wheeled in
Every day I cry myself to sleep

A silent prayer on their lips
Monitor beeps cut through the heavy silence
I step back out into the war zone,
Another ambulance arrives, sirens

But saving people is my job, this is what I chose
Is it worth it anymore?

I wish people would see me first as human
Before any other title - hero, fighter, warrior

Another shift over, I peel my gear off
And scrub myself down, exhausted
Cleaning wounds, dressing ulcers, swabbing
throats

We don't have to, but this is what I chose

Breathe in, breathe out

I feel the pollution in the air as I head home
And I cry some more as I watch the unmasked
crowd
Fill up the street; they haven't seen the war zone

Every day I hope for positive signs
Every day I lie to myself: the worst has passed
Yet everyday my expectations are exceeded,
What I see makes me wonder how much longer
this will last

**WEAR A MASK! STAYING AT HOME IS A
PRIVILEGE!**

I wish I could scream it out loud.
Hands and tongues are tied,
But corpses don't lie.

At medical school we didn't learn how to deal
with no beds,
Or how to tell a mother she lost her 22-year-old.

Still, we go in everyday to fight,
Breathe in, breathe out.

-Renee George, 10B

ACCEPTANCE AND REALISATION

Every day we live our lives in denial of the fact that we are ever going to die, even though deep down we know that we are. Every day we wake up and follow the same tiresome routine and we look forward to those 2 days that we can relax. But by the time we are old and retire, a part of us realises that everything we have done, everything we have worked for, was in vain because we regret the things that we didn't do more than the things we did.

Crisis situations are something that we have all faced. It may have been a tyre going flat during a road trip, or maybe rushing back home from the airport because of a forgotten wallet - adventure often begins when something goes wrong. No one has ever had a vacation where everything went according to the plan, it is because life always throws things at us that we never see coming. Instead of being irritated by this we should realise that the experiences that stay with us till the end are not the ones that are perfect, but the ones that have truly impacted us.

When we are old, we will remember the days we had and even though they weren't all perfect we would be proud that we got through it. In conclusion, when we start our adult life, we have a decision to make - whether we want to work to live or live to work. Whatever we choose, the work that we do should make us happy. To do this we have to realise that every minute we spend on earth is a moment gone, never to come back again. When we accept this fact, we might find ourselves having a new-found appreciation for life.



-Dhruv Thimmaiya, 10C



CAN MOVIES GET IT RIGHT?

Movies have always played a large role in providing entertainment to the masses. However, they also reflect the behaviour and thinking patterns of the population as a whole, and thus have the power to impact these.

The first thing that we think of when it comes to Indian cinema is Bollywood, even though more than half of the population does not speak Hindi. This leads to other communities being underrepresented or even made fun of, using stereotypes. While this may seem harmless at face value, we need to understand that when these stereotypes are shown to people repeatedly, they start to believe that it is true, and this could even reflect in the way laws are created and enforced in this country. We can see this in the way movie stars are perceived to be as brave and good-hearted as their on-screen counterparts in spite of concrete evidence that the exact opposite is true.

For years, movies have also had a significant hand in enforcing gender roles. Women are portrayed as weak and submissive while men are aggressive and more dominant. While we have seen a change in this pattern recently, it appears to be a very surface level change. Women with so-called ambition and drive are shown in the background without any actual character development or growth. They are usually used as props to further the story of the leading man without any agenda or plot of their own. This has a negative effect on the way people are perceived and the likelihood of them reaching out for help.

However, film makers are now beginning to realize that their audience is more self-aware and educated. Films like Thappad, Chhapaak, Pink and Article 15 are concrete evidence that good cinema can be created to spread awareness and educate people on the struggles faced by certain groups of people every day. They also show us that we can push against the senseless boundaries that society forces on us and inspire us to read more about these incidents and stand up for what we believe is right.

While the overall trend for Indian cinema may be moving towards a positive direction, it is still important that we are mindful about the content we consume because a lot of propaganda can be hidden behind the so-called 'educational' films. Unrealistic beauty standards, consumerism and casteism are just a few of the many evils that movies subconsciously implant in our minds. Movies are not a replacement for research and should not be treated as such; they are just launching pads for you to do your own!

-Ishana Modi, 11A



RAINBOWS STUCK IN A CLOSET

If Harry Potter taught us anything, it's that no one should live in a closet. It's so sad to think that some people have been hiding in there for so long that they might as well have stumbled upon Narnia and enjoyed a cup of warm tea and strawberry shortcake with Mr. Tumnus. When I say some people, I'm referring to practically the whole of the queer population of our country, which is in the range of tens of millions.

When they try to come out of the closet because of the air getting stale due to the accumulation of secrets being kept from their family and friends about something so important to them, they enter a battleground. The perfect life that they created for themselves whilst in hiding, comes crashing down the minute they step out of the closet. On one side, it's their orthodox parents quoting religion, looking for babas and doctors who can fix this 'disease' and of course, asking the cliché question, "What will people say?" On the other side, it's having people constantly bully them, disrespect them and use their orientation/pronouns as an insult.

To most of us reading, this may seem like an exaggeration. We're fortunate enough, being born in an era where anything happening at each and every corner of the planet is accessible with a single click. This ease in accessibility and resources has brought about a lot of awareness on the LGBTQIA+ community.

There are many reasons and instances from my personal life which inspired me to write on this topic. To be honest, I can't picture myself writing an article about this a year ago. I always saw how people in real life and online would use the words 'gay' or 'transgender' as insults and I was afraid about the backlash and hate I could get by presenting my views on this topic as a fifteen-year-old coming from a country where it is such a taboo.

Last year, while I was aimlessly scrolling through YouTube, I stumbled upon a video which took me aback. The woman in the video explained how she was given shock therapy at the age of 8; a method 'doctors' swore by to 'cure' homosexuality. The video showed snippets of newspaper articles talking about several people in same-sex relationships committing suicide due to family and societal pressure. Many were beaten up, threatened, tied to poles and even killed in the name of saving the families' and communities' honour and prestige.

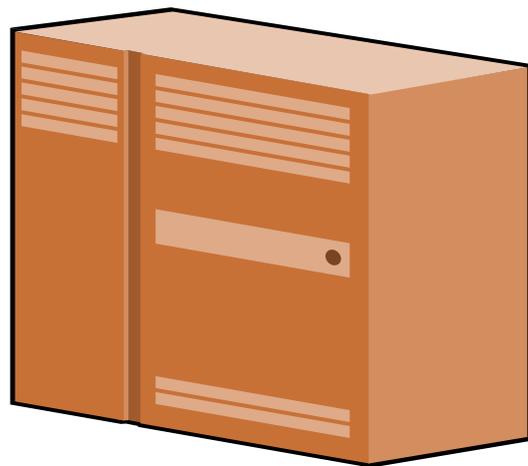
Why does the queer community have to face so many issues in our country? Although Section 377 does show significant progress in the acceptance of the community, the minds and thought processes of the people are far from changing.

A lot of surveys and interviews conducted with locals, especially those from towns and villages, show that people don't like changing the norm. For example, kids taking up a different career path or pursuing performing arts, music etc. instead of the regular doctor/engineer/lawyer path are seen as being unusual. LGBTQIA+ is far from the norm and in places where even inter-caste marriages are frowned upon, acceptance of the queer community is a long way to go. However, has LGBTQIA+ always been an anomaly? The answer to this also tackles another aspect of people's problem with the queer community - religion.

In the Hindu faith, mythology makes constant references to queerness, the idea that questions notions of masculinity and femininity. There are stories of men who become women, and women who become men, of men who create children without women, and women who create children without men, and of individuals who are neither this, nor that, but a little bit of both.

Aravan, a god for the transgender community, Budh Ila gender-swapping, gender-fluid Arjuna and several same-sex marriages between gods and goddesses have been narrated in our stories. Similarly, there are so many references in other religions that mention how important it is to unconditionally love a person regardless of their life choices. So, saying that it's against an individual's religion is probably not the best argument!

The lack of awareness on this topic, which continues to be quite sensitive, is one of the main reasons why so many people are still closeted. It is my earnest request to everyone reading this article to accept themselves the way they are and to understand that being queer is not an anomaly and it's nothing to be embarrassed or ashamed about. I genuinely hope and pray that this society will soon understand this and accept the queer community for who they are!



-Neha Chundury, 11B

SKILLSCAPE: A GUIDE TO YOUR DAILY LIFE

The Problem:

In recent years, more and more people have been realizing the need to be independent, but many shy away from this idea because it means that they would have to live alone and take care of themselves and they're not sure how to.

The Solution:

Skillscape is an app that will provide instructions and tutorials for basic household chores and life skills. It will bring about a sense of independence and self-sufficiency among the youth of today's tech-savvy world.

Target Audience:

Rural and urban youth

Anyone who wishes to become more independent

Value Proposition (what Skillscape offers customers):

Tutorials, instructions, community forum

Capital Requirement:

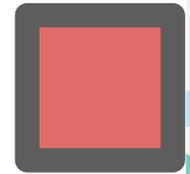
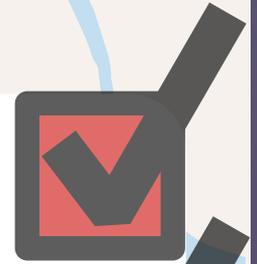
Minimum 8 lakhs

Cost Structure:

Fixed Costs: Salary, app maintenance, internet data

Variable Costs: Operational expenses, electricity





Revenue Streams:

Will use freemium model (users pay for premium version)

Advertisements

Key Activities:

Streaming videos and audios

Key Resources:

Physical/Tangible Resource: Electronic gadgets (laptops and computers, cameras, setup customer service disk)

Intellectual/Intangible Resource: software

Human Resource: editing experts, software developers

Financial Resource: capital raised via family and friends, bank loans

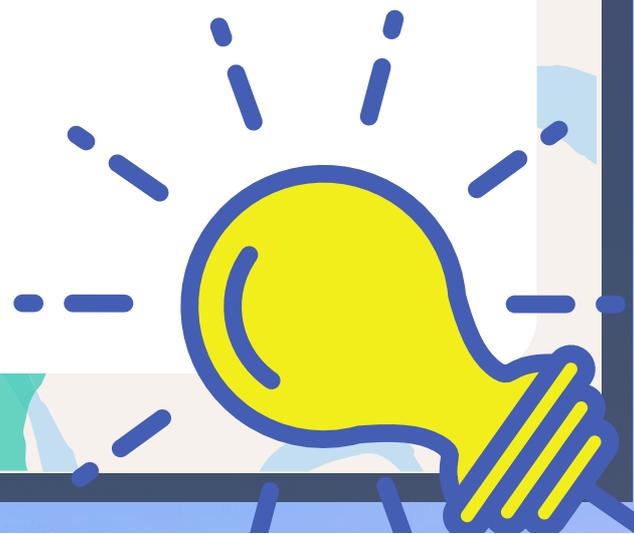
Key Partners:

YouTube, content creators

How is it unique?

Skillscape consolidates and provides a platform for learning basic life skills. The app is one of a kind. Not only does it have tutorials on basic tasks, it also has a community forum where you can ask questions and socialize with other users.

-Anjali Shivakumar, 11C



CHANGING LANES

'Bengaluru tops the Ease of Living Index 2020.' Majority of its residents would agree to that standing (only after thorough contemplation and comparison to other cities), but not a single one would fail to vehemently complain about the traffic. As a Bangalorean, I too loathe the traffic. But as a teenager who has recently gotten a taste of independence on the road, my stance is quite different.

Traffic is unpredictable. Google Maps can only make me aware of the chaos that is ahead, but it certainly cannot hold my hand through the challenge of navigating through it.

As a cyclist, there are very few opportunities to change lanes because my speed and size will never match up to the big bullies on the road. I can never assert my presence. So, to venture into the territory of the dominant (a.k.a. the right lane) I need to plan my moves and wait my turn. If I am alert enough, there always comes a time where it appears as if the universe has aligned to give me just enough leeway to cross lanes. It's a game of trusting my instinct, where my only opponent is time. Time slips away even faster than my sympathetic system can deploy adrenaline to assist me in making a decision. If I second guess myself, I know I would instantly regret having lost that valuable moment to self-doubt, when I could have made it to the other end successfully.

After a couple of failed attempts and a rueful sigh, when the opportunity presents itself once more, I finally push on that pedal with pure intent and not an inkling of hesitation. The feeling is like no other. The adrenaline, which finally catches up with the events of my external environment, sends a kick of heat that feels comforting in this case, as opposed to arousing. From the outside, the cold breeze perfectly complements the heat and keeps me oblivious to the fact that my jacket-covered back is actually sweating like a pig.

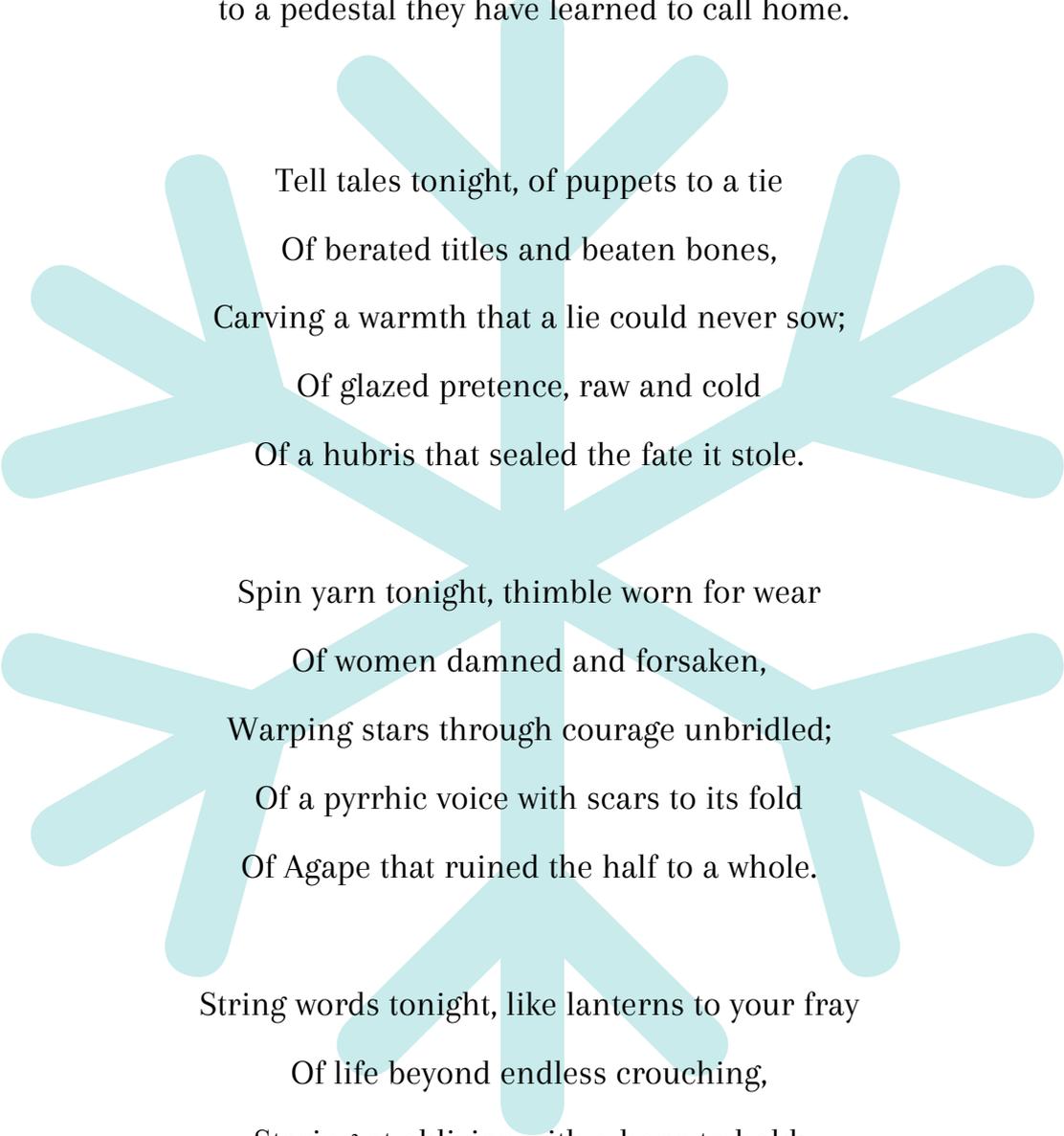
This entire sequence of events is what I perceive as euphoria - a short-lived feeling of extreme happiness and confidence. It's an accomplishment that I will never be able to share with others, but honestly this achievement feels complete even without. Hence, it's all the more genuine and special. I must admit that in the grand scheme of things, these incidents are trivial. But even after having cycled for so long now, this feeling of bliss never gets old. After all, isn't it these individual moments that make my ride as a lone cyclist a meaningful journey rather than a displacement from point A to B? To me, this is Merak.

-Anupama Bagade, 12A



ARCTIC SEGUE (A PEDESTAL YOU CALL HOME)

Out there- across an unfathomably wide expanse of space- is someone you will never know, will probably never even meet, but whose attempt at existence - words, lyrics, pensive musings - will sear succour across your bones without judgement, especially when you need it the most. They are not reasons, these 'someones', nor are they saviours. They are people, like you and me, merely people with a reaching comfort as warm as an uncharted nebula; people tied to a pedestal they have learned to call home.



Tell tales tonight, of puppets to a tie
Of berated titles and beaten bones,
Carving a warmth that a lie could never sow;
Of glazed pretence, raw and cold
Of a hubris that sealed the fate it stole.

Spin yarn tonight, thimble worn for wear
Of women damned and forsaken,
Warping stars through courage unbridled;
Of a pyrrhic voice with scars to its fold
Of Agape that ruined the half to a whole.

String words tonight, like lanterns to your fray
Of life beyond endless crouching,
Staring at oblivion with a hope to hold;
Of petrichor sunsets and languid oceans
Of choosing to heel before the encore.

Hephaestus-incarnate, with callouses creased
A reason you are not, for living is infinite
But like ichor you bind, mend what seethes
Allow for respite and sheathe mouldy dreams-
A hand to hold for when kindness won't appeal.

Apollo-incarnate, with lyres untuned
A saviour you are not, for one's strength is given
But like water to a wound, elixir to the parched
Malachite woven in, you resemble strength,
Deepen smiles and tint the saccharine.

Sing tonight, with your light-given voice
And let the weary trudge back home.
Remind them of what seems far and forgotten;
Teach them to save themselves, plummeting head-first
Remind them to avoid the sun, to feel undone.

-Sneha Parli, 12B

संस्कृतम्

मधुरा भाषा – संस्कृत भाषा

संस्कृत भाषा भारतदेशस्य सर्वासु भाषासु प्राचीनतमा भाषा अस्ति। प्राचीनकाले एषा एव भाषा सर्वसाधारणा आसीत्। सर्वे जनाः संस्कृत भाषायाम् एव वदन्ति स्म। अस्माकम् देशे एषा भाषायाम् वेदाः, रामायणः, महाभारतः सदृशाः श्रेष्ठाः ग्रन्थाः सन्ति। संस्कृतभाषायाः एव अनेकाः भारतीयभाषाः उद्भूताः। अतः पण्डिताः 'भारतीय भाषाणां जननी संस्कृतभाषा अस्ति' इति वदन्ति। गीर्वाणी, सुरभारती, आर्यभाषा, देवभाषा च संस्कृत भाषायाः अभिधानानि सन्ति। इयम् भाषायाम् सर्वविधं ज्ञानम् लभते।

अधुनापि कर्नाटक राज्ये मत्तूरु ग्रामे सर्वे जनाः संस्कृत भाषायामेव परस्परम् वदन्ति। व्यवसायमपि कुर्वन्ति च। मह्यम् संस्कृत भाषा बहु रोचते। अहम् इयम् मधुरा, रमणीया, गरिमामयी च संस्कृत भाषाम् पठितुम् इच्छामि।

-मनस्विनि राउ, षष्ठी ब

लेखः-पुस्तकालयः

पुस्तकालयम् सर्वे जनाः इच्छन्ति। एतत् अल्माकारम् अथवा वृहत् भवितव्यम्। पुस्तकालये विविधाः पुस्तकानि सन्ति II१II

सार्वजनिकं पुस्तकालयं सर्वेः एव उपमोक्तुं शक्यते विद्यालयेषु पुस्तकालयाः महत्वपूर्णाः भवन्ति। पुस्तकालयः विद्यालयस्य शोभां वर्धयति II२II

पुस्तकालयैः समाज-शुद्धिरपि सम्भवति। शिक्षायाः प्रचाराय पुस्तकालयाः बहुमहत्वपूर्णाः सन्ति II३II

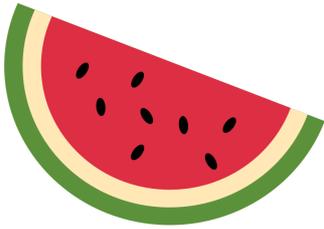
-अरुणिमा झा, षष्ठी ब



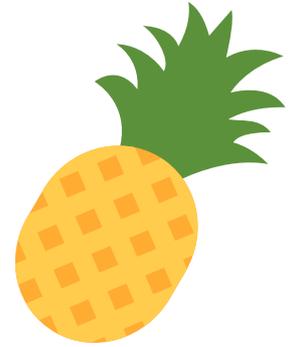
वर्ण प्रहेलिका

थ	क	लि	क्ष	र	क	ष	म्	ह	ल	र
हुँ	ए	द	क	छ	र	म्	व	से	गि	कृ
हा	य	ट	लि	ऐ	द	म्र	र्या	ऊ	ज्ञ	ग
ता	म	व	ङ्ग	का	ख	आ	ओ	म	ङ	व
ऊ	न	श	म्	उ	ण	ह	ग्र	ज	अ	घ
स	हा	स	व	र	म्	ह	द्रा	ल	स	ई
तु	ना	च	ल	द	ङ्ग	औ	क्षा	य	म	अः
अ	म्हे	ला	र	ड	र	ग	ल्प	श्र	र्म	प
त	प्या	ङ्ग	इ	म्	ना	ज	अं	ज्ञ	ठ	न
चख	ब	हु	र	हा	मः	फ	क्ष	आ	ष	स
क	र	द	श	डि	स	टी	र्क	क	धु	म्
र	ब	व	दा	ल	स्फ	मा	श	या	ला	आ
प्र	प	अ	ह	ई	ह	ज	ऊ	स	प	टो

TOPIC - FRUITS IN SANSKRIT



1. कदलिका - BANANA
2. आम्रम् - MANGO
3. अनासम् - PINEAPPLE
4. पनसम् - JACKFRUIT
5. द्राक्षा - GRAPES
6. मधुकर्कटी - PAPAYA
7. दाडिमः - POMEGRANATE
8. नारङ्गम् - ORANGE
9. सेवम् - APPLE
10. कनिङ्गम् - WATERMELON
11. प्रबदरम् - CHERRY
12. आग्नलम् - GUAVA



-अनन्या रे, षष्ठी स



वन्दे मातरम्

अस्माकं देशस्य ध्वजः त्रिवर्णः अस्ति।
अस्माकं प्रियः नेता राष्ट्रपिता महात्मा गाँधी
अस्ति। सः महापुरुषः अपरः बुद्धः आसीत्।

-आर. जी. जाह्नवी, सप्तमी ब

स्वतन्त्रतादिवसः

प्रतिवर्षः अगस्तमासस्य पञ्चदश तिथौ सम्पूर्णे
भारतवर्षे स्वातन्त्र्य दिवसोत्सवः मान्यते | अद्य
राष्ट्रः परकीयाणां बन्धनविहीनः जातः |
तस्मादेव दिनदाराभ्य महोत्सवोऽयं प्रति नगरं
प्रतिग्रामं च भारतवासिभिः उत्साहेन मान्यते |
वयं सर्वे अनुभवामः-
“स्वतन्त्रता अस्माकं जन्मसिद्ध-अधिकारः”

जयतु भारतम्!

-आन्या कुलश्रेष्ठः, सप्तमी ब



श्रीकृष्णः

महाप्रभुः श्रीकृष्णः विष्णोः अष्टमः अवतारः आसीत्। सः
रक्षणस्य, दयायाः, प्रेमस्य च देवः अस्ति। कृष्णस्य चर्मः
असितः आसीत्, अतः तस्य नाम 'कृष्णः' अस्ति। 'कृष्णः'
शब्दस्य अर्थः 'श्यामः / असितः' अस्ति। सः वसुदेवस्य
देवक्याः च पुत्रः आसीत्। श्रीकृष्णस्य मातुलः कंसः
आसीत्। श्रीकृष्णस्य जन्मः भाद्रपद मासस्य कृष्णाष्टम्यां
अर्धरात्रौ अभवत्। सः मथुरायां कंसम् अमारायत्,
स्वपीतरी कारागारात् अमोचयत् च। सः द्वारिकायां अपि
राज्यम् अकारोत्। श्रीकृष्णस्य महाभारते महती भूमिका
आसीत्। सः पाण्डवानां मित्रं आसीत्। सः कुरुक्षेत्रस्य
युद्धे पाण्डवानां सहायम् अकारोत्। सः अर्जुनस्य सारथीः
अभवत्। श्रीकृष्णस्य उपदेशं श्रुत्वा वयं धन्याः स्मः।

-सोहम श्रीनाथ जोशी, सप्तमी स



राष्ट्रध्वजः

अस्माकं देशस्य ध्वजः त्रिवर्णः अस्ति।
अस्मिन् ध्वजस्य केशर वर्णः शौर्यस्य, श्वेतः
सत्यस्य, हरितः च समृद्धेः सूचकाः सन्ति।
ध्वजस्य मध्ये अशोकचक्रं वर्तते। एतत् प्रगतेः
न्यायस्य च प्रवर्तकम्।

-द्विशा, सप्तमी स



-सोहम श्रीनाथ जोशी, सप्तमी स

देशभक्तिः

यस्मिन् देशे वयं जन्मधारणं कुर्मः अस्माकं देशः जन्मभूमिः भवति। आवेशपूर्णं स्नेहं एकम् देशाय राष्ट्रभक्तिः अस्ति। देशभक्तिः सर्वासु भक्तिषु श्रेष्ठा कथ्यते। एव देशस्य स्वतंत्रतायाः रक्षा भवति। लक्ष्मीबाई, शिववीरः, राणाप्रताप मेवाड़केसरि च प्रमुखाः देशभक्ताः आसन्। देशभक्तिः व्यक्ति-समाज-देशकल्याणार्थं परमम् औषधम् अस्ति। अस्मासु देशभक्तिः सदा भवेत्। अतः अस्माभिः भारतमाता पूजा करणीयाः।

अतः "जननी इव जन्मभूमिः पूज्या आदरणीया च भवति। अस्याः यशः सर्वेषां देशवासिनां यशः भवति। अस्याः गौरवेण एव देशवासिनां गौरवम् भवति।"

-अनन्या महेश, अष्टमी ब

गीतामृतम्

कर्मण्येवाधिकारस्ते मा फलेषु कदाचन ।
मा कर्मफलहेतुर्भुमा ते संगोऽस्त्वकर्मणि ॥

Core Philosophy: *Focus on your actions and not on the results*

Meaning:

It offers deep insight into the proper spirit of work and is often quoted whenever the topic of karm yog is discussed. The verse gives four instructions regarding the science of work-

- 1) Do your duty, but do not concern yourself with the results
- 2) The fruits of your actions are not for your enjoyment
- 3) Even while working, give up the pride of doership
- 4) Do not be attached to inaction

त्रिविधं नरकस्येदं द्वारं नाशनमात्मनः ।
कामः क्रोधस्तथा लोभस्तस्मादेतत्त्रयं त्यजेत् ॥

Core Philosophy: *There are 3 gateways to destruction- Lust, Greed and Anger*

Meaning:

When a person has deep desire or lust, they will soon develop greed to achieve something more. The excessive thrust turns into anger and they will lose control. They will harm themselves and people around them. Here, the term *naraka* may mean hell to someone, self-destruction to others or can even be correlated to loss of mental peace.

मात्रास्पर्शास्तु कौन्तेय शीतोष्णसुखदुःखदाः ।
आगमापायिनोऽनित्यास्तांस्तितिक्षस्व भारत ॥

Core Philosophy: *Learn to tolerate - Nothing is permanent in this world*

Meaning:

The absolute meaning of this shloka is "nothing is permanent in this world".

उद्धरेदात्मनाऽत्मानं नात्मानमवसादयेत् ।
आत्मैव ह्यात्मनो बन्धुरात्मैव रिपुरात्मनः ॥

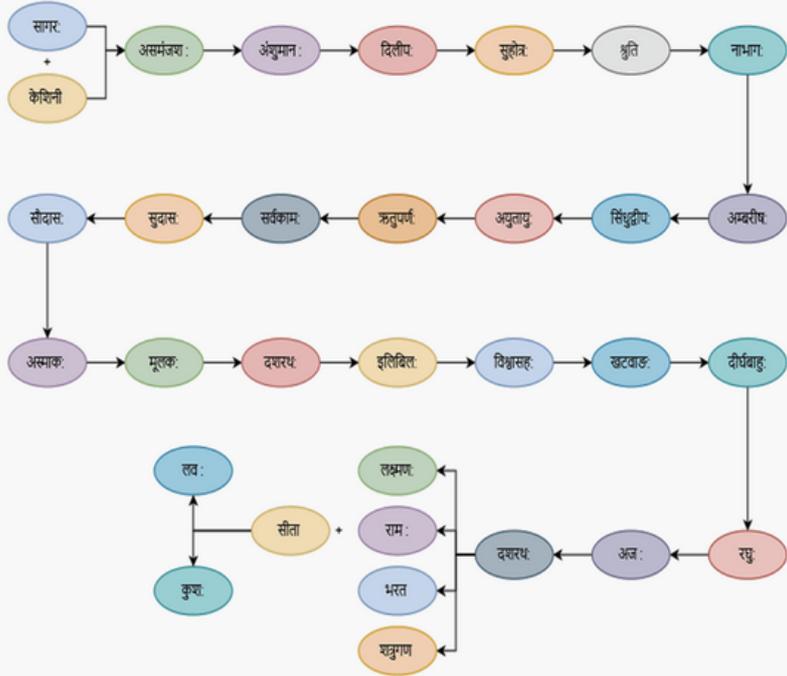
Core Philosophy: *The power of the mind*

Meaning:

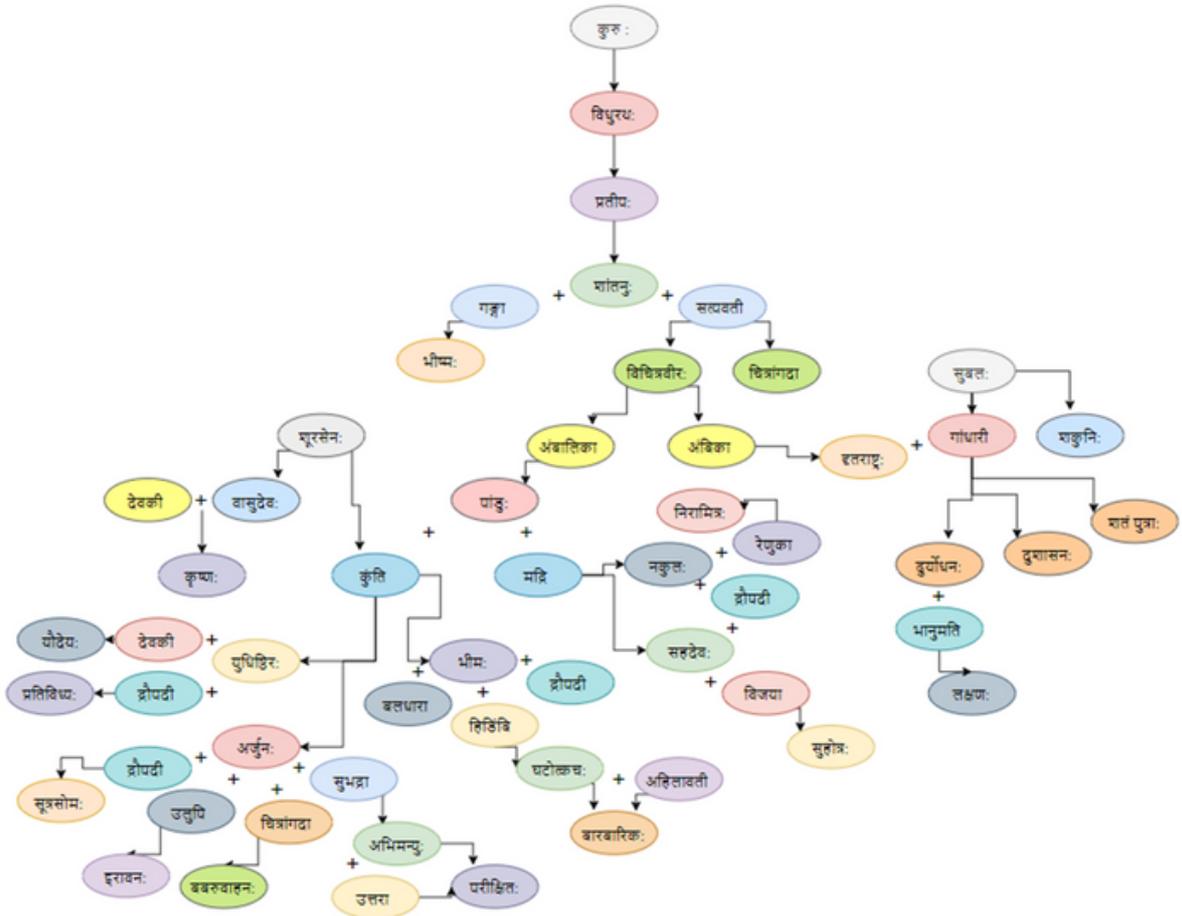
We are responsible for our own elevation or debasement. Nobody can traverse the path of God-realization for us. Saints and Gurus show us the way, but we have to travel it ourselves. To rise in our abilities, we must create a healthy relationship with our mind. If we cannot keep a balance in mind, it leads to disturbances and affects our body and mind.

-शौर्य राठी, नवमी अ

सूर्यवंश :



चंद्रवंशः



-मान्या गोलाश, दशमी अ

दरिपल्लि रमैयाहः

सः चतुरशीतिः आयोः एकः प्रसिद्धः
पर्यावरणसेवकः अस्ति। तस्य प्रकृतिम् प्रति
सेवाम् च स्नेहम् अवलोक्य तम् पद्मश्री-
पुरस्कारम् २०१७ वर्षे राष्ट्रपतिना दत्तम् ।
तम् तेलंगा प्रदेशेन ३ अन्यानि पुरस्कारानि
च दत्तानि।



सः तेलंगा प्रदेशे, 'खममः' जनपदे १ लक्ष्यम्
अपि अधिकतरम् पादपानि च वृक्षाः अरोपयत्।
अतः तस्य मंडलस्य पर्णः पुनः आगतः । जनाः
तम् स्नेहेन 'चेतला' (trees) रमैयाह इति
नामेन आह्वानम् कुर्वन्ति । तस्य वृक्षाः पथिकान्
छायाम्, शरणम्, फलानि च कार्यालयान्
बायोडीजलम् (biodiesel) यच्छन्ति।

दरिपल्लि रमैयाहः अस्माकं प्रेरयति च देशस्य
बहुमूल्यः सम्पत्तिः अस्ति । अस्माकम् तस्य
कर्मभ्यः अनुसरणम् कर्तव्यम् । अस्माभिः एव
पर्यावरणम् रक्षितव्यम् ।



-मान्या गोलाश, दशमी अ

सालुमारादा तिमक्का



सा एका विनम्रा वृद्धा अस्ति।

सा कर्नाटकराज्ये निवसति।

सा पर्यावरणस्य रक्षायां निमग्ना
अस्ति।

सा दशशतवर्षस्य वयसा अस्ति।

सा पर्यावरणस्य रक्षायै पद्मश्री
परस्कारं प्राप्नोत्।

सा अष्टसहस्रतरवः आरोपयत्।

जनाः तां वनस्य माता
कथयन्ति।

सा संसाराय प्रेरणा अस्ति।



-मृदुला विश्वनाथ, दशमी ब

पर्यायवरणचिन्तकः - श्री सुन्दरलाल बहुगुणा



श्री सुन्दरलाल बहुगुणा भारतस्य अन्यतमः पर्यायवरणचिन्तकः आसीत्। सः वन संरक्षणाय संघर्षम् अकरोत्। सः चिपको आन्दोलनस्य प्रमुख नेता आसीत्। श्री बहुगुणा अवदत् वृक्षारोपणः अति महत्वपूर्णः कर्तव्यः अस्ति। चिपको आन्दोलनस्य कारणेन विश्वे 'वृक्षमित्र' नामेन प्रसिद्धिं प्राप्तमकरोत्। सः टिहरी जलबन्धस्य विरोधे अनेकानि आन्दोलनानि अकरोत्। पत्न्या सह श्री बहुगुणा पर्वतीय नव जीवनमण्डलं स्थापनं करोत्। सः सम्पूर्णं जीवनम् वनसंरक्षणाय समर्पितवान्।

-सर्वार्थ घोष, दशमी ब

अनेकतायाम् एकता

अस्माकं ध्वजस्य नाम त्रिवर्णः अस्ति। अस्मिन् ध्वजे त्रयः वर्णाः सन्ति। केशरवर्णः, श्वेतः, हरितः च एते त्रयः वर्णाः। अस्माकं देशस्य ध्वजः पिंगाली वैकैया उत्पतिः। देशस्य स्वतंत्रतायै लक्ष्मी बाई, भगतसिंह, अरुणा आसफ अली इत्यादयः आजीवनं सङ्घर्षम् अकुर्वन्। लक्षाधिकाः च जनाः स्वान् प्राणान् अपि अत्यजन्।

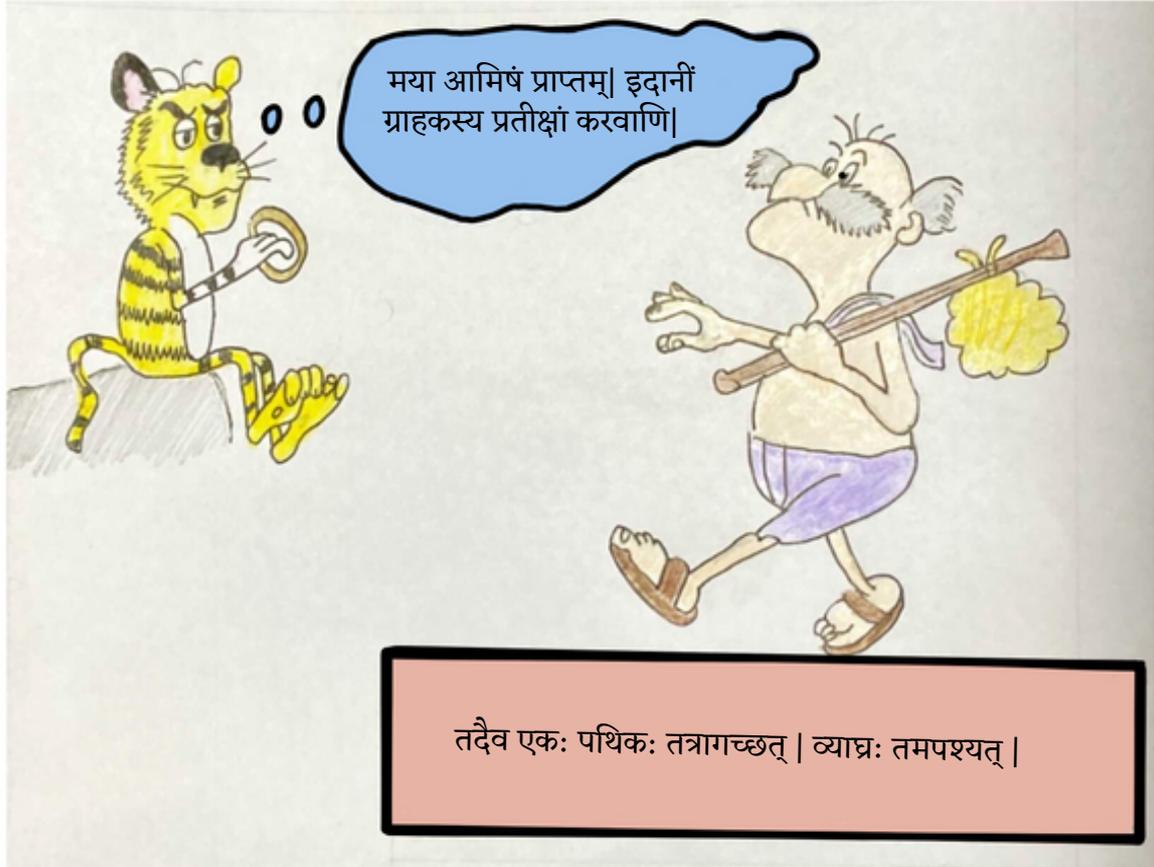
जय हिन्द !

-धान्वी अस्मिता, सप्तमी ब



व्याघ्रः पथिकश्च

एकस्मिन् दिने



यदि अहं त्वां निकषा
आगमिष्यामि तर्हि मम गन्धेन
साधोः उपदेशं विस्मरिष्यसि ।



न विस्मरिष्यामि, अहं वृद्धोऽस्मि,
मम नखाः तु अतीक्ष्णाः । मा
बिभेहि। पारम् आगत्य कङ्कणं
स्वीकरोतु ।



पथिकस्य सुवर्णलोभेन स्वव्याघ्रमयम्
आक्रान्तम् अभवत् ।



सः सत्यं वदन् इव
भाति ।

अहं समीपं गत्वा
कङ्कणं स्वीकरोमि।

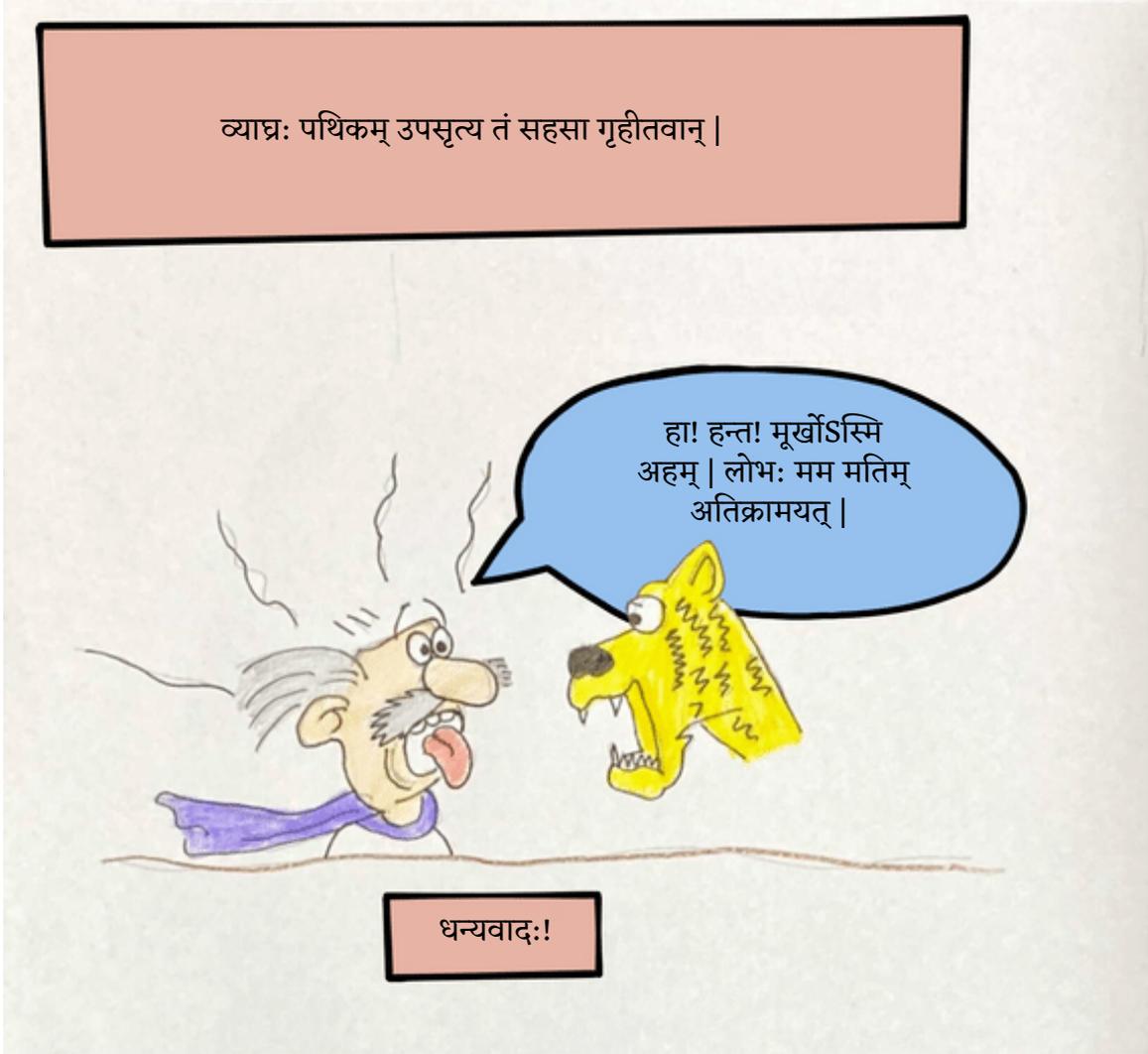
परंतु कष्टेन अल्पदूरं
गच्छति सति

अहह! अत्र पङ्किलम् अस्ति।
अहं पङ्के निरुद्धः अभवम्। मम
सहाय्यम् कुरु ।

अहो! अहो! भवान् पङ्के निरुद्धः
अस्ति । चिंता मास्तु। तिष्ठतु। अहं
आगमिष्यामि। भवतः सहाय्यं
करोमि च।



व्याघ्रः पथिकम् उपसृत्य तं सहसा गृहीतवान् ।



-अनिका विजय, अष्टमी ब

ಕನ್ನಡ



ಗೆಲೆಯರು

ನಾನು ಕಾಡಿಗೆ ಹೋಗಿದ್ದೆ

ಅಲ್ಲಿ ಆನೆಯ ನೋಡಿದೆ ನಾನು ಕಾಡಿಗೆ ಹೋಗಿದ್ದೆ

ಅಲ್ಲಿ ನೋಡಿದೆ

ಇಲಿಯ ನೋಡಿದೆ

ಆನೆಗೆ ಎರಡು ಹಲ್ಲು ನೋಡಿದೆ

ಇಲಿಗೂ ಎರಡು ಹಲ್ಲು ನೋಡಿದೆ

ಆನೆ ನೀರಲಿ ಆಡಿತು ಇಲಿಯ

ಜೊತೆಗೆ ಕುಣಿಯಿತು

ಈ ಸ್ನೇಹ ನೋಡಿ ಹಿಗ್ಗಿದೆ ನಗುತ್ತ ಮನೆಗೆ ಮರಳಿದೆ



-Vignesh Arunachalam, 4A (ವಿಘ್ನೇಶ್ ಅರುಣಾಚಲಂ ನಾಲ್ಕನೇ ತರಗತಿ)

ಪಕ್ಷಿಗಳು

ಪಕ್ಷಿಗಳು ಎರಡು ಕಾಲುಳ್ಳ ಜೀವ ಜಾತಿ.

ಇವುಗಳ ದೇಹದ ರಕ್ತ ಮಾನವರಿಗೆ ಇರುವಂತೆ ಬಿಚ್ಚಿಗಿದೆ. ನಮ್ಮ ದೇಶದ ರಾಷ್ಟ್ರ ಪಕ್ಷಿ ನವಿಲು. ಬೇಸಿಗೆಯಲ್ಲಿ ಬಿಸಿಲು ಹೆಚ್ಚಿರುತ್ತದೆ. ಈ ಕಾರಣದಿಂದಾಗಿ ಹಲವು ಪಕ್ಷಿಗಳು ನೀರಿನ ಕೊರತೆಯಿಂದ ಪ್ರಾಣ ಕಳೆದುಕೊಳ್ಳುತ್ತವೆ.

-Mahathi V Raman, 4A (ಮಹತಿ ನಾಲ್ಕನೇ ತರಗತಿ)

ನನ್ನ ಕನಸು

ನಾನು ಅದಿತಿ. ನಾನು ದೊಡ್ಡವಳಾದ ಮೇಲೆ ಸಮುದ್ರ ಶಾಸ್ತ್ರಜ್ಞಿಯಾಗಲು ಬಯಸುತ್ತೇನೆ. ನಾನು ಸಾಗರ ಮತ್ತು ಅದರ ಅದ್ಭುತಗಳನ್ನು ಪ್ರೀತಿಸುತ್ತೇನೆ. ಸಮುದ್ರದಲ್ಲಿರುವ ಜೀವಿಗಳನ್ನು ಅನ್ವೇಷಿಸಲು ಬಯಸುತ್ತೇನೆ. ಸಮುದ್ರದ ಆಳದಲ್ಲಿ ಅನೇಕ ಜೀವಿಗಳಿವೆ. ನಾನು ಅವೆಲ್ಲವನ್ನು ಉಳಿಸಲು ಪ್ರಯತ್ನಿಸುತ್ತೇನೆ. ಏಕೆಂದರೆ ಅವು ಅಳಿದು ಹೋಗಬಹುದು. ಸಮುದ್ರದ ಆಳದಲ್ಲಿ ತುಂಬ ಪ್ಲಾಸ್ಟಿಕ್ ಇದೆ. ಅದನ್ನು ತಿಂದರೆ ಪ್ರಾಣಿಗಳು ಸಾಯಬಹುದು. ಆದ್ದರಿಂದ ಸಮುದ್ರದಲ್ಲಿ ಕಸ ಹಾಕದಿರುವುದು ಮತ್ತು ಕಸ ಇದ್ದಲ್ಲಿ ತೆಗೆಯುವುದು ಮುಖ್ಯ. ಜೀವಿಗಳನ್ನು ರಕ್ಷಿಸಿದಾಗ ನಾವು ನಮ್ಮ ಭೂಮಿಯನ್ನು ಉಳಿಸಿದಂತಾಗುತ್ತದೆ.

-Aditi Mahesh, 4B (ಅದಿತಿ ಮಹೇಶ್)

ಒಗಟುಗಳು

1. ಊರಿಗೆಲ್ಲ ಒಂದೇ ಕಂಬಳಿ.
2. ಬೆಳ್ಳಿ ಸಮುದ್ರದಲ್ಲಿ ಕಪ್ಪು ಸೂರ್ಯ.
3. ನನ್ನ ಕಂಡರೆ ಎಲ್ಲರು ಓದೀತಾರೆ.
4. ಮೂರು ಕಡೆ ನೀರು ನೆತ್ತಿ ಮೇಲೆ ಬೆಟ್ಟ ಹಾಗಾದರೆ ನಾನು ಯಾರು.
5. ಚಿಕ್ಕ ಬೆಟ್ಟದಲ್ಲಿ ಪುಟ್ಟ ಚಂದ್ರ.

ಉತ್ತರಗಳು: -ಆಕಾಶ, ಕಣ್ಣು, ಚೆಂಡು, ಭಾರತ, ಕುಂಕುಮ

-Rutvik Shetty, 4B (ಋತ್ವಿಕ್ ಶೆಟ್ಟಿ)





ಅಮ್ಮ

ಪ್ರತಿಯೊಂದು ಜೀವಿಗೂ ಅಮ್ಮ ಮೂಲ ಕಾರಣ. ಅಮ್ಮನ ಪ್ರೀತಿಗಿಂತ ದೊಡ್ಡ ಪ್ರೀತಿಯಿಲ್ಲ. ಅದನ್ನು ಯಾರೂ ಕೊಡಲಾಗುವುದಿಲ್ಲ. ಅಮ್ಮ ನಮ್ಮ ಕ್ಷಳನ್ನು ಪ್ರೀತಿಯಿಂದ ಬೆಳೆಸುತ್ತಾಳೆ. ಅಮ್ಮ ನನಗೆ ಮೊದಲ ಗುರು.

ನನಗೆ ನನ್ನ ಅಮ್ಮನ ಮೇಲೆ ತುಂಬಾ ಪ್ರೀತಿ. ನಾನು ಅವರ ಪ್ರೀತಿಯ ಮಗ ವಿಖ್ಯಾತ್ ವಿನೋದ್. ನಾನು ಅವರ ಪ್ರೀತಿಯ ಮಗ.

-Vikhyat Vinod, 4B (ವಿಖ್ಯಾತ್ ವಿನೋದ್)

ಚಿಟ್ಟೆ

ನಾನೊಂದು ತುಂಬಾ ಸುಂದರವಾದ ಚಿಟ್ಟೆ

ದಯವಿಟ್ಟು ಹಿಡಿಯಬೇಡಿ ನನ್ನ

ನನ್ನನ್ನು ಮುಟ್ಟಲು ಬರಬೇಡಿ

ನಾನು ತುಂಬಾ ಸೂಕ್ಷ್ಮವಾಗಿದ್ದೇನೆ

ಬಣ್ಣ ಬಣ್ಣಗಳ ಬಟ್ಟೆ ಹಾಕಿರುವೆ ನಾನು
ರಂಗು ರಂಗಿನ ಗರಿಗಳ ಹೊಂದಿರುವೆ ನಾನು

ತುಂಬಾ ಚುರುಕು ಜಾಣ ನಾನು

ಆಗುವೆಯೇನು ನನ್ನಂತೆ ನೀನು?

-Tanya Koranne, 4C (ತಾನ್ಯಾ)



ಮರ

ಓ ಮರವೆ ಓ ಮರವೆ

ನಿನ್ನ ಹವೆಯೆ ನನ್ನ ಜೀವ

ನಿನ್ನ ಕಟ್ಟಿಗೆ ತುಂಬಾ ಗಟ್ಟಿ

ಮಾಡಬಹುದು ಪುಸ್ತಕ ಪಟ್ಟಿ

ನೀನು ಪಕ್ಷಿ ಪ್ರಾಣಿಗಳ ಮನೆ

ದಾರಿಹೋಕರ ನೆರಳು

ನಿನ್ನ ಹಸಿರು ದೇಶದ ಉಸಿರು

ನಿನ್ನ ಕೊಲ್ಲುವುದು ಅಪರಾಧ

ನಿನ್ನ ಉಳಿಸಲು ಮಾಡುವೆ ಹೋರಾಟ

ನಿನ್ನ ಉಳಿವೇ ವಿಶ್ವದ ಉಳಿವು

-Adithya Sajjan, 4C (ಆದಿತ್ಯ ಸಜ್ಜನ)



ಹೂವುಗಳು

ಹೂವುಗಳು ಸುಂದರವಾಗಿವೆ. ಅವು ಹಲವು ಬಣ್ಣಗಳಲ್ಲಿ ಅರಳುತ್ತವೆ . ಗುಲಾಬಿ, ಲಿಲ್ಲಿ, ಸೂರ್ಯಕಾಂತಿ ಹೀಗೆ ಹಲವು ಬಗೆಯ ಹೂಗಳಿವೆ. ಅವು ಎಲ್ಲರ ದಿನವನ್ನು ಶುಭದಿನವಾಗಿ ಮಾಡುತ್ತವೆ. ನಾನು ಹೂಗಳನ್ನು ಪ್ರೀತಿಸುತ್ತೇನೆ.

-Rishima Varija, 5B (ರಿಷಿಮಾ ವಾರಿಜ)



हिंदी



मिताक्षी संजय कुमर, १ अ



सत्विकी गंडोत्रा, १ ब



अप्रतिम चक्रवर्ती, १ स



जॉर्ज जोसफ़, २ अ



मेघना.आर.नाम्बियर, २ ब



जीको खानीकर, २ स

मेरी बहन

मेरी छोटी बहन कृतवी बहुत प्यारी है। हम प्यार से उसे कुकू बुलाते हैं। वह दस महीने की है। उसके दाँत नहीं आए अभी और वह पूरे घर में घूमती है। वह बहुत ही चुलबुली और शरारती है। उसे बिस्तर पर कलाबाज़ियाँ खाना और कागज़ पर रंग भरना अच्छा लगता है। जब वह ताली बजाकर मेरी नकल करती है तो हम सबको हँसी आ जाती है। उसे फल और बिस्कुट खाना पसंद है। मैं उसकी देखभाल करती हूँ। उसका पहला जन्मदिन आनेवाला है और आजकल मैं उसकी तैयारी में जुटी हूँ।

-याशवी गुप्ता, ३ अ



मेरा भाई

मेरा छोटा भाई बहुत शरारती है। मौका मिलते ही वह मेरी पेंसिल से दीवार पर कुछ न कुछ लिख देता है। जब मैं अपनी चीज़ें गुमा देता हूँ तो वह उनको ढूँढ़ने में मेरी मदद करता है। जब पापा उसे डाँटते हैं तो वह मेरे पीछे छिप जाता है। वह गलती करने के बाद हँसता है और उसे देखकर हम सब भी हँस पड़ते हैं। वह जितना भी शरारती क्यों न हो हम सब उससे उतना ही प्यार करते हैं।

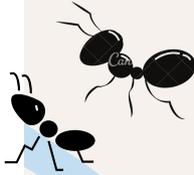
-विवान.एच, ३ अ



कविता - चींटी और मैं

खट्टी - मीठी बड़ी अच्छी चींटी की पसंद,
इमली की गोली बड़ी चटपटी मुझे भी पसंद।
चींटी चलती धीरे - धीरे मीठे को उठाती,
मैं भी धीरे-धीरे अपने भोजन का स्वाद उठाती।
एक कतार में वो चलती अपने मित्रों को लिए
पीछे -पीछे,
मिल-बाँटकर खाती जो भी वे पाती,
पर मैं अपना भोजन अकेले ही चट कर जाती।

-अहाना डागा, ३ अ



कविता - पेड़

पेड़ लगाओ, देश बचाओ,
धरती को हरा-भरा बनाओ,
अपने हर एक जन्मदिन पर
सब मिलकर एक पेड़ लगाओ,
ऐसा कर अपने जन्मदिन को,
हम-तुम और सफल बनाएँ।

-सहज कौर, ३ ब



कविता - बारिश की पहली बूँद



बारिश की पहली बूँद,
जब पड़ती है धरती पर,
सब जीव-जन्तु, पौधे, जल-थल,
गाते हैं गीत मिलकर।
प्यासी धरती पर बूँदें,
जीवन का पाठ यही पढ़ाती हैं,
सूखे-बंजर सभी स्थानों को
और हरा बनाती हैं।

-अरन्या मिश्रा, ३ ब



मेरा विद्यालय

मेरे स्कूल का नाम नैशनल पब्लिक स्कूल है। मैं तीसरी कक्षा में पढ़ता हूँ। हमारा स्कूल मस्ती और आनंद से भरा है। हम अपने स्कूल के काम बड़े उत्साह के साथ करते हैं। सभाघर मेरी पसंदीदा जगह है क्योंकि वहाँ हम अपने दोस्तों को नाचते और गाते देखते हैं। मेरा स्कूल बहुत बड़ा है। इसमें एक खेल का मैदान है और एक पार्क है। लेकिन आजकल कोविड-१९ के कारण हम स्कूल नहीं जा पा रहे हैं। मैं अपना स्कूल खुलने का इंतजार कर रहा हूँ ताकि मैं फिर से स्कूल जाऊँ और बहुत मज़े कर सकूँ।

-हृधान तालुकदार, ३ स

गणतंत्र दिवस

भारत का गणतंत्र दिवस हर साल २६ जनवरी को मनाया जाता है। यह भारत के राष्ट्रीय त्योहारों में से एक है। २६ जनवरी को देश भर में देशभक्ति विषय पर नाटकों, संगीत, नृत्य और परेड का आयोजन किया जाता है। गणतंत्र दिवस भारत के सभी स्कूलों कॉलेजों में मनाया जाता है। भारत का गणतंत्र दिवस हमारे स्वतंत्रता सेनानियों और उनके बलिदानों के लिए प्रमाण के रूप में मनाया जाता है।

-अन्विता बी रेड्डी, ३ स



भगवान का उपहार – हमारे शिक्षक

ईश्वर की देन-शिक्षक ! हमारे माता-पिता के साथ-साथ उपदेश भी हैं। वे हमें सफलता के द्वार तक ले जाते हैं और हमारे जीवन को खुशियों से भर देते हैं। शिक्षक का स्वभाव प्रेम करना है। वे हमारे मन के सभी संदेहों को दूर करते हैं। ईश्वर की देन- शिक्षक ! हमारे भविष्य के निर्माता हैं, उनकी आयु लंबी हो और वे सभी प्रकार के झगड़ों से मुक्त हों।

-आलिशा अरियोना जयसन, ४ अ

Canva



Canva

फूल

फूल प्रकृति का एक उपहार है। वे अलग-अलग रंगों के होते हैं। फूल की खुशबू बहुत अच्छी होती है। फूल रंग-बिरंगे होते हैं। हम फूलों की माला बनाकर भगवान को पहनाते हैं। मुझे फूल बहुत पसंद हैं। हमारे घर में फूलों के कई पौधे हैं। इन फूलों पर तितलियाँ बैठती हैं।

-हरिणी.एन.पी, ४ अ



कोरोना के बाद

मेरा नाम अदिति है। मैं चौथी कक्षा में पढ़ती हूँ। पिछले साल से हम सब घर पर ही ऑनलाइन पढ़ाई कर रहे हैं। पहले बहुत अजीब लगता था क्योंकि मुझे अपने स्कूल के सभी मित्रों और अध्यापिकाओं को लैपटॉप पर ही देखना पड़ता है। मैं सबसे मिलना चाहती हूँ। साथ बैठकर पढ़ना और बातें करना चाहती हूँ। जब कोरोना पूरी तरह से दुनिया को छोड़ देगा तब हम सब आज़ाद हो जाएँगे, बिना डरे कहीं भी आ-जा सकेंगे। मैं चेन्नई जाकर अपने नाना-नानी से मिल पाऊँगी। पहले की तरह स्कूल बस से स्कूल जा पाऊँगी। कक्षा में बैठकर सबके के साथ पढ़ने का मज़ा ही अलग है।

-अदिति महेश, ४ ब



कविता - जल बचाओ जीवन बचाओ

जल है तो जीवन है।
जल ही जीवन है।
जल के बिना जीवन असंभव है।
इस पृथ्वी पर रहने वाले हर जीव के लिए पानी ज़रूरी है।
सोचो अगर पानी नहीं होता तो क्या होता?
पीने के लिए, नहाने के लिए, कपड़े धोने के लिए, खाना बनाने के लिए पानी चाहिए।
इस लिए हमें पानी बचाना चाहिए और उसे साफ़ रखना चाहिए।

-नारायणी भंडारी, ४ स



कविता - सूरज चाचा

रोज़ प्रातः स्वयं उठकर,
सूरज चाचा सबको उठाते।
अपनी किरणों को फैलाकर,
सबको वह खूब नचाते।
गर्मियों में आकाश में ऊपर हैं खेलते,
अपने मित्र तारों के संग,
साथ बच्चों को खिलाते।
फिर वह जब खुद हैं जाते,
थोड़ा-सा आराम लेने,
बच्चे भी अपने घर लौटते
और रात को वे वापस आते,
चंदा मामा को खाना खिलाने।

-प्रिशिका शाह, ५ अ

कविता - पशु-पक्षी

भगवान ने इंसान बनाया,
फिर पशु-पक्षी से इस धरती को सजाया।
क्या खूब ! चित्रकारी की पशु-पक्षी पर,
रंगों को आकार दिया ज़मीन पर।
संतुलित किया संसार हमारा,
भिन्न-भिन्न पशु-पक्षी द्वारा।
पशु-पक्षी हैं मित्र हमारे,
बहुत कुछ मिलता हमको उनके द्वारे।
दूध से हमको ताकतवर बनाते,
ऊन देकर हमको ठंड से बचाते।
इनसे है, जीवन में खुशहाली,
इनके बगैर ये जीवन है खाली।
कुत्ता, बिल्ली, कौवा, गाय,
संग हमारे नाचे-गाएँ।
शेर, चीता, हाथी, बंदर,
रहते सब जंगल के अंदर।
पशु-पक्षी की रक्षा करनी है हमको,
दुनिया की सुंदरता को बचाना हम सबको।

-सानवी कंसल, ५ अ



मेरी अनमोल बिल्लियाँ

मेरी दोनों बिल्लियाँ बहुत ही शरारती हैं। उनके नाम लिओ और बटन हैं। उन दोनों ने साथ में बहुत समय बिताया है। वे बहुत दयालु और कोमल हैं। बटन बहुत आलसी है लेकिन लिओ सक्रिय है। वे दोनों जुड़वाँ हैं। वे एक दूसरे से बहुत प्यार करती हैं। मैं अपनी बिल्लियों से बहुत प्यार करती हूँ।

-अलिशा नसीरुद्दीन, ५ ब



चुटकुला



(फोन की घंटी बजते हुए) ट्रींग... \$\$\$\$ ट्रींग... \$\$\$\$

बंटी - (प्रधानाचार्य जी फोन उठाते हैं) हैलो ! “आज मेरा बेटा स्कूल नहीं आ सकता क्योंकि वह बहुत बीमार है। वह इतना बीमार है कि वह बेचारा..... खाँस भी नहीं सकता”

प्रधानाचार्य - ओह! ठीक है, क्या मैं जान सकता हूँ कि मैं किससे बात कर रहा हूँ?

बंटी - “मैं..... मेरा पिता हूँ।”

प्रधानाचार्य - ह ह हा (हँसते हुए) बंटी बेटा, कल अपने पिताजी को पाठशाला आने को ज़रूर कहना।

-रिशिमा वरीजा, ५ ब



मेरी अनमोल बिल्लियाँ



मेरी दोनों बिल्लियाँ बहुत ही शरारती हैं। उनके नाम लिओ और बटन हैं। उन दोनों ने साथ में बहुत समय बिताया है। वे बहुत दयालु और कोमल हैं। बटन बहुत आलसी है लेकिन लिओ सक्रिय है। वे दोनों जुड़वाँ हैं। वे एक दूसरे से बहुत प्यार करती हैं। मैं अपनी बिल्लियों से बहुत प्यार करती हूँ।

-अलिशा नसीरुद्दीन, ५ ब

अध्यापक



‘अ’ से ‘ज्ञ’ तक सब कुछ हमको समझाता है। अध्यापक अध्ययन कर-कर के अपने ज्ञान को बाँटकर ज्ञानी हमें बनाता है। अध्यापक निःस्वार्थ जाँच कर सही शब्द दिखलाता है। अध्यापक सही शब्दों का उच्चारण और सुंदर भाषा और अंकों का ज्ञान हमें कराता है। सब कुछ हमें सिखाकर जीवन हमारा सँवारता है। अध्यापक ब्रम्हा, विष्णु, महेश है। अध्यापक तुझे नमन ! सदैव तेरे कृतज्ञ हम।

-स्वास्थि मिनोचा, ५ स

कविता - प्यारी नानी

मेरी प्यारी नानी सबसे सयानी।
है इतनी मीठी जैसे इमरती,
है इतनी सुंदर जैसे धरती,
सिखाए मुझे सिलाई-बुनाई,
खिलाए मुझे मनपसंद मिठाई।
सुनाए हमें कहानियाँ पुरानी।
ओ ! नानी, आप हमेशा रहो इतनी ही प्यारी।



-मितिशा बंसल, ५ स

प्रदूषण

प्रदूषण का अर्थ है दोष से भरा हुआ या अशुद्ध। प्रदूषण न सिर्फ मानव जाति बल्कि समस्त प्राणियों के लिए हानिकारक है। यह बात आज का हर इंसान जानता भी है और समझता भी है लेकिन इंसान का व्यवहार, प्रगति की चाहत और सुख-सुविधाओं की चाहत प्रदूषण को दिन-प्रतिदिन बढ़ा ही रही है। आज हर तरफ प्रदूषण ही प्रदूषण है - जल, वायु, ध्वनि, भूमि आदि सब-कुछ प्रदूषित हो गए हैं। आज के समय में बढ़ता हुआ प्रदूषण ही मुख्य चिंता का कारण है। अगर प्रदूषण ऐसे ही बढ़ता रहा तो न खाने को कुछ पौष्टिक मिलेगा, न साँस लेने के लिए शुद्ध हवा, न पीने के लिए साफ़ पानी। ऐसी स्थिति में हमें पर्यावरण-संरक्षण की तरफ कदम उठाने पड़ेंगे। ज्यादा से ज्यादा पेड़ लगाएँ, बायोडिग्रेडेबल चीज़ों का प्रयोग करें, कीटनाशकों का प्रयोग कम से कम करें, कचरा बाहर खुले में न डालें, लोगों को इसकी तरफ जागरूक करें।



-धृति जगदीश, ६ अ

मेरी अभिलाषा

जब मैं बड़े-बड़े लोगों की उपलब्धियों के बारे में सुनती हूँ तो मैं भी सोचने लगती हूँ कि मुझे भी उनके जैसे बनना है। उनसे मुझे प्रेरणा मिलती है। मैं जानती हूँ कि जीवन का लक्ष्य होना चाहिए और उसे प्राप्त करने के लिए बहुत परिश्रम करना पड़ेगा। मैं अभी छोटी कक्षा की छात्रा हूँ। मन लगाकर पढ़ती हूँ। इस कक्षा में पढ़ाए जानेवाले सभी विषय मुझे अच्छे लगते हैं। विज्ञान हो या इतिहास, गणित हो या भाषाएँ लेकिन मैं बड़ी होकर चित्रकार बनना चाहती हूँ। अच्छी संस्थाओं में चित्रकला का अध्ययन कर अपने द्वारा बनाए गए चित्रों की प्रदर्शनी का आयोजन करना चाहती हूँ। देश-विदेश में नाम कमाना चाहती हूँ। मैंने बहुत सारे चित्र बनाए हैं। इस कला को सीख भी रही हूँ। मेरे परिवार के सब सदस्य मुझे चित्र बनाने के लिए प्रोत्साहित करते हैं। मैं एक दिन प्रसिद्ध चित्रकार ज़रूर बनूँगी। यह मेरा विश्वास है, यही मेरी अभिलाषा है।

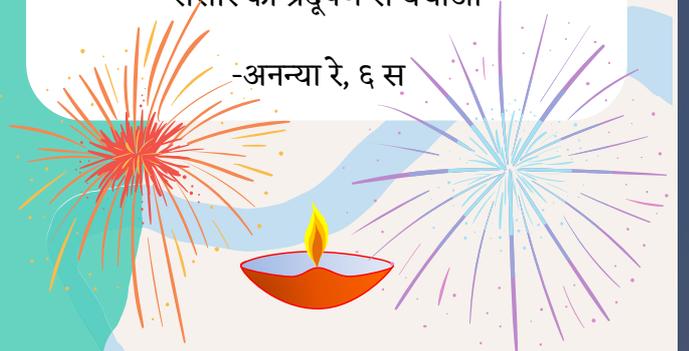
-मंसवनी राव, ६ ब



दीपावली

जिस दिन श्रीराम वनवास से घर आए, उस दिन भारतवासी दीपावली मनाए। सब हो जाओ सफ़ाई के लिए तैयार, क्योंकि आया दीपावली का त्योहार। आओ मिलकर रंगोली बनाएँ, घर को दीपों से सजाएँ। शाम हुई तो तुम सज लो, नए कपड़ों में तुम जगमग लो। ताऊजी, ताईजी और भैया आए, खुशियों के संग दीपमाला जलाए। मिठाई सबको पेट भरकर खिलाओ, बड़ों से खूब आशीर्वाद पाओ। इस साल पटाखे कोई मत जलाओ, संसार को प्रदूषण से बचाओ

-अनन्या रे, ६ स



डॉ.ए.पी.जे.अब्दुल कलाम

कलाम - एक विचार हैं, विशाल हैं , मशाल हैं ,
अपने आप में एपीजे अब्दुल कलाम एक मिसाल हैं ।

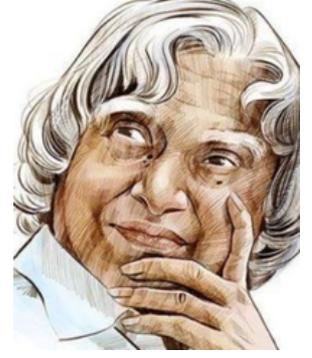
उनका सम्पूर्ण जीवन देश को अर्पण था,
श्रम व अथक प्रयास उनके जीवन का दर्शन था ।

अपने विचारों से दी देश को नई गति,
हम बच्चों में जगा दी विज्ञान के प्रति रुचि ।

अध्यापक थे वैज्ञानिक थे वे सदा रहे देश की शान,
शिक्षा प्रसार और जन सेवा में मग्न रहे अब्दुल कलाम ।
'मिसाइल मैन' कहे कोई, कहे भारत रत्न उनको,
अग्नि, ब्रह्मोस लगे जैसे खेल-खिलौने उनको ।

अंत समय में भी सिखा गए मानवता के पाठ विशाल,
हर पीढ़ी के प्रेरणा स्रोत हैं, आपको शत शत प्रणाम ।

-आद्या मिश्रा, ७ ब



जीवन उपहार

रहता था एक परिंदा जंगल में,
था उसका एक छोटा घरौंदा उस वन में,
एक-एक तिनका जोड़-जोड़ उस पंछी ने
प्यार-भरा एक महल बनाया उपवन में ।

पेड़, पहाड़, नदियाँ, झरनों से अच्छादित
थी हरियाली चारों ओर उस आंगन में,
फूलों के बगान व बहती पुरवाई
हर्ष अपार और उल्लास भरते उसके मन में।

उड़ चला एक दिन वह कुछ दानों के लिए
अपने मित्रों के साथ निकट के गाँवों में,
आया वापस कुछ दिन बाद जब वो
बदल चुका सारा समां था, उस वन में।

पेड़ों, वन की जगह ले ली इमारतों ने
झरनों की जगह गगनचुम्बी कारखानों ने
नदियाँ बदल चुकी थीं चौड़ी सड़कों में,
धावा बोला पुरवा पे ज़हरीली हवाओं ने।

निकल चुका था वक्रत हाथ से छूट के,
गिरा हुआ था उसका घरौंदा टूट के
बिखर गयी थी उसकी दुनिया और परिवार
चला गया था कुनबा उसका रूठ के,
उजड़ गया था उसके सपनों का बसेरा,
छाया उसकी आँखों के आगे अँधेरा।

तभी हाथ में एक महुआ के पौधे को
लेकर एक नन्हा बालक अपने घर से,
निकल पड़ा वो पेड़ लगाने उसी जगह,
गिरा पड़ा था टूटा घोंसला जिस जगह।
लौट आएगी शायद एक दिन वही बहार,
फिर से मिल जाये हमको जीवन उपहार।

-पलक द्विवेदी, ८ ब



नासा – ड्रैगनफ्लाई



नासा का नया मिशन अनोखी दुनिया टाइटन तक पहुँचना है। जीवन के निर्माण खंडों के लिए नासा की खोज को आगे बढ़ाते हुए, ड्रैगनफ्लाई मिशन शनि के बर्फीले चंद्रमा, टाइटन के आसपास के स्थलों का नमूना और जाँच करने के लिए उड़ान भरेगा।

ड्रैगनफ्लाई 2027 में लॉन्च होगी और 2039 में आएगी। रोटरक्राफ्ट टाइटन के स्थानों पर उड़ान भरेगा, जो टाइटन और पृथ्वी दोनों पर सामान्य प्रीबायोटिक रासायनिक प्रक्रियाओं की तलाश में है। यह टाइटन के घने वातावरण का लाभ उठाएगा। पृथ्वी की तुलना में चार गुना सघन।

टाइटन में पृथ्वी की तरह नाइट्रोजन आधारित वातावरण है। पृथ्वी के विपरीत, टाइटन में मीथेन के बादल हैं। नासा का कहना है कि यह उनके सबसे सफल मिशन में से एक हो सकता है।

-श्रेयस लोध, ८ स



बाघ – एक लुप्तप्राय प्रजाति

क्या आप जानते हैं कि दुनिया में आज सिर्फ 3900 जंगली बाघ बचे हैं? जी हाँ, 2021 के मुताबिक दुनिया में सिर्फ इतने ही बाघ बचे हैं। इनमें से करीबन 3000 बाघ भारत में पाए जाते हैं। इनका शिकार कई वजहों से होता है। दुनिया के कई देशों में यह माना जाता था है कि बाघ के कुछ अंगों में इलाज करनेवाली शक्तियाँ हैं इसलिए इनका शिकार और भी ज़्यादा होने लगा। बाघ का शिकार उनकी छाल के लिए भी किया जाता था। इनका शिकार करने की एक और वजह है: इन्हें अत्यधिक जानलेवा माना जाता है और इसलिए मार दिया जाता है। परंतु, इंसान को यह समझना चाहिए कि हम इस धरती के मालिक नहीं हैं और दूसरे जीवों का इस पर उतना ही अधिकार है जितना हमारा है। इंसानों की वजह से करीब 10 लाख पौधे और जानवरों की प्रजातियाँ विलुप्त हो गई हैं। अगर हम नहीं रुके, तो पता नहीं कितनी और प्रजातियाँ विलुप्त हो सकती हैं। 2022 में WWF (विश्वव्यापी निधि) का उद्देश्य है- जंगली बाघ की जनसंख्या को 3900 से 6000 तक लाना। यह कदम सही दिशा में है परंतु यह काफ़ी नहीं है। इंसान को यह समझना होगा कि जानवरों के बिना हम नहीं जीवित रह सकते। अपने स्वार्थ से ज़्यादा हमें इस दुनिया के भविष्य के बारे में सोचना चाहिए। अगर यह पृथ्वी बंजर बन जाएगी तो धन-दौलत किस काम के रह जाएँगे ?

-पाखी राय, ९ स



स्कूल वाले दिन

आज कल है महामारी का ज़माना,
करना है हमें मुश्किलों का सामना,
बंद हो गई वास्तविक कक्षा,
मिल रही है ऑनलाइन शिक्षा।

लगता नहीं जीवन होगा कोरोना के बिन,
याद आते हैं वह स्कूल वाले दिन,
चलिए करते हैं ताज़ा हमारी यादें,
चलते हैं जहाँ करते थे हम अपनी शरारतें।

लाल ईंटों से सजा हुआ,
ऐसा है हमारा विद्यालय बना,
सबसे पहले आता है मैदान,
जहाँ सुबह-सुबह हम गाते थे गान।

जब खुलते थे कक्षा के दरवाज़े,
मन मोह लेती हमारी सुंदर रचनाएँ।
दिखता था वह रंग- बिरंगा स्थान,
जहाँ होता था हमारे ज्ञान का उत्थान।

मिलकर करते गृहकार्य के कठिन सवाल,
सदैव रखते एक दूसरे का खयाल।

लंच ब्रेक में बैठकर खाना हम बाँटते,
साथ दिनभर की बातें हम बताते।
पूरा हफ़्ता सब करते पी-टी की प्रतीक्षा,
साथ मिलकर खेलती थी पूरी कक्षा।

अध्यापिका देती हमें महत्वपूर्ण ज्ञान,
मस्ती मज़ाक के साथ वह दिखाती अपना कमाल।
हर पल वह करती हमारा देखभाल,
हमेशा करेंगे हम उनका सम्मान।

हमारे गुरु हमें परिश्रम का पर्वत हैं चढ़ाते,
और कामयाबी का पथ है दिखाते।
बचपन के वह दिन वापस नहीं आते,
वह पल हैं सबसे अविस्मरणीय और अनोखे।

-सारा छाबरा (१० अ), मनाल (१० स)



शतरंज का खेल

कुछ साल पहले, जब मेरी माँ मुझे शतरंज (चैस) खेलना सिखा रही थीं, तो उन्होंने मुझे एक दिलचस्प कहानी सुनाई, जो अब मैं आपको बताऊंगी - शतरंज की उत्पत्ति की कहानी ।

मुझे यह सुनकर आश्चर्य हुआ कि शतरंज की उत्पत्ति हमारे देश में हुई ।

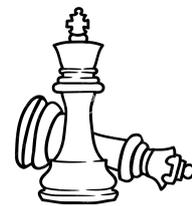
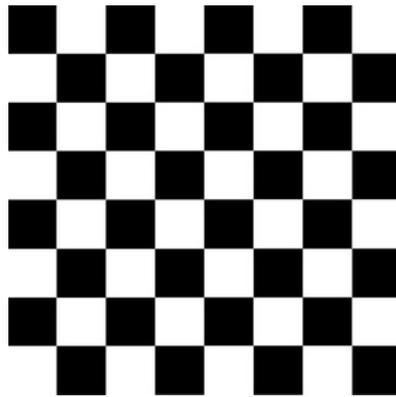
वास्तव में, शतरंज शब्द का मूल संस्कृत के एक शब्द चतुरंग से हुआ है (जो बाद में चतरंज और फिर उर्दू में शत्रुंज बन गया)। "चतुर" - सेना के चार तत्वों (पैदल सेना, हाथी, घोड़सवार सेना और रथ) के कारण आया । राजाओं और राजघरानों ने अपने रणनीतिक कौशल में सुधार के लिए इस खेल को खेला । तब इन रणनीतियों का इस्तेमाल युद्धों में किया जाता था ।

1977 में, सत्यजीत रे द्वारा लिखित और अमिताभ बच्चन द्वारा सुनाई गई 'शतरंज के खिलाड़ी' नामक एक फिल्म रिलीज़ हुई थी । 1857 में आधारित, इस फिल्म ने दो बादशाहों का शतरंज के प्रति समर्पण दर्शाया । इस बहुप्रशंसित फिल्म को बर्लिन अंतर्राष्ट्रीय फिल्म समारोह में नामांकित किया गया था और इसने दो फिल्मफेयर पुरस्कार भी जीता ।

कुछ सिद्धांत यह भी कहते हैं कि राजाओं के खेल की उत्पत्ति मध्य एशिया में हुई थी, जहाँ से यह अन्य भागों में फैल गया । इसके अलावा, शतरंज का उल्लेख ग्रीक देवताओं - अपोलो और मर्क्युरी के बीच माउंट ओलिंप पर खेले जाने वाले खेलों में से एक के रूप में भी किया गया है इसलिए यह खेल कई वर्षों से हर सभ्यता का हिस्सा रहा है । यह एक ऐसा खेल बनने के लिए विकसित हुआ है जो बुद्धि और रणनीति का पर्याय है । खेल और इसके विभिन्न पहलू इतने रोचक हैं कि हाल में उन्हें हमारी स्क्रीन पर लाया गया है- मुख्य रूप से नेटफ्लिक्स लिमिटेड सीरीज़ द क्वीन्स गैम्बिट के माध्यम से ।

मुझे यकीन है कि 'रूकीज़' भी इस खेल का मज़ा लेते हैं ।

-अनन्या मरियम जोस, ११ स



French

MA FAMILLE

J'habite avec ma famille. Ma famille est mon frère, ma mère et mon père. Mon frère s'appelle Samarth Bhatia. Il a six ans. Il étudie en National Publique Koramangala en premier. Il aime le badminton, le football et la télévision. Il parle trois langues, anglais, hindi, kannada. Il est intelligent. Ma mère s'appelle Suparna Bhatia. Elle a trente - six ans. Elle est ingénieur. Elle travaille à Infosys. Elle aime la glace et la musique. Elle parle trois langues, anglais, hindi et français. Elle est gentille , sympathique et belle. Mon père s'appelle Gaurav Bhatia. Il a quarante-deux ans. Il est directeur. Il travaille à Brookfield. Il aime les gâteaux et la télévision. Il parle trois langues anglais, hindi et tamil. Il est beau et intelligent.

J'aime ma famille.

-Kavya, 6A





MON CHIEN

Mon chien s'appelle Moe. Il est très mignon. C'est un chien allemand. Il est brun. Il est petit mais actif. Il a des oreilles brunes, des yeux bruns, et une queue longue. Il aime jouer dans le parc avec moi. Il aime les pommes et le lait. J'adore Moe.

-Sreejani Bhaduri, 6C

MA MÈRE

Ma mère s'appelle Pratibha. Elle est gentille, belle et amusante. Elle travaille toute la journée pour ma famille et moi. Les repas de ma mère sont délicieux. Elle prépare des gâteaux, des pains au chocolat, des biscuits et plus encore. Je lui demande souvent comment elle fait ces délicieux repas. Elle dit que la cuisine est sa passion et c'est très facile.

-Saanvi Lalwani, 6C



UNE CONVERSATION ENTRE DEUX AMIS

Pierre - Bonjour, ça va?

Manuel - Salut. Oui, ça va.

Pierre - Est-ce que tu as regardé le film 'Spiderman No Way Home'?

Manuel - Oui, le film est très intéressant. J'aime la scène de combat.

Pierre - Oui, la scène de combat est super!

Manuel - Est-ce que tu as préparé pour l'examen?

Pierre - Je suis en train de préparer. J'ai encore beaucoup de choses à étudier.

Manuel - Oh là là ! Je n'ai pas encore commencé. Je dois partir. Au revoir !

Pierre - Bonne chance!

-Devansh Chakravorty, 6C



MUSIQUE CLASSIQUE

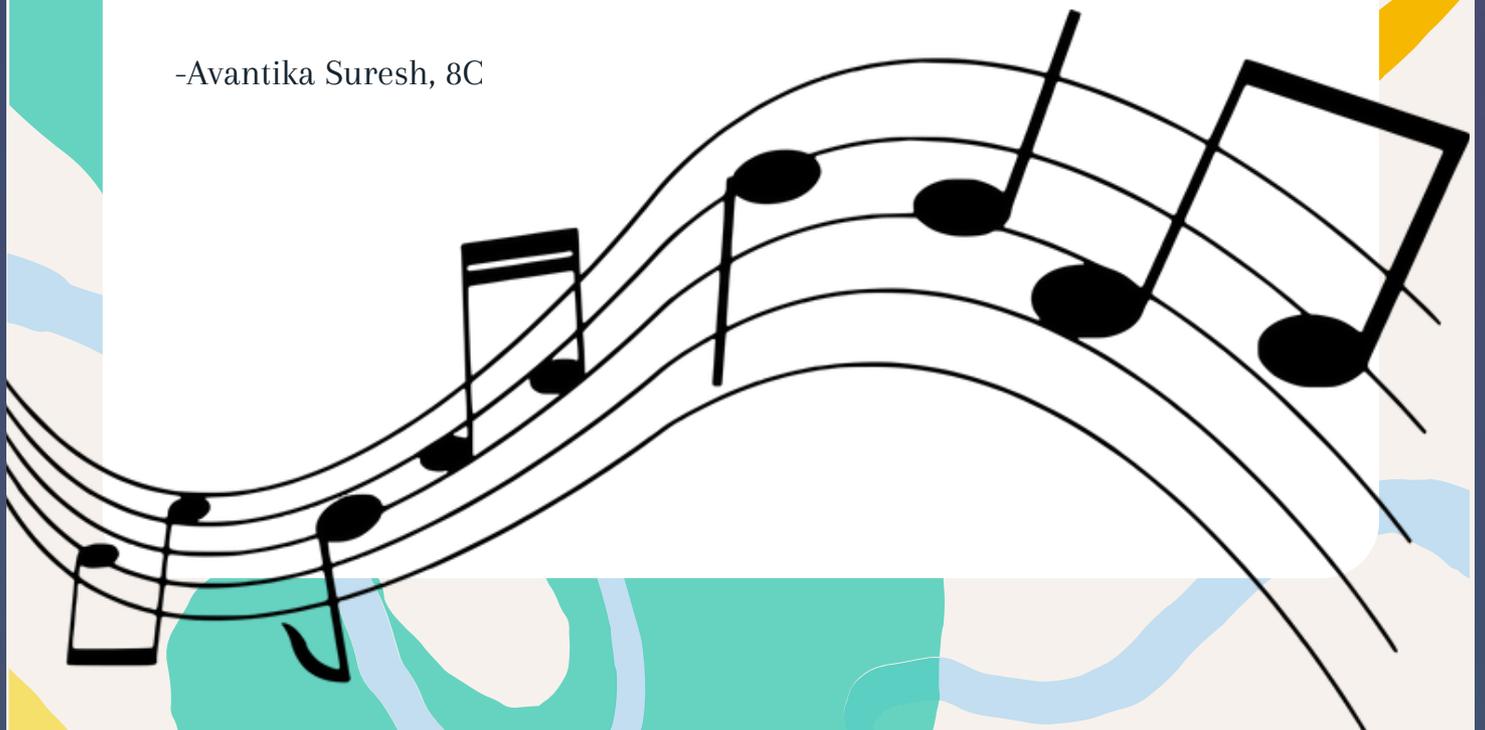
Quand j'ai écouté à Prokofiev, j'étais très confus. Pourquoi tout le monde pense que la musique classique est ennuyeuse ? Les compositions de Prokofiev sont puissantes, elles sont magnifiques ! Ma composition favorite est «Dance of the Knights», et «The Imperial March» s'en est inspirée.

Certaines compositions de musique classique sont très célèbres, comme «Eine klein Nachtmusik» (Mozart), «Four Seasons» (Vivaldi), «Canon in D» (Pachelbel), «Symphony no. 5 in C minor» (Beethoven), «Tocatta and Fugue in D minor» (Bach), «La mer» (Debussy), et plus !

Aujourd'hui, les genres comme pop, rock et musique de film ont éléments de musique classique, parce que la musique classique est intemporelle ! Cependant, les symphonies sont pour deux heures, etc., qui sont très longues.

Il y a trois époques principales de la musique classique; Ce sont Baroque, Classique et Romantique. Les compositeurs très importants dans l'époque Baroque sont Bach, Corelli, Monteverdi, etc. Les rois de l'époque Classique sont Haydn, Mozart, Gluck, Paganini, etc. Beethoven était le pont entre les époques Classique et Romantique. Les compositeurs dans l'époque Romantique sont Tchaikovsky, Brahms, Liszt, Chopin, Schumann, etc. Les compositions de musique classique ne sont pas seulement relaxantes, elles peuvent être tristes ou effrayante ou impressionnante, et bien plus ! J'aime beaucoup musique classique et j'espère que les gens l'apprécient.

-Avantika Suresh, 8C



LE LOUVRE – L'EXPERIENCE VR DE MONA LISA

Le Louvre est le musée le plus visité du monde et un monument historique à Paris. Certaines œuvres d'art célèbres sont Mona Lisa et La Victoire ailée de Samothrace.

Le musée a été construit par Philippe II. Le bâtiment a été agrandi pour former l'actuel palais du Louvre. Pendant la Révolution française, l'Assemblée nationale a décidé que le Louvre serait utilisé comme musée pour exposer les œuvres d'art de la nation.

En tête-à-tête avec la Joconde (Mona Lisa : Beyond the Glass)

L'expérience VR de la Joconde est un moyen de faire exactement cela. « La Joconde est destinée à ne plus jamais être vue comme elle devrait être, c'est-à-dire face à face. C'est le prix du succès ; comme toute célébrité, dès qu'elle apparaît, tout le monde veut la voir ! », raconte Vincent Delieuvin, co-commissaire de l'exposition Léonard de Vinci.

L'expérience commence dans la salle des États du Louvre d'aujourd'hui, face à face avec le tableau de la Joconde. Il nous emmène ensuite dans un voyage dans le temps jusqu'au décor d'origine, où nous rencontrons la vraie femme peinte par Vinci ! Mona Lisa – ou Lisa Gherardini, l'épouse de Francesco del Giocondo – prend vie et nous montre comment sa tenue a été confectionnée, comment ses cheveux ont été coiffés.

-Shreyash Lodh, 8C



COCO CHANEL

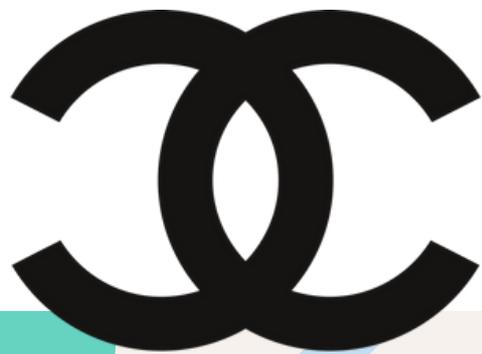
Gabrielle Bonheur « Coco » Chanel (né le 19 août 1883 à Saumur, France - décédé le 10 janvier 1971 à Paris) Chanel est né dans la pauvreté dans la campagne française; sa mère est morte et son père l'a abandonnée dans un orphelinat. Après un bref passage comme vendeuse, Chanel travaille quelques années comme chanteuse de café. Plus tard, en 1913, elle a ouvert une petite boutique de chapellerie à Deauville, en France, où elle vendait également des vêtements de sport simples, comme des chandails en jersey. Fidèle à sa maxime selon laquelle "le luxe doit être confortable, sinon ce n'est pas du luxe", les créations de Chanel mettent l'accent sur la simplicité et le confort et révolutionnent l'industrie de la mode. À la fin des années 1920, les industries Chanel valaient des millions et employaient plus de 2 000 personnes, non seulement dans sa maison de couture, mais aussi dans un laboratoire de parfumerie, une usine textile et un atelier de joaillerie.

L'ascendant de Chanel a été le coup de mort officiel de la silhouette féminine corsetée. Les fioritures, l'agitation et les contraintes endurées par les générations précédentes de femmes étaient maintenant dépassées; sous son influence, fini les « aigrettes, cheveux longs, jupes hobble».

La culture du cheval et le penchant pour la chasse si passionnément poursuivis par les élites, en particulier les Britanniques, ont enflammé l'imagination de Chanel. Sa propre indulgence enthousiaste dans la vie sportive a conduit à des conceptions de vêtements éclairées par ces activités. De ses excursions sur l'eau avec le monde du yachting, elle s'est appropriée les vêtements associés aux activités nautiques: la chemise à rayures horizontales, le pantalon à fond de cloche, les pulls à col d'équipage et les chaussures en espadrille, tous traditionnellement portés par les marins et les pêcheurs.

Le triomphe initial de Chanel a été son utilisation innovante du jersey, un matériau tricoté à la machine fabriqué pour elle par la firme Rodier. Traditionnellement relégué à la fabrication de sous-vêtements et le maillot de sport était considéré comme trop « ordinaire » pour être utilisé dans la couture.

-Muskaan Mittal (9A), Tanya D (9A)



CHANEL

PAPA NOEL

Voilà le gros vieil homme avec des cadeaux
Avec un chapeau écarlate
Du pôle nord
Glissade d'un renne au nez rouge

le papa Noël est là
C'est Noël, Noël, Noël encore une fois

Il pousse à travers la cheminée avec de la cire
Pour rendre notre terrible année meilleure
Gras sur les biscuits et le lait
Il tombe sous ton arbre

le papa Noël est là
C'est Noël, Noël, Noël encore une fois

Les enfants sautent sur le papa Noël
Ne lui casse pas le dos
Il doit donner plus de cadeaux

le papa Noël est là
C'est Noël, Noël, Noël encore une fois

-Keshav Kordale, 9A



D'APRÈS VOUS, QU'EST-CE QUE C'EST LA FRANCOPHONIE?

La Francophonie est les pays où le français est la langue maternelle et usage.

-Aadya Jayadutt

La francophonie sont les pays et régions où le français est la langue maternelle ou d'usage.

-Ranya Bahirwani

La francophonie, c'est la groupe de pays qui parlent le français comme première ou deuxième langue.

-Muskaan Mittal

La Francophonie, c'est les pays où le français est la langue d'usage.

-Aditi Karmakar

La Francophonie est les pays l'endroit où les gens parlent français ou la langue maternelle/langue officielle est le français.

-Ayantika Sen

Francophonie est les pays où le français est la langue familière.

-Tanya Dangwal

Francophonie: c'est une région où les gens parlent français.

-Allen David Louis

La Francophonie: Les pays où français est la langue maternelle et langue officielle.

-Aditi Muthya

La Francophonie: Les différents pays et régions où le français est la langue maternelle.

-Tanisha Piri

La Francophonie, ce sont tout d'abord des femmes et des hommes qui partagent une langue commune, le français.

-Devarati Mukherjee

La francophonie sont les pays qui parlent français.

-Keshav Kordale

C'est une langue familière. C'est la langue maternelle.

-Sneha Das

La francophonie sont les pays où français est la langue maternelle.

-Preethi Prabhu

La francophonie est les pays sont pays qui parlent langue française et.

-Syeda Laalbah



QU'EST-CE QUE C'EST LA DIVERSITE CULTURELLE?

La diversité culturelle est l'existence de différentes cultures au sein d'une organisation ou une société. Elle désigne le fait d'inclure différentes perspectives culturelles dans une organisation ou une société.



La diversité culturelle, c'est l'existence des cultures différentes. Il y a multiples identités culturelles, ethniques, sociales et religieuses

La diversité culturelle est l'existence de cultures différentes peuvent vivre ensemble



La diversité culturelle c'est l'existence des cultures différentes. Il ya des gens différents culture, langue, traditions et un plat typique.

Quand il existe plusieurs types de cultures et de traditions dans une société. Quand de nombreuses cultures sont acceptées

C'est quand les personnes de religion ou langues différents vivre ensemble en paix. C'est nécessaire dans le monde d'aujourd'hui.

La diversité culturelle, c'est comprendre l'acceptance de nos différences et être unis. Nous devons nous respecter les uns les autres et être des humains avant tout

La diversité culturelle c'est l'existence des cultures différentes. Il ya des gens différents culture, langue, traditions et un plat typique.

La diversité culturelle c'est l'existence des cultures différentes les personnes dans un région de différentes langues, religions vivent ensemble heureusement Nous devons nous respecter les uns les autres et être des humains avant tout

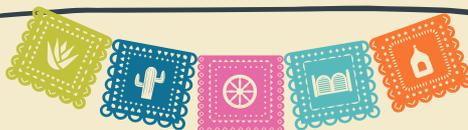


QU'EST-CE QUE C'EST LA DIVERSITE CULTURELLE?

La diversité culturelle consiste à apprécier que la société est composée de nombreux groupes différents ayant des intérêts, des compétences, des talents et des besoins.

La diversité culturelle, c'est l'existence des cultures différentes. Grâce à l'existence de diversité culturelle on peut respecter tout le monde.

C'est personnes de différentes cultures, ethniques, et religions dans une société. Il faut accepter l'identité d'autres personnes.



La diversité culturelle est l'existence de différentes cultures au sein d'une organisation ou une société.

La diversité culturelle est quand les gens ont des cultures différentes. Grâce à l'existence de diversité culturelle on peut respecter tout le monde.

D'après moi la diversité culturelle est quand les personnes dans une région de différentes langues, religions vivent ensemble harmonieusement.

Les personnes dans la société qui ont une religion, une langue et une tradition différentes peuvent vivre ensemble.

Les gens différents dans la société suivent multiples ethnies, religions et identités. Ils parlent beaucoup de différentes langues aussi.



La diversité culturelle, c'est l'existence des cultures différentes. Il y a multiples identités culturelles, ethniques, sociales et religieuses. On doit connaître et apprécier les autres cultures.



CLASSE
10A ET B

OMNIUM GATHERUM



Ammy
22.01.22

Three Things I'm Grateful for



Here's a pretty commonly preached exercise – every day, list 3 things you're grateful for. It feels like being grateful is the most overdone mindfulness practice ever. People even have gratitude journals to document what they're grateful for. It's supposed to encourage mindfulness and well being and blah blah blah –

Honestly, I was incredibly skeptical of the practice. I mean, who really cares right? Just get on with the programme. What's the point in being grateful for random things? What difference could it even make? It all sounded rather wishy washy.

But a couple of months ago I was (and will continue to be at times, I'm sure) very stressed and anxious, and wanted some routine to ground myself, something to periodically shift my life back into perspective. In my experience, stress grows from an incorrectly inflated sense of something's importance. Freaking out over an exam? Odds are, the exam isn't the all consuming, life shattering event you think it is. Convinced you're totally messing up a social situation and that everyone hates you? Most likely, not a single person has noticed you behaving 'strangely'. It's just your perception of the incident that's stressing you out. What better than an overdone mindfulness practice to help deal with it all? I needed to keep grounding myself somehow – and this was the shortest possible reflection exercise I knew of.

.....continued

I expected it to just be something calming, soothing words to feed myself as I lay in bed to keep my mind from stressing.

I did not expect it to work as well as it did.

Even within a couple of weeks I began to notice a pattern in the things I was grateful for. Every night, a couple of things would routinely make it to my top three. As I went over my day's experiences, I started recognising the common threads that wove the fabric of my life, the underlying factors without which it just wouldn't sustain in the same way. Recognising those factors helps you really narrow down what's important to you and your life – and making sure that's taken care of. Anything that doesn't affect that is somewhat secondary. When you're overwhelmed with a massive number of things to do, you're able to identify what's really important to keep that core of your life intact, and thus prioritise effectively.

And honestly, the exercise fundamentally shifted my perspective on life. Instead of plucking out all the problems and stressors in my days and fretting over fixing them (or more often than not, simply wallowing), I was taking a minute to focus on what was okay. Instead of just concentrating on what went wrong, I focused on what went right. And that is an incredible shift in mindset. You start to see that things are often not as tragic as you think they are. There's a positive even in a negative situation to be grateful for. There's something to take away, to be happy that things went a certain way. It helps you recognise just how many freak moments of luck and chance push events one way or the other – it takes the pressure off. You really realise what you can and can't control. It's kind of incredible how much this helps cultivate a mindset of being able to appreciate or make something better of your circumstances.

....continued

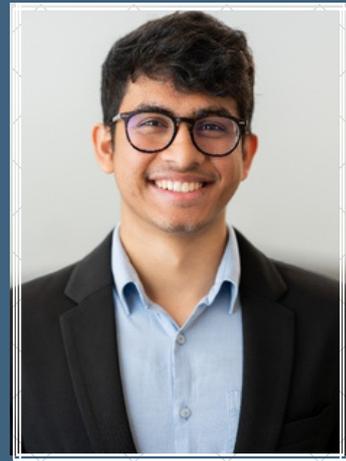
So yeah - I know that most of you are probably pretty stressed out right now. There's exams and assignments and responsibilities pulling in every direction. Sometimes everything just feels like a total trainwreck. It's horrible and aggravating and you just want to stop and leave it all alone. It happens. I only offer the age old exercise you've heard of a dozen times - list the three things you're most grateful for. Your lists can differ every day, they may stay the same. They could be random or silly or profoundly meaningful. You could be grateful for anything - that you weren't late for the bus, that you got a good score on a test, that your parents and friends and loved ones are a part of your life. It doesn't matter what your list consists of, or whether you 'should' feel grateful for something or not. Just be honest in trying to feel gratitude. It makes a world of difference.

- Shreya Aiyer

Class of 2020-21

Shreya Aiyer is currently pursuing BE Computer Science Engineering at BITS Goa Campus.

Is a Passion for Ever?



It's so amazing and inspiring to see someone else passionate about something. Robotics. Dance. Basketball. Chemistry. You hear all about their recent efforts and accomplishments towards it that you start associating the person with that passion. And then, fast forward some time, they've moved on to something different. And you're left wondering - what happened? Were they really not passionate about it? Are they just confused?

I spent high school and much of my time at NPS Koramangala with a deep interest in robotics, particularly with Arduino. I had decided robotics was what I wanted to pursue and that formed the basis of my university applications. Two years into undergrad I started asking myself, "This actually isn't that interesting to me, why did I think it would be?" Cue some introspection and I realized that I only enjoyed the process of robotics at a high level. If I went any deeper into transistors and motion mechanics and what not, I just lost that zest. During university, I came across so many more things - data science, charity work and medical science - that brought about that same zest I once had with robotics.

....continued

I remember being concerned when my passions started changing. I remember being confused about my past choices and whether I'd ever be able to take up something new. You might have already asked yourself this or you'll definitely be doing so soon - am I doing the right thing? Is this what is right for me? Is this me? What I've personally come to understand is that there is no right answer! Look at this moment you're a part of in the grand scheme of things, say decades at a time. You are living a moment that is important in the now but insignificant in the long run.

There is way too much going on in this world for a person to be passionate about a few things all the time. It is 100% probable that right now, the number of things you know about is way lesser than the things you don't know about. So why limit yourself and your passions to what you do know? It's important to have a passion for the moment but it's not important for that passion to define the future you. Everyone's journey is different and once you accept that, things start becoming much simpler.

In the words of Henry Ford, "Whether you think you can, or you can't, you're right." In the end, it's all about what makes you happy for that time and whether you're ready to explore it with zeal!

- Sanjan Das
Class of 2017

Sanjan is currently pursuing his MS in Artificial Intelligence and Innovation at Carnegie Mellon University, Pennsylvania, USA.

A Stroll Down the Memory Lane....



I was born into a family of teachers. My mother was a college professor and my grandmother – was headmistress of a higher secondary school. I had always seen my mother busy all through the day with college work. Their day time was totally spent only in the institution, or on preparation for lessons, examinations or correction of answer papers while at home. It was only at weekends they found time for their children. Thus, to my young mind teaching never surfaced as an exciting job option or career; my aspiration was that I must try out a job other than that of teacher! As I finished my post-graduation in Physics in Mumbai, there was a vacancy for a physics teacher in one of the local colleges in Mumbai I applied to a vacancy for a lecturer's post, thinking I would get the “rich experience” of an interview. Much to my surprise I was selected even though I am a fresh candidate with no prior knowledge or experience in teaching. I accepted the post and prepared for my very first class. I had to begin my lecture to a class of nearly hundred students. I have never addressed a gathering ever. To be honest I found the preparation more difficult than learning the subject. A teacher has to prepare for all eventualities – she has to be thorough about the subject, fluent in talk & delivery, face different types of questions from some students and at the same time make the class interesting and captivating. I must confess I managed the show and over time the students began to love my “art of teaching Physics”; I in turn began to be comfortable with the class, giving regular doses of challenging questions to mull over and answer. A lot of planning had to be done for it but it was worth it at the end.

....continued

Over a year or two as I found the job interesting, I enrolled for Bachelor of Education [B.Ed.] degree at an evening B Ed college. I adorned the role of both student and a teacher! We had to study Psychology, Scientific Temperament, planning of a Lesson, making of a question paper etc. which gave me a great new insight into teaching, mentoring and personality building.

After acquiring B Ed degree, we as family moved to the south India. I joined a CBSE school as a teacher for teaching Physics in the senior classes. Besides I was given an additional duty of being a Class Teacher. Here I found that teaching in a school was very different from that in a college. The students were younger, mostly early teenagers, thus as teacher I also had to take the responsibility of all round development of girls and boys in formative years of adulthood. Well over twelve years passed when yet another shifting of residence took place this time to Bangalore and I joined NPS Koramangala in 2004. Much of my experience and skills learnt over the years came in handy for my teaching career – in short, I have spent long eighteen years at NPS Koramangala in a most agreeable and exciting manner with brilliant girls and boys not to say great teaching fraternity too.

I learnt that to be effective, a teacher has to possess a diverse set of professional skills. Let me attempt to sum up a few here:

A teacher must have a strong knowledge of her basic subject. She should be aware of current trends and global information on the subject so that she can impart this knowledge to her students when dealing with the topic.

Must possess good communication skills; having knowledge or information is one thing, to communicate effectively to the students and keep them engaged is another thing altogether

A great teacher will demonstrate enthusiasm and passion about the subject and the topics dealt in various lessons.

...continued

She should be a leader and have the ability to inspire and guide the whole classroom – which will include students with different and unique demands and learning capabilities. She has to calibrate – attenuate and adjust – to individual requirements.

Organizational skill is important; she has to juggle with a number of tasks in hand both curriculum and administrative and need to complete the tasks in a time bound manner.

Besides all these, she should be a lifelong learner; be ready for changes in the education policies and trends. The recent pandemic is a case in point where all of us teachers had to be adept with technology, be tech-savvy to go beyond the chalk and blackboard.

A teacher must be a good team player among her colleagues; she must empathize team spirit and camaraderie among her students too; she needs to show extreme degrees of patience, to be disciplined and professional in all realms of teaching activities.

I have fond memories of my dear students with whom I have myself learnt so much, whether it is in a classroom or planning for a science exhibition or for an inter house event. I was happy to see students when guided well bring in brilliant creativity into action. Teachers' Day programs, the "Thank you" cards that we are so used to all show wide range of innovative capacity and immense creativity of our students. Many of thank you cards that were given by my students I really cherish, and I have kept them with me for posterity.

One such card said: "We thank you for connecting the loose ends of our life circuits with a powerful battery made up of your guidance and support....." Truly fabulous!

....continued

The field trips were equally fascinating especially the one we undertook to NASA in Orlando; at CERN in Geneva with the students have been learning experience for me as much as for my students.

The most gratifying experience, to my mind, is when I see a smile on their faces as they solve a problem, or regale at their success in their examinations, or the pride reflected in their faces on the sports field or an interschool event or winning an Olympiad. Several students come up to me to break the news of their selection to the top universities of the world and later mail me about how they succeed at the workplace. Nothing brings happiness to a teacher and do the school proud more than these achievements of their students.

Teaching is a noble profession. Teachers along with the parents have a big role to play in the society in shaping the future generations. Young generation need to develop robust emotional skills; they must be mentally strong and be ready to accept failures. Overcoming the failures and learning right lessons from them is way to success. Mere passing exam is not the goal, living a disciplined life and to be a responsible citizen for betterment of society must be the goal. The students must be taught critical thinking, orient towards problem solving and be lifelong learners with a developed emotional intelligence. That will help them to face up to the challenges in life. As long as there are happy and successful students, the teachers will be ever so blessed, wherever they are!

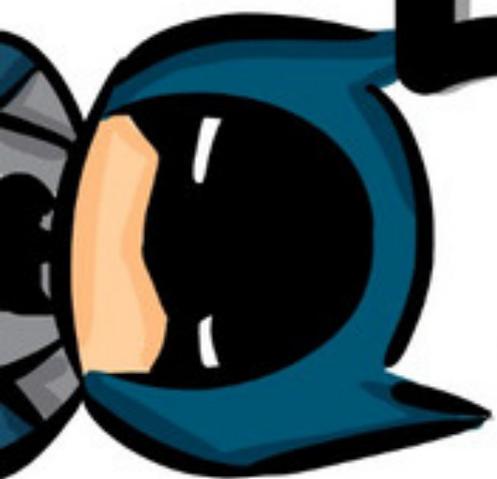
Ms. Geeta Uday Kumar

Faculty

Physics Dept., NPS Kormangala



MERAKI



Grade 6 - Origami Composition



Riyansika Verma, 6C



Saanvi Lalwani, 6C



Ananya Daga, 6B



Aditi G, 6C



C Sairam, 6B



Sae Sumit Joshi, 6B

Landscape



Pranjal Agarwal, 6A



Ananya Daga, 6B



Nishitashaa Medhi, 6A



Naysa Chhabra, 6B



Aditya Janardhanan, 6B



Gautami Magal, 6B

Grade 7 - Watercolour Landscape



Sanskriti Kshyap, 7A



Sanjana Venkatakrishnan, 7A



Maanyata Ladi, 7B



Sohham Joshi, 7C



MP Namratha, 7C



Sanskriti Kshyap, 7A

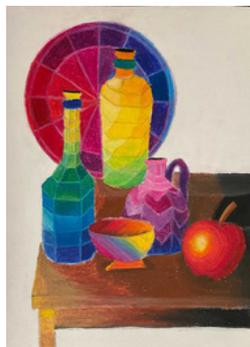


Shridula D Patil, 7B

Cubism and Still Life



MP Namratha, 7C



Sohham Joshi, 7C



Manan Maheshwari, 7C



Shridula D Patil, 7B



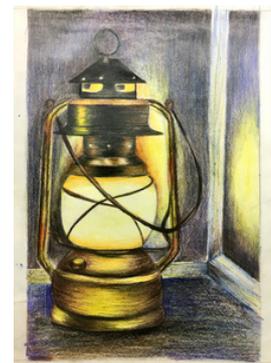
Sanskriti Kshyap, 7A



Sanjana Venkatakrishnan, 7A



MP Namratha, 7C



Sanskriti Kshyap, 7A

Grade 8 - Landscape Composition



Drishya K, 8B



Shreyash Lodh, 8C



Drishya K, 8B



Ivana Dwani Chander - 8C



Ivana Dwani Chander, 8C



Avantika Suresh, 8C

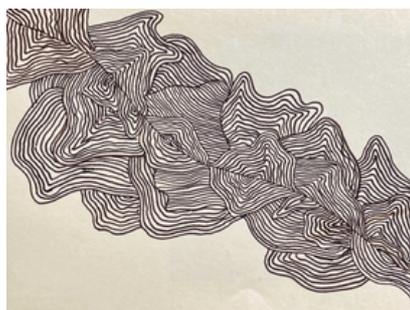


Krishna V, 8B

Doodle Design



Deeptha Devaraj, 8C



Anika Vijai, 8B



Aliya F Ghaus, 8C



Ivana Dwani Chander - 8C



Rhea George, 8A



Maitrayee Kundu, 8A

Grade 9 (VPA) - Oil Painting



Ruchir Kulshrestha -9C



Deptansu Bhowmik -9B



Trividha Nath -9C



Rakshak Jain -9A



KAadya Reddy -9C



Ishani Das - 9A



Rakshak Jain -9A

Grade 10 (VPA) -



Adrija Thakur -10C



Ishan B Kumar -10C



Shubham De -10B



Aditi Ambashtha -10 B



Rishika Gupta



Sara Chhabra -10A



Maitreyi Verma -10A

Excelsior



INTER-HOUSE CULTURALS (GRADES 6-8)



1. _____

HINT : FULL OF ENERGY, EXCITEMENT, AND CHEERFULNESS.

CHALLENGERS



EVENTS	FIRST PLACE	SECOND PLACE	THIRD PLACE
Poetry Writing	Pioneers: Aliya F Ghaus 8C Anushka Venu 8C	Voyagers: Sreejani Bhaduri 6C Nishant Ray 8B	Challengers: Manasvini Rau 6B
Art	Pioneers: Ananya Mahesh 8B	Voyagers: Anirudh Srinivas 8A	Explorers: Nikita Shanbaug 8C
Coding	Pioneers: Ananya Mahesh 8B Sai Shankar Srinivasan 6B	Explorers: Arham Gada 6B Guhan Annamalai 7B	Challengers: Vrishank Karthik 8C Anhad Singh Pahwa 8A
Character Portrayal	Explorers: Gauri H 7B Maitrayee Kundu 8A	Voyagers: Agni Gupta 6A Sreejani Bhaduri 6C	Challengers: Aryan B 8A Vishnuvardhan Khosla 8C
Music	Explorers: Snigdha V 7A Adwait AR 8B Anushka M 7C Aditi G 6C	Pioneers: Avantika S 8C Drishya K 8B Eshanya K 8B Rishaan L 8B	Challengers: Niharikha M 7A Raaga G 6A Rajit R 8A Oisika D 8A
Quiz	Voyagers: Navin SK 8A Arav Jaluka 7B Amoghavarsha Prassana 7C	Pioneers: Eshanya K 8B Sai Shankar Srinivasan 6B Pratham Yogish Maliya 8B	Explorers: Anika Gokhale 7C Dhriti J 6A Shreyash Lodh 8C
Crisis Management	Challengers: Pranit Goel 8C Suhaani Roy 8A	Explorers: Shreyash Lodh 8C Akshit Raj 8B	Voyagers: Simrun K 8A Jayanth DS 7A

INTER-HOUSE CULTURALS (GRADES 9-12)



EVENTS	FIRST PLACE	SECOND PLACE	THIRD PLACE
MUN	Pioneers: Ranvit Bahirwani 9B Vaishnavi Bhaskar 11C Shivani G Kharosekar 11C	Challengers : Rishi Rajesh 9C Anirudd Archak 9B Ishaan Kale 12A	NIL
Performing Arts (Dance)	Challengers: Suranjita Mishra 10C Sharvari Barhanpure 11A Ishaan Kale 12A	Pioneers: Kriti Gupta 12A Sanjana Sudeep 12B	Voyagers: Disha Kannan 10B Tanisha Piri 9A Muskaan Mittal 9A Anushka Jha 11C Pratiksha Rout 9C Nishtha Ladi 11B
Music (Western)	Pioneers : Sanjana Sudeep 12B Ankita Anand 11B Swati Nair 11A Srijan Ghosh 10A Sharon Paul Sathya 11B	Explorers: Anupama R Bagade 12A	Voyagers: Divya Gopal 9C Anjali Shivakumar 11C
Music (Indian Classical)	Pioneers: Ankita Anand 11B Ishan B Kumar 10B	Challengers: Nitya Siri Bharath 10C	Explorers: Anupama R Bagade 12A
Drama(Solo)	Explorers: Tanvi Koranne 10A	Challengers: Aditi Karmakar 9A	Voyagers: Adrija Thakur 10C
Drama(Team)	Pioneers : Spandan Shee 9B Sia Bhaiji 10A Swati Nair 11A Dev Upadhyaya 10C	Explorers: Mayuki Gupta 11A Keshav Kordale 9A Diya Agrawal 10A Tanvi Koranne 10A	Voyagers: Pranit Mukherjee 9B Ruhika Varma Uppalapati 10A Muskaan Mittal 9A Pratiksha Rout 9C
Quiz	Explorers: Kushagra Sisodia 11A Rishit Prakash 11A	Challengers: Pranav Mahajan 11A Pradyun Goel 12A	Voyagers: Avyakta Voruganti 10B Pranit Mukherjee 9B
Literary (Speaking)	Voyagers: Shubhi Agarwal 12B	Explorers: Anshi Dev 9B	Challengers: Rishi Rajesh 9C
Literary (Writing)	Voyagers: Riya Nagar 11B	Pioneers : Ranvit Bahirwani 9B	Challengers: Sneha Parli 12B
Cyber(Coding)	Voyagers: PE Prasanna 11A Pranjal Srivastava 12A Ansh Grover 12A	Pioneers : Advik Kabra 11B Nand Vinchhi 11B Dev Upadhyaya 10C	Explorers: Prithvi Kochhar 12A Aryan Agrawal 10A Vihaan Mehrotra 10C
Cyber(Gaming)	Challengers: Aakarsh Prabhu 11A Laksh Bharani 11A Pranav Mahajan 11A	Voyagers: Vaishnav Kiran 11A PE Prasanna 11A Radit Korah Cherian 12B	Explorers: Tanay Agarwal 12A Prithvi Kochhar 12A Rishit Prakash 11A
Math and Science	Explorers: Vihaan Mehrotra 10C Anshi Dev 9B Saarang Srinivasan 12A Havish 11B	Pioneers : Rubhav Bahirwani 12B Dev Upadhyaya 10C Srijan Ghosh 10A Debosmita Roy 11B	Voyagers: Roshni S 10B Avyakta Voruganti 10B PE Pranav 11B P ranjal Srivastava 12A
Art(caricature)	Explorers: Ritwika Maitra 9B	Challengers: Sai Shree Pradhan 12B	Voyagers: Adrija Thakur 10C
Art(calligraphy)	Voyagers: Riya Nagar 11B Disha Kannan 10B	Challengers: Pragati Sakhuja 12B Neha Chundury 11B	Explorers: Ritwika Maitra 9B Aditi Muthya 9A
Art(Monochrome)	Voyagers: Sara Chhabra 10A	Explorers: Maitreyi Verma 10A	Challengers: Ayodhika Basu 11B

INTER-HOUSE SPORTS (GRADES 9-12)



urja'22 NATIONAL PUBLIC SCHOOL KORAMANGALA



urja'22 NATIONAL PUBLIC SCHOOL KORAMANGALA



Sports help children develop physical skills while getting much-needed exercise. They make friends, have fun while learning how to function in a team. Playing sports also helps build self-confidence. All these life skills are very important as they will help them in their adult life as well.
- Alphonse Sir



urja'22 NATIONAL PUBLIC SCHOOL KORAMANGALA



The way the virtual sports were conducted was enjoyed by children and teachers too. A special thanks to all the little champs who have enthusiastically participated in virtual sports, and I thank the parents for their support.
"Obstacles don't have to stop. If you run into a wall, don't turn around and give up. Figure out how to climb it, go through it or work around it."- Michael Jordan.
- Samuel Sir



urja'22 NATIONAL PUBLIC SCHOOL KORAMANGALA

The universe is a great institution. The stream called education is nothing but an unending learning process in every aspect. Forced or unforced learning takes place mentally, physically, socially and emotionally. Any hindrance in it does not cease learning but provides an alternative platform for learning. Physical exercises for body, mental exercises for mind and spiritual exercises for the soul are required by each and every person.

Dear students you should engage yourselves in physical activities daily apart from other commitments you have, for a healthy and happy life.
- Jothi Ma'am



urja'22 NATIONAL PUBLIC SCHOOL KORAMANGALA

EVENT		FIRST PLACE	SECOND PLACE	THIRD PLACE
SKILLS				
TABLE TENNIS	Boys	Explorers: Akshay Aiyer	Challengers: Pradyun Goel	Challengers: Raanan Bhayana
	Girls	Explorers: Anupama Bagade	Explorers: Nikita Kiran	Pioneers: Sumedha Gosh
FOOTBALL	Boys	Challengers: Abhimanyu Singh	Explorers: Prithvi Kocchar	
	Girls	Explorers: Anupama Bagade	Explorers: Nikita Kiran Adithi H	
WALL PRACTICE	Boys	Challengers: Prithvi Bapna	Challengers: Anirudd Archak	Explorers: Abhay Anand
	Girls	Explorers: Nikita Kiran	Pioneers: Swait Nair	Explorers: Anupama Bagade
CHESS	Boys	Voyagers: Pranjal Srivastava Rohan Nachnani	Challengers: Sarvarth Gosh Anirudh Muthya	
	Girls	Voyagers: Divya Gopal Sneha Das	Pioneers: Rishika Gupta	
REDEMPTION		Challengers: Arjun Manoj	Explorers: Rishit Prakash	Explorers: Shreyas Rath

EVENT		FIRST PLACE	SECOND PLACE	THIRD PLACE
FITNESS				
PUSHUPS	Boys	Challengers: Amrit Kuruganti	Voyagers: Arunav Chawla	Explorers: Rishit Prakash
	Girls	Explorers: Priya Kaluskar	Challengers: Khushali Rai	Explorers: Anupama Bagade
INCLINE PUSHUPS	Boys	Challengers: Amrit Kuruganti	Challengers: Aarya Prashanth	Explorers: Siddhant Agarwal
	Girls	Explorers: Diya Agarwal	Explorers: Avani N P	Explorers: Ohanna C L
SQUATS	Boys	Challengers: Arjun Manoj	Challengers: Pradyun Goel	Challengers: Amrit Kuruganti
	Girls	Challengers: Khushali Rai	Challengers: Sharvari PB	Explorers: Nikita Kiran
CRUNCHES	Boys	Challengers: Arjun Manoj	Challengers: Abhimanyu Singh	Explorers: Akshay Rayer
	Girls	Challengers: Sharvari PB	Explorers: Anupama Bagade	Explorers: Nikita Kiran
SKIPPING	Boys	Pioneers: Rubhav Bahirwani	Voyagers: Aditya Raj	Explorers: Rishit Prakash
	Girls	Explorers: Anupama Bagade	Challengers: Sharvari PB	Explorers: Nikita Kiran

INTER-SCHOOL EVENTS



Product Features



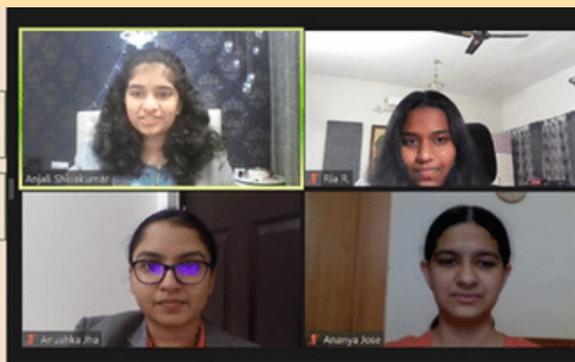
HEAT RESIDENT HANDLES

STAINLESS STEEL

NON-STICK COATING

DOUGH + ROTI MAKER

OPTION FOR SOLAR POWERED



S. NO.	STUDENT'S NAME	GRADE & SECTION	Details of Achievement
Term-1			
1	Kriti Gupta	12B	Impressionz-NPS Gopalapuram- Feel the Beat (Dance)- 3rd prize
2	Debosmita Roy	11B	Goonj-NPS YPR-Radical (Murder Mystery)-1st prize
3	Hareesh Prageeth	11A	
4	Havish Prageeth	11B	
5	Ananth Anand	9A	
6	Saarang Srinivasan	12A	Goonj-NPS YPR-Spacebar (Coding) 1st prize
7	Abraham Paul Elengical	12A	
8	Ishita Bedare	10C	Goonj-NPS YPR-Patria (E-magazine)-2nd prize
9	Ananya Miriam Jose	11C	
10	Pragati Sakhuja	12B	
11	Sanjana Sudeep	12B	Inceptra-NPS HSR-Galadriel-2nd prize
12	Vanshika Pandey	12A	
13	Mayuki Gupta	11A	Inceptra-NPS HSR-Ipsumenta (Fashion)-3rd prize
14	Jaanya Wadhwa	11A	
15	Riya Nagar	11B	
16	Anjali Shivakumar	11C	
17	Anushka Jha	11C	
18	Kavya Trivedi	11C	
19	Ishaan Kale	12A	Inceptra-NPS HSR-Keizai (Dance)-2nd prize
20	Kriti Gupta	12B	
21	Sharvari Barhanpure	11A	
22	Nishtha Ladi	11B	
23	Palak Mehta	9C	Cryptic Crossword Contest 2021- 2nd in BLR, 2nd in KAR and 144th in India
24	Anshi Dev	9B	

Sl. No.	Student's Name	Grade & Section	Details of Achievement
Term-1			
25	Pranav Mahajan	11A	Cryptocracy- DPS Dwarka and DPS RK Puram- 49th Rank
26	Advik Kabra	11B	Cryptocracy- DPS Dwarka and DPS RK Puram- 54th Rank
27	Kushagra Sisodia	11A	Cryptocracy- DPS Dwarka and DPS RK Puram- 343rd Rank
28	Divyanshu Mitra	12B	VIVUM-T15B- Serpentine Soliloquies (Drama)-Special Mention
29	Sankarshanan Srikanth	11C	VIVUM-T15B- Music- 1st place
30	Prithvi Bapna	12B	VIVUM-T15B- Sports- Badminton- Winner
31	Akshay Rayer	11B	VIVUM-T15B- Sports-Table Tennis- Winner
32	Aryan Agrawal	10A	Transcendence- SJBHS- Code-blooded (Coding)- 1st place
33	Anshi Dev	9B	Meraki-DPS South-Weave a Tale- 1st place
34	M Swetha	9A	Meraki-DPS South-Evolutus- 1st place
35	Anirudd Archak	9B	RNP&MUN- NPS RNR- Lok Sabha- Special Mention
36	Ranvit Bahirwani	9B	RNP&MUN- NPS RNR- Lok Sabha- Commendable Delegate
37	Maanya Golash	10A	RNP&MUN- NPS RNR- Lok Sabha- Special Mention
38	Aditya V Rayer	12B	Synchronize-Bishop Cottons-Quest-1st place
39	Abraham Paul Elengical	12A	
40	Sharon Paul Sathya	11B	
41	Debosmita Roy	11B	Synchronize-Bishop Cottons-Bloodwork-1st place
42	Shrish Datta Roy	10C	Synchronize-Bishop Cottons-Animania-3rd place
43	Rehan ShaPeek	10B	
44	Saarang Srinivasan	12A	Timelapse-NPSRNR-Hack From the Past(Coding)-2nd place
45	Rishit Prakash	11A	Timelapse-NPSRNR-Arcadia(Rocket League)-1st place
46	Vaishnav Kiran	11A	
47	Pranav Mahajan	11A	
48	M Swetha	9C	Timelapse-NPSRNR-Meraki(Art)-2nd place

Sl. No.	Student's Name	Grade & Section	Details of Achievement
Term-1			
49	Avyakta Voruganti	10A	Plunge-NPSIC-Decipher Continuum-1st place
50	Gokul Vemuri	10B	
51	Muskan Mittal	9A	Plunge-NPSIC-Scripters-Special Mention
52	Anshi Dev	9B	
53	Ananya Miriam Jose	11C	Plunge-NPSIC-Business Unplugged- 1st place
54	Anjali Shivakumar	11C	
55	Anushka Jha	11C	
56	Ria Raghu	11C	
57	Tarun V	6C	Plunge-NPSIC-Sciencopedia-Special Mention
58	Soham Shrinath Joshi	7C	Plunge-NPSIC-Sciencopedia-2nd runner up
59	Pratham Yogish Maliya	8B	Plunge-NPSIC-Sciencopedia-Special Mention
60	Suhaani Roy	8A	Plunge-NPSIC-Sciencopedia-1st runner up
61	Suhaani Roy	8A	NCFEMUN-Special Mention
62	Sanjana Sudeep	12B	BiFrost-St Josephs-Corporate Sabotage- 2nd place
63	Vanshika Pandey	12B	
64	Atharva Mishra	12B	Innowaves-NPSINR-Unlock-2nd place
65	Drishya K	8B	Quizzicals-NAFL North- 1st place
66	Manan Maheshwari	7C	Quizzicals-NAFL North- 1st place
67	Ryan Abraham Mathew	6C	Quizzicals-NAFL North- 3rd place
68	Vivaan Varshney	5C	Quizzicals-NAFL North- 3rd place

Sl. No.	Student's Name	Grade & Section	Details of Achievement
	TERM 2		
69	Ranya Bahirwani	9B	NPSHMUN-JCC,USA-Outstanding Delegate
70	Sankarshanan Srikanth	11C	Kalaanubhavam-Instrumental-First place
71	Reyaansh Agrawal	6A	NPS HSR Math Fest-MATHπRATES-1st prize
72	Ranya Jain	7C	NPS HSR Math Fest-MATHπRATES-1st prize
73	Nirvik Dey	8B	NPS HSR Math Fest-MATHπRATES-1st prize
74	Sreyan Panda	6C	NPS HSR Math Fest-QUIZD♠M-1st prize
75	Mukund Rathi	7C	NPS HSR Math Fest-QUIZD♠M-1st prize
76	Adwait Amit Ranade	8B	NPS HSR Math Fest-QUIZD♠M-1st prize
77	Sreejani Bhaduri	6C	NPS HSR Math Fest-Dance, Business and Literature, 2nd prize
78	Sachit Bhujang	6C	NPS HSR Math Fest-Dance, Business and Literature, 2nd prize
79	Elena Das	7C	NPS HSR Math Fest-Dance, Business and Literature, 2nd prize
80	Sanjana Venkatakrishnan	7A	NPS HSR Math Fest-Dance, Business and Literature, 2nd prize
81	Nethra Ramakrishnan	8B	NPS HSR Math Fest-Dance, Business and Literature, 2nd prize
82	Pratham Yogish Maliya	8B	NPS HSR Math Fest-Dance, Business and Literature, 2nd prize
83	Aryan Agrawal	10A	Cybernautica 2022-1st place-Bytebash
84	Siddhant Agarwal	10A	Cybernautica 2022-2nd-Colosseum-Chess

Photography

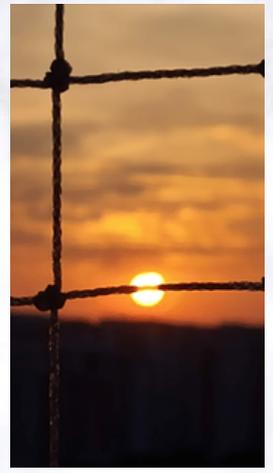




Avanthika S
Nair, 6B



Sanchana Vinayak, 6B



Ananya Ray, 6C



Vyom Upadhyay, 6C



Ridhima Basista, 6C



Aarisha
Chakraborty, 7A



Ekamjot Kaur
Sachdeva, 7B



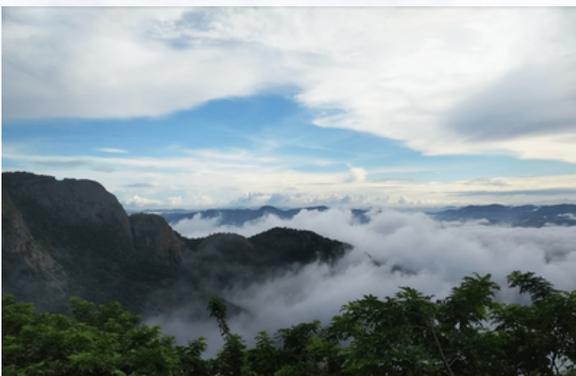
R G Jhanvi, 7B



Iqot
Kaur, 7C



Ttvisha B, 7C



Mukund Rathi, 7C



Vandana R, 8A



Nethra Ramakrishnan,
8B



Ananya Mahesh, 8B



Deekshanya
Venkatraman, 8C



Devarati Mukherjee, 9A



Ranvit Bahirwani, 9B



Divya Gopal, 9C



Divya Gopal, 9C



Ayush Ghose
Dastidar, 9C



Shruthi P S, 10B



Ishan B Kumar, 10B



Sagar C, 10B



Sagar C, 10B



Aryan Mahesh, 11B



Vedansh Pandey, 12B



Vedansh Pandey, 12B



Vedansh Pandey, 12B



Usha Unnikrishnan,
Teacher



Usha Unnikrishnan,
Teacher

YEARBOOK

2022

Class 12-A



Aarabi Balakrishnan
"Failure is not falling down, but not getting back up."



Abraham P. Elenjical
Be ye therefore wise as serpents and harmless as doves.



Adithi Harishankar
Always aim for the moon.



Aditi A. Marar
It's all about finding the calm in the chaos.



Ansh Grover
"Experience is not what happens to you; it is what you do with it."



Anupama R. Bagade
Trust the process.



Anusha Venkatraman
I would have put in more effort to write a good quote if I were photogenic.



Arya Dilip
Kindness always comes back.



Aurnav Chawla
"The only way to have a life is to commit to it like crazy."



Gurmans S. Ajmani
Don't be afraid of being creative.



Ishaan Kale
"Each day comes bearing its gifts. Untie the ribbon."



Kedhar Krishnan
A person does not cry because he is weak but because he has been strong for far too long.



Kriti Gupta

Remember to always be yourself, unless you suck. Then pretend to be someone else.



Kshitij Simha R.

Being weak is not your fault. Staying that way is.



Nikita Kiran

"Of course I talk to myself. Sometimes I need expert advice!"



Oishik Dhar

"Great opportunities to help others seldom come, but small ones surround us every day."



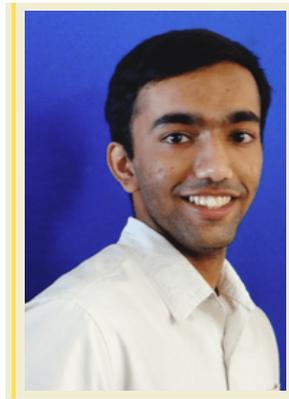
Parul Diwan

Dear Time, please stop flying. Else I shall cut your wings off.



Parvathi Annamalai

"All that we see or seem is but a dream within a dream" - Edgar Allan Poe



Pradyun Goel

"Believe in yourself. Stay in your own lane. There's only one you."



Pranav Sanghi

"Sometimes you just got to lick the stamp and send it"- Honey badger



Pranjal Srivastava

"Living is the art of getting used to what we didn't expect."



Prithvi Kochhar

LOS



Reema J

Die with memories, not dreams.



Rohan Nachnani

Don't take life too seriously, nobody makes it out alive.



Rushil Ranjan
"They asked me to write something, so here it is: something."



Saarang Srinivasan
"And I knew exactly what to do. But in a much more real sense, I had no idea what to do."



Sagnik Sengupta
"In order to finish first, first you have to finish"



Shreya Das
Its Now or Never , things might change too suddenly without warnings and regrets pile up too easily.



Tanay Agarwal
A good time never hurt nobody.



Varnika Jain
"Try to be a rainbow in someone else's cloud."

Class 12-B



Aadit K. Cherian
*Me: I'm finally happy
 Life: Lol wait a sec*



Abhay Anand
Overconfidence makes you careless



Abhimanyu Singh
In a world full of spectators, be the player



Aditya Raj
See you space Cowboy



Aditya V. Aiyer

*All good players
are interesting -
Ronaldo*



Aishani Tewari

*Life is a book, and I
have a thousand
pages yet to read*



Atharva Mishra

How you Doin'?



Bhairavi A.M.

*When was this due
again?*



C. Prasanna Kumar

*See kids, I told you I
was cute in high
school*



D.S. Aditya

*How the lights were
on with no UPS, is
a mystery to me*



Divyanshu Mitra

*"If fighting is sure to
result in victory, then
you must fight"
- Sun Tzu*



Ishani Karmakar

*Because you're
never fully dressed
without a smile*



Malavi Raman

*In the future, there will be
no female leaders. There
will just be leaders."
-Sheryl Sandberg*



Mrigaannkaa Singh

*This wasn't like
High School Musical
at all*



Muskan Mathur

*"Stay strong.
Stand up. Have a
voice."*



Pragati Sakhuj

*I haven't even begun
to peak*



Prithvi Bapna

If only I did anything before the last second, I could've thought of something better



Priyaditya Kar

"Don't worry, I'm the strongest" - Gojo Satoru



Priyam Roy

I would like to thank my arms for always being by my side. My legs for always supporting me and lastly my fingers; cuz I could always count on them.



Priyanshu Kar

Society always doesn't do what's right that's why we must lead virtuous lives.



Rubhav Bahirwani

"Lions, they don't compare themselves to humans"- Zlatan Ibrahimovic



S. Venkat Raghav

Once my beard connects, no one can stop me



Sai Shree Pradhan

Today's hairstyle is called, "and I didn't brush my teeth either"



Sanjana Sudeep

Everything's better with a little background music



Sashank Sivakumar

Whatever you lose, you'll find it again. But whatever you throw away you'll never get back



Shanmukh A. Ekande

One will be happier if they stop caring about things



Shreya Dev

They say nothing is impossible but I do nothing everyday



Shubhi Agarwal

Since it's impossible to know which part of my life is the middle, I've decided to have an ongoing crisis



Prithvi Bapna

If only I did anything before the last second, I could've thought of something better



Priyaditya Kar

"Don't worry, I'm the strongest" - Gojo Satoru



Priyam Roy

I would like to thank my arms for always being by my side. My legs for always supporting me and lastly my fingers; cuz I could always count on them.



Priyanshu Kar

Society always doesn't do what's right that's why we must lead virtuous lives.



Rubhav Bahirwani

"Lions, they don't compare themselves to humans"- Zlatan Ibrahimovic



S. Venkat Raghav

Once my beard connects, no one can stop me



Sai Shree Pradhan

Today's hairstyle is called, "and I didn't brush my teeth either"



Sanjana Sudeep

Everything's better with a little background music



Sashank Sivakumar

Whatever you lose, you'll find it again. But whatever you throw away you'll never get back



Shanmukh A. Ekande

One will be happier if they stop caring about things



Shreya Dev

They say nothing is impossible but I do nothing everyday



Shubhi Agarwal

Since it's impossible to know which part of my life is the middle, I've decided to have an ongoing crisis



Sneha Parli

*"Cull the 'zza knaves,
ye queer distaff! Peek-
a-boo"*



Tanmay L. Peter

*"We graduated in a
worldwide pandemic,
lol"*



Vaishnavi Bhan

*"The Office, Season
7, Episode 19, 14:45
mins"*



Vanshika Pandey

*"You must love and
care for yourself
because that's when
the best comes out."*



Vedansh Pandey

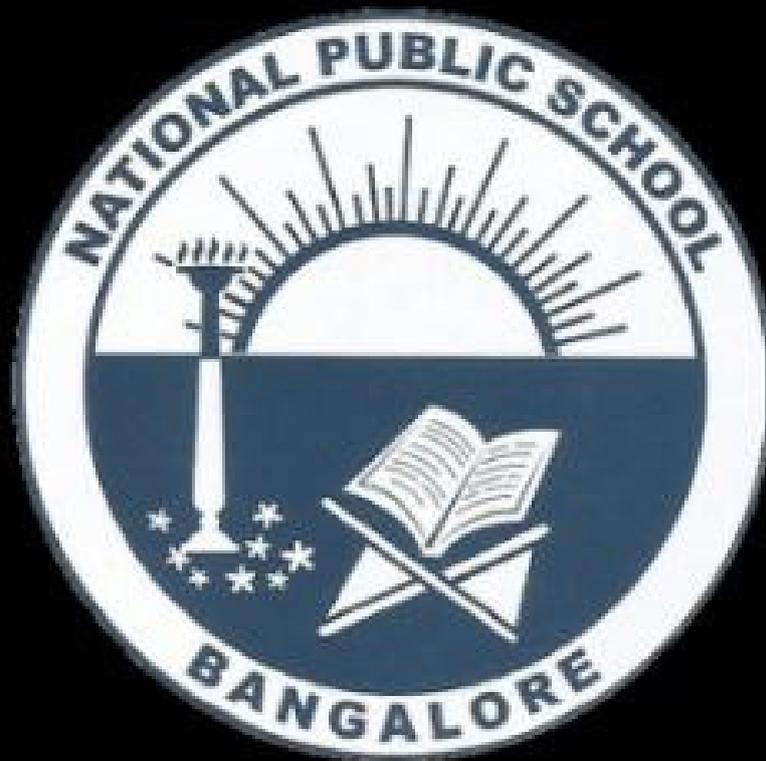
*"The Vedansh is a species native
to Bangalore, known to migrate
to the Western Ghats during
the Monsoons. They love to eat
and sleep"*



Vrishin A. Lakra

*"Autocorrect keeps changing my
name to brushing, cause I'm
brushing my worries away"*

- *Class of 2022* -



Next to National Games Village, 80 Feet Road,
Koramangala,
Bengaluru - 560 047, South India